

# Jerusalem Theatre

Cultural Venue

April-June 2023

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Ola Schur-Selektar from "Birthday Candles" at the Cameri Theatre. Photo: Yanai Yechiel

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<p><b>Logos</b></p> <p>e.g</p>  	<p><b>Info and reservations:</b></p> <p><b>02-5605755</b></p> <p>Sundays to Thursdays, 10:00 to 19:00 Fridays, 10:00 to 13:00</p> <p><b>Text us via the JTH site</b></p> <p>Sundays to Thursdays, 10:00 to 19:00 Fridays, 10:00 to 13:00 And one hour before any event</p> <p><b>The Educational Department and the Sales Department:</b></p> <p>You can purchase tickets for students, organized groups and workers' committees at <b>02-5605754</b> and <b>052-4236084</b></p> <p><b>Or via mail to <a href="mailto:lilia@jer-theatre.co.il">lilia@jer-theatre.co.il</a></b></p> <p><b>PR department:</b></p> <p><a href="mailto:webmaster@jth.org.il">webmaster@jth.org.il</a></p> <p><b>Box office mail:</b></p> <p><a href="mailto:boxoffice01@jth.org.il">boxoffice01@jth.org.il</a></p>	<p> <a href="http://www.jerusalem-theatre.co.il">www.jerusalem-theatre.co.il</a></p> <p>The theater's website and social media carry all information, including regular updates, full details about the shows, subscription series, changes, new events, and films.</p> <p><b>Box office hours:</b></p> <p>Sundays to Thursdays, 10:00 to 19:00 Fridays, 10:00 to 13:00 And one hour before any event</p> <p><b>WhatsApp 02-5605755</b></p> <p>Sundays to Thursdays, 10:00 to 19:00 Fridays, 10:00 to 13:00 And one hour before any event</p> <p>  <b>Follow us</b></p> <p>Join our friends on Facebook, Instagram, and TicToc for updates, benefits, and a chance to peek behind the scenes.</p> <p>Join our mailing list for updates and special freebies</p> <p><b>QR</b></p>
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The Jerusalem Theatre // April-June 2023 // Theatre

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**Theatre Premiere**

The Haifa Theatre

## The Ketubah (Marriage Contract)

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A comedy by Ephraim Kishon with songs from Israel's first decade played live on stage

**Director: Moshe Naor**

**Cast: Shlomo Bar Aba, Yael Tal, Ravit Yaakov Cohen, Yuval Segal / Kobi Zislin, Omer Etzion, and Ayelet Robinson**

The story takes place in Israel in 1958, a decade after the establishment of the State of Israel. Elimelech and his wife Shifra are former kibbutz members. When their daughter Ayala is about to get married, she asks them for their ketubah, a document necessary for the young couple's wedding arrangements. Unfortunately, the parents can't find their marriage contract or remember whether they were adequately married. Realizing that without the ketubah, Ayala will be unable to marry Robert, Elimelech has to ask Shifra to marry him, but she decides to use the opportunity to reconsider.

"Bar Aba steals the show, no question, and the music is central in molding the journey-to-the-past atmosphere. All actors on stage perform their parts well, and with its meandering, funny plot, the play runs from one burst of laughter to the other. You cannot beat Kishon" (Yuval Erel's Blog)

About an hour and a half with no break | Sherover Theatre

**Fourth/fifth show for subscribers of the 2022/23 Pre-Selected Series**

**Series 21 (fifth performance) / Monday / 1.5.23 / 20:30**

**Series 11 (fifth show) / Tuesday / 2.5.23 / 17:00 With Hebrew and Russian subtitles**

**Series 10 (fourth show) / Tuesday / 2.5.23 / 21:00 With Hebrew and Russian subtitles**

**Photo: Gérard Allon**

The Jerusalem Theatre // April-June 2023 // Theatre

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**Theatre Premiere**

The Hebrew Theatre

## A Visitor's Guide to Warsaw

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**A comedy written and directed by Hillel Mittelpunkt**

**Cast: Lea Koenig, Keren Tzur, Avi Oriya, Tomer Sharon, and Tatiana Machlinovski**

Marga Weisberg and her mediocre painter son, Yosef, arrive in Warsaw to claim ownership of a large building in the heart of the city owned by Marga's family before WW2. A war has been waged between Marga and Yosef for many years, rooted even in the son's childhood - on marriage, divorce, art, raising children, money, general history, Jewish history, and family history. While Marga rediscovers Warsaw (a city she has despised for the last fifty years), Yosef meets Binah, an Israeli single woman staying in Warsaw to complete her late father's life's work – the documentation of Poland's Jewish communities in the last two hundred years. The conflict-laden romantic encounter between Yosef and Binah and Marga's renewed, no less conflict-laden love for Warsaw bring the confrontation between mother and son to its decisive battle.

"Hillel Mittelpunkt designed his characters - especially the mother figure – with talent and a keen eye, maintaining a perfect balance between humor and pathos. Lea Koenig is superb. She conquers the stage and the spectator's hearts by being funny, touching, and believable in every movement and utterance - the "Polish Aunt" we all know. Don't miss". (Yedioth Ahronoth).

"All Lea Koenig's performances are reason enough to go to the theater, but this show makes her shine! Hers is a first-rate, juicy, moving, comedic, entertaining, and theatrical presentation." (Haaretz)

About an hour and a half with no break | Sherover Theatre

**Fourth show for subscribers of the 2022/23 Pre-Selected Series**

**Series 3 / Tuesday / 9.5.23 / 20:30**

**Series 24 / Wednesday / 10.5.23 / 20:30 With Hebrew subtitles**

**Photo: Yossi Zwecker**

The Jerusalem Theatre // April-June 2023 // Theatre

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**Theatre Premiere**

The Cameri Theatre

## Birthday Candles

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A moving, fascinating drama by Noah Haidle

Translator: Eli Bijaoui

Director: Roni Brodecki

Cast: Ola Schur-Selektar, Yishay Golan/ Micha Selektar, Eran Mor, Kineret Limoni, Naama Chetrit, and Alon Sender

For her 17th birthday, Ernestine's mother teaches her a cake recipe passed down the generations. It's a simple cake: flour, eggs, butter, and sugar. The most basic ingredients, and yet, they contain a whole world. For about ninety minutes, ninety years of Ernestine's life pass before our eyes - from age 17 to age 107: from childhood to old age, through love and heartbreak, from moments of pain and loss to moments of spiritual transcendence. A life journey full of ups and downs, in which only one thing remains stable: the ceremony of baking the cake every year on the birthday.

"Director Roni Brodecki and the play's actors breathe life into the silhouettes created by Noah Haidle, skillfully weaving together points of connection and identification. The acting is subdued, and the characters are humane and moving. The viewers go home in a reflective mood. The play encouraged them to make room for rituals, take a break, embrace the moment, and dwell on what is really important." (Globes)

"I laughed, cried, got mad, empathized, and pitied! I especially loved Shani Tur's bull's-eye set, Maya Belitzman's exquisite music, and the performing skills of the six actors, who handled the comic drama with sensitivity and beauty. Just go to see the show; I highly recommend it." (Michal Daliot)

About an hour and forty-five minutes with no break | Sherover Theatre

**Fourth show for subscribers of the 2022/23 Pre-Selected Series**

**Series 5/ (Fifth show) / Thursday / 11.5.23 / 21:00**

**Series 7 / (Forth show) / Saturday / 13.5.23 / 21:00 With Hebrew subtitles**

**Photo: Simcha Barbiro**

**The Jerusalem Theatre // April-June 2023 // Theatre**

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**Theatre Premiere**

**The Beit Lessin Theatre**

# **Welcome to Hell**

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**A comic fantasy by Rami Vered**

**Director: Daphna Silberg**

**Cast: Avi Kushnir, Yoram Toledano/ Nisso Khavia, Yael Vekstein, Tal Danino, Zohar Meidan, Keren Mor-Mishori, Suleiman Husseini, and Odel Hayon**

Avi Ben Haim, the protagonist of Rami Vered's new comedy, is at a low point in his life. In a desperate attempt to change his luck, he fills out a lottery form, wins 120 million shekels, jumps for joy, and dies of a heart attack. In the "pre-hell" department, he joins a line of colorful characters waiting for their final placement in the next world. Unwilling to accept the decree, Avi is confident that some mistake must have occurred; he tries to convince the devil to give him his life back. But Satan has other plans for him, forcing Avi to confront his past.

"Avi Kushnir is wonderful. An hour and a half of great pleasure. A fine cast." (**Yedioth Ahronoth**)

"A great show; run to see it! Avi Kushnir's acting is an explosion of tragic-comic talent. A thought-provoking comedy lined with black humor." (**Good Time website**)

"Playwright Rami Vered expresses the essence of Israeli humanity sharply and funnily." (**Haaretz**)

About an hour and forty minutes with no break | Sherover Theatre

**Fifth show for subscribers of the 2022/23 Pre-Selected Series**

**Series 15/ Thursday / 8.6.23 / 21:00**

**Series 16/ Saturday / 10.6.23 / 21:15**

**Series 20/ Sunday / 11.6.23 / 20:30**

**With Hebrew and English subtitles**

**Photo: Kfir Bolotin**

The Jerusalem Theatre // April-June 2023 // Theatre

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**Theatre Premiere**

The Cameri Theatre

## The Son of the Great Moshiko

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**A witty family comedy that will both move you and whet your appetite**

**Play: Gil Ari Cohen**

**Director: Irad Rubinstein**

**Cast: Amos Tamam, Mati Seri, Rita Shukrun, Moran Arbiv Gans, Tal Weiss, Anastasia Fein, and Simcha Barbiro**

Chef Noam Amir, a culinary meteor, falls into debt just before opening his new restaurant in Paris, when the ghost of his deceased father, Moshiko – the owner of the legendary "Big Moshiko's Hummus Place," appears before him with an offer he can't decline. Thus, Noam returns to his childhood home, the family he left behind, and the Hummus place he has always detested.

"A light and hilarious family comedy for a fun evening... the set, the music, the pace, and the actors (led by Amos Tamam and Mati Seri) are fantastic! A delightful viewing experience."  
**(Puenta)**

About an hour and forty-five minutes with no break | Sherover Theatre

**Fifth show for subscribers of the 2022/23 Pre-Selected Series**

**Series 6/ Saturday / 27.5.23 / 21:15**

**Series 10 / Tuesday / 27.6.23 / 20:30 With Hebrew and English subtitles**

Photo: Gabriel Baharlia

The Jerusalem Theatre // April-June 2023 // Theatre

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**By popular demand**

The Beit Lessin Theatre

## Through the Wall

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A romantic musical comedy based on Rama Burshtein's film

**Play: Oren Yaakobi**

**Director: Ido Rozenberg**

**Cast: Chen Amsalem, Oz Zehavi, Evelin Hagoel, Yael Elkana, Hagar Engel, Gal Hazaz, Eliran Harush, Eviatar Bar-David, Anna Eckhard, Harel Lissman, Tal Amar, Itamar Elbaz, Rotem Meler, Liran Lifshitz and Stav Tzuberi**

Just before the scheduled date, Michal learns that her fiancé has canceled the wedding. But, after the initial shock, she proclaims - to the astonishment of all - that her plans remain unchanged: "There will be a wedding! I have a hall and a dress; God Almighty will find me a groom." From this moment on, Michal embarks on a roller-coaster quest. Equipped with love and faith, she goes on loony dates, travels to Uman, calms her worried mother, puts friendships to the test, and gets the help of a celeb and a childhood friend. And above all looms a big question: when Michal stands under the Chuppah, will a new groom stand by her side?

"Sheer pleasure. Juicy, moving and believable. Don't miss...a great show. So much fun"  
(Habama)

About an hour and forty-five minutes with no break | Sherover Theatre

**Fifth show for subscribers of the 2022/23 Pre-Selected Series**

**Series 3/ Tuesday / 13.6.23 / 20:30**

**Series 24 / Wednesday / 14.6.23 / 20:30**

**With Hebrew and English subtitles**

**Student Triple Subscription holders may acquire tickets by adding NIS 50**

**Photo: Or Danon**

The Jerusalem Theatre // April-June 2023 // Theatre

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By popular demand

The Cameri Theatre

## I Am Your Grandma

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A wild and moving comedy about the brave choice of life

By: Itay Sontag

Director: Roy Segev

Cast: Rivka Michaeli, Tom Avni/ Eran Mor, Esti Kosovizky, Gilat Ankori, Shlomo Vishinsky, and Osnat Ben Yehuda/Moran Arbiv Gans

A weathered and cynical pensioner, Odelia refuses to sign a renovation project in her apartment building, about to demolish her late son's bedroom. However, when she finds a form from the sperm bank in his room, she realizes that somewhere "out there," she has a grandson. So Odelia and her two best friends, Deborah and Chaya, cut a deal with Yoni, the renovation project manager: he'll help them find the grandson, and she'll sign. So now, the three golden-aged girls and the young man embark on a wild, moving, and hilarious journey, nimbly overcoming the generation gap. And at the quest's end, maybe, just maybe, Odelia will, for the first time in her life, utter the words, "I Am your grandma."

"A fun show, partly thanks to its great actors, most of whom are past 65. If you're looking for a light and funny show, it's definitely worth your while" (Puenta)

About an hour and twenty minutes with no break | Sherover Theatre

**Fifth show for subscribers of the 2022/23 Pre-Selected Series**

**Series 7 / Saturday / 1.7.23 / 21:15**

**With Hebrew subtitles**

Photo: Yanai Yechiel

**The Jerusalem Theatre // April-June 2023 // Theatre**

**By popular demand**

**The Haifa Theatre**

## **Ripcord**

**A surprising and entertaining comedy**

**By David Lindsay-Abaire | Director: Moshe Naor**

**Cast: Leora Rivlin and Tzipi Shavit, with Tom Applebaum, Guy Gurevitch, Maayan Weinstock, and Gal Israeli**

For four years, Abby (Leora Rivlin) has been living alone and happy in a sunny room on the top floor of a retirement home when, one day, she is forced to share it with Marilyn, a new and off-puttingly upbeat partner (Tzipi Shavit). Abby tries to evade the newcomer pest in every possible way. The end, she believes, will justify all means. Marilyn, for her part, doesn't lose her temper and even finds the challenge intriguing. Thus, a seemingly harmless encounter quickly turns into a dangerous game about to uncover hidden secrets.

"Tzipi Shavit and Leora Rivlin on one stage! A new and entertaining hit directed by Moshe Naor. A bitter-sweet comedy about old age and life in general. You want to see it!" (**Habama**)

About an hour and a half with no break | Sherover Theatre

**The first/second/fourth show for subscribers of the Pre-Selected Series 2022/23**

**Series 3 (1<sup>st</sup> t show)\* / Thursday / 27.4.23 / 20:30**

**(Series 3 subscribers: note the change of day)**

**Series 16 (4<sup>th</sup> show) / Saturday / 29.4.23 / 21:00**

**Series 20 (2<sup>nd</sup> show)\* / Sunday / 30.4.23 / 20:30**

**\*Instead of the performances scheduled for November, and were postponed**

**With Hebrew subtitles**

**Photo: Ronen Akerman**

### **From Hanna Rovina to Leora Rivlin**

A discourse on the roles of older women in the theatre

Writer and cultural researcher Avi Gil, in a fascinating, thought-provoking discourse

About forty-five minutes without a break

Uzi Wexler Hall

**Sunday / 30.4.23 / 19:15**

Symbolic price - NIS 15

You are free to use cinema bonus tickets from the Pre-Selected Series subscription

**The Jerusalem Theatre // April-June 2023 // Theatre**

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**Theatre Premiere**

**The Hebrew Theatre**

## **My Life - Inta Omri**

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**A musical starring singer Dikla accompanied by an orchestra**

**Written and directed by Gadi Tsedaka**

**Cast: Dikla, Khalifa Natour, Yaniv Calderon, Meir Toledano, Rita Shukrun, Uri Saada and Michael Gamliel**

A new and engaging musical about Umm Kulthum, the greatest and most revered singer the Arab World has ever known. The musical depicts the fascinating and fluctuating life story of Umm Kulthum, whose real name was Fatima Ibrahim es-Sayyid el-Beltagi. Millions of admirers called her "The Star of the East." A person of complex identity, Umm Kulthum led a personal struggle for the right to sing in the face of fierce opposition from Arab religious fundamentalists. The pinnacle of her creative and intricate poetry was undoubtedly the masterpiece "Inta Omri ("You Are My Life.")

"A Spectacular artistic display! Dikla is superb!" (**HaBama**)

An hour and a half without a break / Sherover Theatre

**Saturday / 15.4.23 / 21:00**

**Mini-subscription holders can acquire tickets by adding NIS 20 per ticket, and Student Triple Subscription holders - by adding NIS 50 per ticket.**

**Photo: Yossi Zwecker**

## The Mikro Theatre

<p><b>Judith's Angels</b> A fantasy about female power in a world controlled by men By: Ilan Hazan Director: Irina Gorelik Choreography and co-creator: Miriam Engel Cast: Miriam Engel, Sima Goren, Oren Habot, Ran Cohen, and Oren Yerushalmi</p> <p>Two angels compete over the soul of a woman who died 2000 years ago. Until this day, no one can tell which afterlife she's entitled to – the Christian or the Jewish one. Both angels cling to their claims. One insists she is a saint, the other maintains she's a victim. Still, what does Judith think?</p> <p>An hour and twenty minutes with no break   The Mikro Theatre</p> <p><b>Wednesday / 3.5.23 / 20:30</b> <b>Friday / 5.5.23 / 12:00</b> <b>Thursday / 1.6.23 / 20:00</b></p> <p>Photo: Vadim Yeruchin</p>	<p><b>A Dumbhead like Hamlet</b> A tragi-comic play By: Rubén González Gallego Director: Irina Gorelik Translator and co-creator: Efim Rinenberg Cast: Josef Albalak, Guy Cohen, Gabriella Lichman, and Efim Rinenberg</p> <p>Severely paralyzed by cerebral palsy, Gallego's adolescence in a Soviet orphanage for the disabled was diabolical. His play is a brilliant autobiographical work with worldwide resonance, and was translated into many languages. The show follows the development of Gallego's personality and strong spirit and takes us to a tragi-comic world, dark and ridiculous, disheartening and hopeful.</p> <p>"One of the most notable theatres in Israel. The play is simultaneously thought-provoking, funny and sad. If you want to see one show this year - this is it" (Kan Reshet Bet)</p> <p>An hour with no break   The Mikro Theatre</p> <p><b>Thursday / 20.4.23 / 20:30</b> <b>Saturday / 22.4.23 / 20:00</b> Photo: Alex Khanin</p>	<p><b>Mr. Mouse's Lover</b> A new off-the-wall play</p> <p>By: Roy Reshef Maliach Director: Efim Rinenberg Cast: Josef Albalak, Gal Israeli, Gabriella Lichman, Sari Azsez, Galit Tzabari and Masha Shmulian</p> <p>This is a story about a chicken, a cuckoo, a squirrel, and a cat living together in one house - animals you all know, dear boys and girls. Or do you? Have you ever asked yourself why they live separately and yet together - four females and one male? Did Mr. Mouse really leave at the story's beginning, or did something terrible befall him? Are they all hiding taboo relationships children are not supposed to hear of? A dark, wicked comedy for grown-ups, inspired by Leah Goldberg's children's book A Flat for Rent.</p> <p>An hour without a break The Mikro Theatre</p> <p><b>Friday / 14.4.23 / 12:00</b> <b>Saturday / 15.4.23 / 21:00</b> <b>Wednesday / 17.5.23 / 20:30</b> <b>Thursday / 18.5.23 / 20:30</b></p> <p>Photo: Omri Abuhatzira, courtesy of the E. Kishon Israeli Comedy Festival</p>
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Hebrew and Russian subtitles will be screened at all events on this page

The Jerusalem Theatre // April-June 2023 // Yiddish

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## Shalom Aleichem's Women

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**A stage adaptation of Shalom Aleichem's works**

**Written and directed by Sariel Yosef**

**Featuring: Hila Solomon, Sivan Kaynar Kissinger, Sariel Yosef, and Evelyn Genis**

A group of young actresses frustrated with the stereotypical representation of women on the Jewish stage have decided to go on a joint journey to reenounter female characters from Shalom Aleichem's plays. They aim to understand if there is any place for such female characters in the twenty-first century.

**A cabaret show presenting songs from the Yiddish repertoire and excerpts from Shalom Aleichem's works.**

About an hour with no break | Rebecca Crown Hall

**Sunday / 14.5.23 / 20:00**

With Hebrew and Russian subtitles

### Cultural Meetings

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## Gems of Yiddish Culture

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**Editor and lecturer: Dr. Mordechai Yushkovsky, researcher of Yiddish literature, culture, and folklore**

**"Where does my Yiddish come from?" Modern works in Yiddish**

We'll get to know contemporary writers alongside themes and motifs in Yiddish literature.

**Seventh meeting for the series' subscribers**

About an hour and a half with no break | Rebecca Crown Hall

**Wednesday / 19.4.23 / 11:00**

## Sexuality and Gender in Culture

How are gender-centered trends and "spicy" dilemmas reflected in Yiddish literature and journalism?

**Eighth meeting for the series's subscribers**

An hour and a half without a break

Rebecca Crown Hall

**Wednesday / 24.5.23 / 11:00**

**Photo: Private collection**

The Jerusalem Theatre // April-June 2023 // Eve of the Holocaust Remembrance Day

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# Lost Relatives

Habima Theatre

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**An original Israeli play**

**BY: Nava Semel**

**Adaptation and directing: Aya Kaplan**

**Cast: Tatiana Canellis Ollier, Ruby Porat Shoval, Hila Shalev, Yigal Sade / Shalom Shmuelov, Nir Zelikovsky, Matan Shavit, Lihi Kornowski, Yuval Shlomowitz, and Amit Dvora**

The year is 1949, an era of austerity and food rationing, and two refugee families are desperately looking for sources of income. In one Shikkun Olim apartment lives the Boim family from Romania. Nisan and his mother, Anutza, his wife Gitta - who survived the war in Poland by pretending to be Christian - and their five-year son, Avichai, born in a refugee camp. Their neighbors are a seamstress and her daughter, two Auschwitz survivors from Rhodes. The radio is the center of existence for both families, especially the daily broadcast for seeking lost relatives. The story is about immigrants trying desperately to integrate into their new country without losing their identity. Despite financial hardships, scars from the past, and mutual suspicion, the protagonists form spiritual bonds. Dizzy Gillespie's jazz music accompanies our heroes throughout the play, a symbol of their longing for what was lost and their hope for a different and better world.

"Lost Relatives" masterfully combines the dire consequences of the Holocaust with the hope of immigrants to build a new country where Jews can be free. We must understand our history and what led us to where and who we are today." (Musicals website)

About an hour and a half with no break | Sherover Theatre

**Monday/ 17.4.23 / 18:00**

**With Hebrew and English subtitles**

**Photo: Eli Katz**

**The Jerusalem Theatre // April-June 2023 // Holocaust Remembrance Day**

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## **Holocaust and Heroism Remembrance Day**

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**The traditional assembly held jointly by the Jerusalem Theatre and the Yiddishpiel Theatre to mark the Holocaust Martyrs' and Heroes' Remembrance Day with the participation of an ensemble of Yiddishpiel actors**

We shall light a candle in memory of those who perished and commemorate the events of the Holocaust through songs and passages of poetry and prose.

The assembly will be conducted in Yiddish, accompanied by translation subtitles in Hebrew. Admission is free, but reservations must be made in advance.

About an hour and a quarter with no break | Sherover Theatre

**Tuesday / 18.4.23 / 9:45**

The ceremony will begin immediately after the memorial siren

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## **The Champion of Auschwitz**

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**Poland, 2021**

**A film by Maciej Barczewski**

**Based on the life story of Polish boxer Tadeusz "Teddy" Pietrzykowski**

In 1940, Teddy was placed - with other non-Jewish political prisoners – on the first transport to the Auschwitz concentration camp. When the camp commanders found out that Teddy was a former boxing champion, they forced him to fight for his life and the lives of other prisoners. Every victory Teddy wins strengthens the hope that the Nazis are not invincible. When the camp authorities put Teddy to his final battle, it is not only his life he must fight for but also the freedom and dignity of all the prisoners and their hope for survival.

Duration: 91 minutes | Rebecca Crown Hall

**Tuesday / 18.4.23 / 17:00**

**17:00 Introductory lecture by historian Idit Perry**

**18:00 Screening**

**Photo: courtesy of Nachshon Films**

The Jerusalem Theatre // April-June 2023 // Musicals

<h2>Fiddler on the Roof</h2> <p>The Hebrew Theatre</p> <p><b>A new production based on Shalom Aleichem's stories</b> <b>By: Joseph Stein and Jerry Bock</b> <b>Hebrew version: Dan Almagor</b> <b>Director: Nathan Dattner</b> <b>Featuring: Nathan Dattner, Sandra Sadeh, Shai Gabso, Sarai Tzuriel, Kobi Maor, Sappir Baumvoll, Yael Sztulman, Eden Azar, and others</b></p> <p>Tevye, a poor Jewish dairyman and the father of five daughters, tries to support his family according to halakhic commandments in a hostile environment, whose influence is increasing and ever-changing. He finds it difficult to deal with the pangs and tribulations of his adult daughters, who choose grooms not quite to his satisfaction. In addition to troubles at home, the town's Jews face the danger of expulsion from the homes they were born in.</p> <p>About three hours, including a break Sherover Theatre <b>Sunday / 2. 7.23 / 20:30</b> <b>Subscribers are entitled to a discount, but subscription tickets are not valid</b></p> <p><b>Photo: Yossi Zwecker</b></p>	<h2>Bustan Sephardi (Spanish Orchard)</h2> <p>Habima Theatre</p> <p><b>A new version of the enduring play</b> <b>By: Yitzhak Navon   Director: Tzedi Tzarfati</b> <b>Featuring: Roni Dalumi / Galit Giat / Elay Almani, Hani Nahmias, Tal Moseri / Moshe Ashkenazi, Gal Goldstein / Omer Keren, Shahar Raz / Mor Hanson, Matan Shavit / Omer Keren, Davit Gavish / Shir Abramov Salmon, Shefi Marziano, and others</b></p> <p>Based on tunes from Yitzhak Levy's Anthology of Judeo-Spanish Liturgy and the Book of Judeo-Spanish Songs, the musical brings to stage reminiscences from a typical mid-twentieth-century Sephardic neighborhood in Jerusalem. One family is highlighted - the Castel family. Sephardic songs are sung between short spoken scenes - of love and pain, joy and sorrow. Generations sanctioned these "Romances," and members of the Sephardic community sing them to this day with emotion and nostalgia.</p> <p>About an hour and forty minutes, with no break Sherover Theatre</p> <p><b>Monday / 5. 6.23 / 20:30</b> <b>Subscribers are entitled to a discount, but subscription tickets are not valid</b></p> <p><b>Photo: Or Danon</b></p>
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The Jerusalem Theatre // April-June 2023 // Musicals

# The Sound of Music

The Hebrew Theatre

The most successful musical of all time in a new Hebrew version

By: Howard Lindsay and Russel Crouse

(based on Maria von Trapp's memoir "The Story of the Trapp Family Singers")

Translator: Eli Bijaoui

Director: Nathan Dattner

Cast: Revital Salzman, Oz Zehavi, Tuvia Tsafir, Adi Himelbloy, Gal Popular, Karin Shifrin, Anael Sade, Gil Weinberg, Ilay Naor, Inbal Shalom, Mike Friedland, Michael Rozhetski, Noa Angel, Raz Salamon, Yael Avram, Yaeli Eijkenaar, Yotam Gavriel, Yuli Ventura, Ariel Dimant, Harel Greenfeld, Noya Avigdor Messinger, Ella Sebag, Itamar Storch / Yali Watson, Mika Barel / Eden Galsky, Yuval Levin Blecherovitch / Omer Moran and Ariel Levin Blecherovitch / Daniel Yacobi

Austria, 1938. Maria, a young nun full of *joie de vivre*, finds it difficult to comply with the convent's strict rules. Consequently, the Mother Superior sends her to serve as a nanny for the seven children of Captain von Trapp, a widowed and austere Austrian army officer. Soon, Maria turns the von Trapp household from a garrison of strict rules and iron discipline to a home full of joy, laughter, and music. She wins the children's hearts and later their father's. However, when the two decide to get married, the Nazi occupation of Austria mars the idyll. On their way to a better life elsewhere, the von Trapp family faces challenges and menaces.

About two hours and a half, including a break | Sherover Theatre

**Wednesday / 31. 5.23 / 20:30**

**Thursday / 1. 6.23 / 17:00 / 20:30**

**Subscribers are entitled to a discount, but subscription tickets are not valid**

Photo: Yossi Zwecker

The Jerusalem Theatre // April-June 2023 // Special Performances

<p><b>Toc Toc</b> The Youth Theatre</p> <p><b>The most successful international comedy worldwide has arrived in Israel</b> <b>By: Laurent Baffie</b> <b>Directed by Udi Gottschalk</b> <b>Featuring: Itzik Cohen, Guy Lowell, Yuval Segal, Yafit Assulin, and Danna Semo</b></p> <p>The first thing you think of when you hear TOC, TOC is a knock at the door. But here, we're dealing with something entirely different. TOC TOC (Trouble <b>O</b>bsessional <b>C</b>ompulsive) brings to the fore six characters suffering from obsessive-compulsive disorders, aka OCD. The characters meet in the waiting room of a famous psychiatrist known for his rare curing abilities. The psychiatrist arrives late, and while his prospective patients are waiting, funny and moving situations occur, allowing viewers to look inside themselves and identify their own TOC.</p> <p>About an hour and a half without a break Sherover Theatre <b>Wednesday / 5.7.23 / 21:00</b> <b>Photo: Shai Hansav. Graphic Design: Adi Barak</b></p>	<p><b>I'm Here Because of my Wife</b> The Hebrew Theatre</p> <p><b>The legendary laughter bomb of the Israeli entertainment world</b> <b>By: Izo Leibovitz</b> <b>Adapted, written, and directed by Gadi Tsedaka</b></p> <p><b>Featuring: Yaniv Polishuk, Sofi Tsedaka / Maayan Ashkenazi, Gil Wasserman / Asaf Peri, Moran Malka, Danielle Hib / Sarai Givaty, Pini Tabger, and Yuval Abramovich</b></p> <p>Hilarious situations occur when six Israelis wait for the belated psychiatrist at the Couple Therapy clinic.</p> <p>About an hour and forty minutes with no break Sherover Theatre <b>Thursday /4.5.23 / 21:00</b> <b>Photo: Adi Barak</b></p>
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**The Jerusalem Theatre // April-June 2023 // Standup**

<b>Miki Geva</b>	<b>Daniel Chen</b>
<p>Miki Geva, the creator of the "Malabi Express" and "Nafalta Khazak" (Ugly Fall) series, is the only standup artist who can, in one evening, bring together on one stage ALL Israeli artists. By impersonation, of course. How does Omer Adam's song "Khaverot Shelakh" (Your Girlfriends) sound after the wedding? Why does Yishai Levy skimp on oriental trills, or what happens when you have Yuval Hamevulbal sing Rami Kleinstein's "Matanot Ktanot" (Little Gifts)? After twenty years on stage, Miki is much more than your standard standup artist.</p> <p><b>Use of foul language</b> <b>For viewers 18 and over</b> About an hour and a quarter with no break Uzi Wexler Hall <b>Thursday / 20.4.23 / 21:30</b></p> <p>Photo: Studio Thomas</p>	<p>Daniel Chen is a standup dragon, spurting flames of laughter at whatever moves. His sharp, biting, ever-surprising humor rises into the spheres of the wildest imagination. His unique style has gained him legions of fans within - and recently outside - the standup scene. He's as funny as they come.</p> <p><b>For viewers 16 and over</b> About an hour and a quarter with no break Uzi Wexler Hall <b>Saturday / 22.4.23 / 21:30</b></p> <p>Photo: Pini Siluk</p>

**The Jerusalem Theatre // April-June 2023 // Standup**

<b>Daniel Cohen</b>	<b>Assaf Yitzhaki</b>
<p>Comedian Daniel Cohen is married to the Head of the Sect. He is also the proud father of the Deputy Head of the sect and the Vice-Deputy Head of the Sect: a leading standup comedian and a network phenomenon in a polished and ripe standup show.</p> <p><b>About an hour and a half with no break</b> Rebecca Crown Hall <b>Thursday / 1.6.23 / 21:00</b></p> <p>Photo: Roy Rahav</p>	<p>Assaf Yitzhaki, one of the biggest promises of the Israeli standup scene, is original, limitless, and unrestrained. His crazy show sweeps the audience into explosive bursts of laughter, with hardly any moment of rest.</p> <p>Assaf is a stage animal of the rare kind - with his hypnotizing talent and sharp humor, he shakes the stage with energies unseen before in Israel.</p> <p><b>Use of foul language</b> About an hour and a quarter with no break Rebecca Crown Hall <b>Thursday / 8.6.23 / 21:30</b></p> <p>Subscribers are entitled to a discount, but subscription tickets are not valid</p> <p>Photo: Or Mani</p>

The Jerusalem Theatre // April-June 2023 // Standup

<h2>Ori Hizkiah</h2>	<h2>Don't Stop at 50</h2>
<p>The new standup performance by Ori Hizkiah, one of Israel's most respected comedians, will surely not leave one eye dry. Hizkiah starred in six seasons of the standup hit <b>Tzhok Me'avoda</b> and four of the flagship series <b>Moa'don Layla</b>. In addition, he has appeared on stage for over twenty years in his successful standup show, reflecting on life's everyday situations.</p>	<p><b>Four standup comedians on one stage:</b> <b>Ayelet Groznik, Liora Siklay, Rechela Weiss and Miri Blumenfeld</b></p> <p>A funny and touching show you'll identify with - two women are married, one is divorced, and one is single. All four bring their truth to the stage, creating a witty evening that will put a broad smile on your face and conjure healthy laughter.</p>
<p>About one hour and twenty minutes with no break Rebecca Crown Hall <b>Thursday /22.6.23 /21:30</b> Subscribers are entitled to discounts, but subscription tickets are not valid for this show.</p>	<p>About an hour and a quarter with no break Uzi Wexler Hall <b>Thursday / 11.5.23 / 21:00</b></p>
<p>Photo <b>ORISTANDUP</b></p>	<p>Photo: <b>Zohar Tzabari</b></p>

# Fashion and Art

Editor and lecturer: Yaara Keidar, art curator, fashion historian, and doctoral student in the Cultural Studies Program of the Hebrew University

## Matisse's Scissors

**Canvas, fashion, and textiles**

We shall try to see how the textile works of French artist **Henri Matisse** influenced an entire generation of creators. Designers and artists do not doubt that there is a critical interface between Matisse's textiles and fashion. By looking at his iconic textile works, we will try to see how they progressed from the composition's background to its center, how the artist became a designer of stage costumes, and how his legacy is evident in the designs of Yves Saint Laurent, Vivienne Westwood, Vera Wang, and others.

### **Fifth meeting for series' subscribers**

About an hour and ten minutes

Rebecca Crown Hall

**Monday / 8.5.23 / 19:30**

## The Hidden Colors of Frida Kahlo

**Pain, beauty, eyebrows, feminism, and power**

Who does not know Mexican artist Frida Kahlo? Her paintings, colors, and original subjects have captivated audiences and researchers for over half a century. However, a lesser-known aspect of her work is fashion and clothing. Kahlo saw her appearance as an inseparable part of her artistic statement and became one of the most prominent sources of inspiration in design, style, and culture - from Givenchy through Paul Gaultier to Madonna.

### **Sixth meeting for the series' subscribers**

About an hour and ten minutes

Rebecca Crown Hall

**Monday / 26.6.23 / 19:30**

Illustration: Iris Fogel Ben Hamou

The Jerusalem Theatre // April-June 2023 // Israeli Dance

# Avshalom Pollak Dance Theatre

## Moby D

**By: Avshalom Pollak**

**In collaboration with illustrators David Polonsky and Michael Faust**

An unforgettable aesthetic theatrical journey

Inspired by the revolutionary style of Herman Melville's Moby Dick, the dance theater and its cooperating partners present a multi-sensory aesthetic experience taking place in worlds controlled by subconscious forces; lights and shadows flicker and mix to create a fusion of body, language, and word, taste, illustration, and music.

"The esteemed choreographer Avshalom Pollak has teamed up with brilliant animators David Polonsky and Michael Faust. Together they've created one of the most intriguing pieces we have seen here recently." (Calcalist)

**Third show for dance series subscribers**

About an hour without a break | Sherover Theater

**Thursday / 29.6.23 / 20:00**

**Photo: Sveta Shelkovskaya**

The Jerusalem Theatre // April-June 2023 // Israeli Dance

# KOLBEN DANCE

## AGAM 3.0

**Who's afraid of the white swan?**

**After a concert tour throughout Israel, the Kolben Dance Troupe arrives in Jerusalem with AGAM 3.0, a dance show of rave reviews.**

**Through spectacular visual imagery and exciting choreography, the show encourages us to embrace our individuality and celebrate our differences.**

"The hardest decision we've had to make was the ending," confesses Amir Kolben on stage after the show, causing men and women to shed tears of excitement. Amir has formerly created a dance based on his challenging struggle with cancer. Now, he constructs his original take on the Swan Lake Fantasy by weaving together scene splinters from the romantic ballet with mythological characters. The elements are juxtaposed in hybrid ways, incessantly welded together, disassembled, and reassembled.

**A conversation with Prof. Amir Kolben will be held after the show.**

About an hour and five minutes without a break (not including the talk)

Rebecca Crown Hall

**Thursday / 27.4.23 / 20:00**

**Photo: Efrat Mazor**

The Jerusalem Theatre // April-June 2023 // Israeli Dance

# The Batsheva Ensemble

## Fugue in Crimson

By **Bobbi Jene Smith and Or Schraiber**

Performed by Yonatan Daskal and The Batsheva Ensemble

Bobbi Jene Smith and Or Schraiber, former Batsheva dancers and now independent artists in New York City, return to Batsheva with an original dance for their Alma Mater ensemble. In **Fugue In Crimson**, they collaborate with the Batsheva Ensemble dancers and the musician and creator Yonatan Daskal, whose original music for the work is performed live on stage. The piece combines dance and theatre, dealing with the rhythmic and spatial connections between music and movement.

In the airy space created by the artists, they reflect on intermediate states and transition spaces - the visible vs. the hidden, front-stage vs. back-stage, whatever takes place on the surface vs. whatever pulsates in their depths.

**An intimate work where nine dancers stitch together and rip apart bonds of passion**

["A work exploding with talent." \(Haaretz\)](#)

About an hour without a break | Sherover Theater

**Monday / 15.5.23 / 20:30**

The show includes nudity

**Photo: Ascaf**

<h2>Hora Jerusalem</h2>	<h2>The Angela Dance Company</h2>
<b>Time / Space</b>	<b>ZAZEL – THE WOMAN WHO WAS SHOT FROM A CANNON</b>
<p><b>Choice performances from the Hora Jerusalem repertoire alongside new works</b></p> <p>Time and space defining who we are: a mosaic of places, moments, and characters that make up the fabric of Israeli identity. The meeting between time and place creates the present - a moment whence you can look back and forward, examine where you are coming from, and where you are going. We are the past, the future, and the present. The show brings together the places and times where we grew up, and thanks to which we continue growing. Time travel - from "then" to "now."</p> <p>One hour and forty minutes, with a break Sherover Theatre <b>Wednesday / 7.6.23 / 20:3</b></p> <p><b>Photo: Tomer Halperin</b></p>	<p>Artistic direction, choreography, and performance: <b>Miriam Engel</b> Original music and text: <b>Igal Myrtenbaum</b></p> <p>"She learned how to fall before she knew how to walk. Rossa Matilda, 'La Petite Lulu,' did not know how to cry until, at age 14, she flew through the air at a speed of 120 km/h. The human body is not built to be ejected from a cannon, and no one expected her to make a career out of it. But Rossa Matilda Richter was the first, so they say."</p> <p>A fascinating piece of art, combining dance, theatre, and live music, on the seam between sanity and madness, the controllable and the illusionary.</p> <p>An hour with no break   The Mikro Theatre <b>Wednesday / 19.4.23 / 20:00</b> <b>Tuesday / 23.5.23 / 20:15</b> <b>Wednesday / 26.5.23 / 20:15</b></p> <p>Smoking and partial nudity on stage</p> <p><b>Photo: Hanna Taieb</b></p>

## Ballet Ostrava, Czech Republic

### Rossini Cards

Sought-after in prestigious European festivals in recent years, one of the oldest dance troupes of the Czech Republic is coming to Israel for the first time for a spectacular and humorous dance celebration performed by twenty dancers from twelve countries.

**The evening will feature:**

#### **The Day After (Consequence)**

Choreography: **Juanjo Arqués**

Music: **Alva Noto, Ryuichi Sakamoto, and Jóhann Jóhannsson**

**The Day After** was inspired by the never-ending evolution of the Man-Nature relationship and the effects of modern technology on intra-marital relationships. In the male-female duets, the work underscores the tension between human power and technology.

### Rossini Cards

By: **Mauro Bigonzetti**

Music: **Gioachino Rossini,**

**Rossini Cards** is a kaleidoscope formed by juxtaposing scenes and life situations related to different cards and menus placed after one another. The result is a spectacular dance celebration full of humor and exquisite music. The feast culminates in Rossini's famous recipe.

One hour and forty minutes, including an intermission / Sherover Theatre

**Sunday / 7.5.23 / 20:30**

The piece includes partial nudity

Subscribers are entitled to a discount, but subscription tickets are not valid.

International selection show for Dance Series subscribers.

Photo: **Serghei Gherciu**

The Jerusalem Theatre // April-June 2023 // International Dance

## Balletto di Milano

CARMEN

**Balletto di Milano** is a leading Italian dance troupe performing successfully on the most prestigious stages worldwide for forty years - in Italy, Great Britain, Ireland, Switzerland, Spain, and Germany. In 2017, the Balletto di Milano Troupe received the "Award for Excellence" – the Oscar for Italian dance.

The ballet **Carmen** is one of the troupe's most successful works, choreographed by Marco Pesta. An unexpected, surprising show, faithful to Prosper Mérimée's original plot and Bizet's music.

One hour and forty minutes, including an intermission | Sherover Theatre

**Monday / 22.5.23 / 20:30**

Subscribers are entitled to a discount, but subscription tickets are not valid.

International selection show for Dance Series subscribers.

**Photo: YAHATZ**

The Jerusalem Theatre // April-June 2023 // Music

## How Did the Flea Jump up that High?

**A Show in the Series "That's A Good One" // The Humor Series**

**In collaboration with Reut Kishrey Tarbut**

A satirical and nostalgic comedy show tracking cultural heroes in the history of Israeli humor: "Revi'iyat Mo'adon HaTeatron" (The Theater Club Quartet), Shimon Israeli, "Nikui Rosh" (Freshening Up, or: Cylinder Head Cleaning), and the mythological skits made famous by Gadi Yagil and Tiki Dayan.

Participating: **Roni Weiss** (musical director of "Nikui Rosh"), **Tuvia Tzafir** (one of Nikui Rosh's major stars ), Dafna Dekel, Alon Ofir, and musicians.

### **Third show for the series's subscribers**

One hour and forty-five minutes with no break

Henry Crown Hall

**Monday / 15.5.23 / 20:00**

**Photo: Tal Shahaar**

**The Jerusalem Theatre // April-June 2023 // Music**

## **ELVIS and FRANK**

**Pianist Dr. Orit Wolf and Nathan Dattner**

**Elvis Presley and Frank Sinatra put on their classical garb**

**Guest artist: percussionist Gilad Dobrecky**

Innovative adaptations of nostalgic and beloved songs from the fifties and sixties, among them, hits such as: **Love me Tender, Strangers in the Night, New York New York, My Way,** and more.

**Third meeting for subscribers of the "Thinking Outside the (Classical) Box" series**

About an hour and twenty minutes with no break

Rebecca Crown Hall

**Wednesday / 10.5.23 / 20:00**

**Photo: Yoel Levi**

The Jerusalem Theatre // April-June 2023 // Music

## SCOPPIO (Explosion)

Pianist Dr. Orit Wolf, Doron Raphaeli and the Tararam Group

**Participating: accordionist Janusz Horowitz**

An energetic and mesmerizing experience, connecting the beating heart of classical music with the rhythms of beating drums.

**Fourth meeting for "Thinking Outside the (Classical) Box" subscribers**

About an hour and twenty minutes with no break

Rebecca Crown Hall

**Wednesday / 28.6.23 / 20:00**

**Photo: Cheryl Hechter**

## Shows in the Series "The World's Most Fascinating Cities"

In collaboration with Reut Kishrey Tarbut

### Mumbai

**Musical show:**

**From India to Israel - East and West**

Singer **Liora Itzhak**, dancers, and musicians present a variety of Hebrew hits and traditional songs in Hindi, alongside stories from far-away India.

**Before the show:**

**Mumbai Virtual Tour**

**Fourth show for series' subscribers**

One hour and forty-five minutes with no break

Sherover Theatre

**Tuesday / 23.5.23 / 19:30**

**Photo: Rossello Shmaria**

**Background: Shutterstock**

### Wild West Towns

**Musical show: The Way West**

**Musical management: Tomer Hadadi**

**Featuring: Liron Lev, Omer Shaish, Hila Hausman and Sapir Breier**

American folk and country music rooted in Wild West towns and the railroad tracks leading West. Back to the Folk Music Hall of Fame with favorites sung initially by Pete Seeger, Johnny Cash, Arlo Guthrie, Dolly Parton, Peter Paul and Mary, John Denver, Bob Dylan, and others.

**Before the show:**

**Time Tunnel Journey through Wild West towns**

**Fifth show for the series' subscribers**

One hour and forty-five minutes with no break

Sherover Theatre

**Tuesday / 11.7.23 / 19:30**

**Photo: Peter Juffer**

**Shows in the Hebrew Songs Series "Tru'at Hafestivalim" (Festival Fanfare)**

In collaboration with Reut Kishrey Tarbut

## Samba for Two

The greatest hits from festivals held in Israel (Arad, Ein Gev, Jacob's Ladder) and worldwide (San Remo, film festivals, the Rio Carnival, etc.)

**MC:** Yair Nitzani

**Musical management:** Uri Kariv

**Featuring:** Moses Simantov, Nir Geva, and Yulia Goliger

**Fifth show for the series' subscribers**

One hour and forty-five minutes with no break  
Sherover Theatre

**Tuesday / 30.5.23 / 19:30**

**Photo:** Shani Sadicario

## Olé, Olé

**Hallelujah, Eurovision**

Songs that represented Israel in the Eurovision Song Contest and hits that competed in the Eurovision run-up

**MC:** Yoav Ginai

**Musical management:** Tomer Hadadi

**Featuring:** Adam, Adi Cohen, Omer Shaish, and Tom Cohen

**Sixth show for the series' subscribers**

One hour and forty-five minutes with no break  
Sherover Theatre

**Tuesday / 4.7.23 / 19:30**

**Photo:** Nicole de Castro

The Jerusalem Theatre // April-June 2023 // Music

**Morning at the Theatre**

## A Greek-Israeli Celebration

Amir Schreiber and the Greek Groove

**Featuring: Amir Schreiber, Zohar Kahila, Avihai Armoza, and Nissan Levy**

A lively and fun celebration with the well-known and beloved Greek and Hebrew classics brought to us initially by **Aris San, Trifonas, and Yehuda Poliker**: "Sigal Sigal," "Pnei Mal'ach" (Angelface), "Na'ra Mamash Otsar" (Treasure Girl), " Bum Pam," "Zinguala," "Zorba the Greek" and more.

About an hour with no break

Rebecca Crown Hall

**Monday / 15.5.23 / 11:00**

**Photo: Mel Brickman**

Shows in the Jazz Series

## Jazz "Roaming Brazil"

The Leonid Ptashka Trio with Fernando Seixas

Great Latino-style songs and improvisations on Brazilian rhythms.

**Forth show for the series' subscribers**

One hour and twenty minutes with no break

Rebecca Crown Hall

**Wednesday / 31.5.23 / 21:00**

**Photo: Alex Gold**

## "French Kiss" Jazz

Pianist Leonid Ptashka hosting beloved singer Tilda Rejwan

A magical evening of well-known chansons ("Champs Elysées," "Parole," and more) in jazzy and swingy arrangements.

**Fifth show for the series' subscribers**

One hour and twenty minutes with no break

Rebecca Crown Hall

**Wednesday / 5.7.23 / 21:00**

## Shows in the MUSICONVERSATIONS series

Explained Chamber concerts - in collaboration with the Jerusalem Academy of Music and Dance

### Fauré and Rachmaninoff

Lecturer: **Dr. Ron Regev**

Featuring: **Ron Regev** (piano), **Yaron Rosenthal** (piano), **Roi Shiloah** (violin), **Zvi Plessner** (cello) and **Eitan Globerson** (piano)

**Fauré** "Dolly Suite" for piano four hands, and Sonata in A Major, Op. 13, for violin and piano

**Rachmaninoff** Sonata in G minor for cello and piano

#### Seventh concert for the series' subscribers

Two hours, including an intermission  
Rebecca Crown Hall

**Wednesday / 19.4.23 / 20:00**

### Homage

Lecturer: **Dr. Ron Regev**

Featuring: **Miriam Fried** (violin), **Ron Regev** (piano), **Alan Sternfeld** (piano), and a string quartet from the Program for Outstanding Chamber Musicians at the Academy of Music and Dance in Jerusalem

**Debussy** A selection

**Chausson** Concerto for violin, piano, and string quartet

#### Eighth concert for the series' subscribers

Two hours, including an intermission  
Rebecca Crown Hall

**Wednesday / 24.5.23 / 20:00**

### Singing in French

Lecturers: **Reut Ventorero**, Prof. **Menachem Wiesenberg**, and **Dr. Ron Regev**

Musicians: **Menachem Wiesenberg** (piano), **Zvi Carmeli** (viola), **Ron Regev** (piano), and **Reut Ventorero** (mezzo-soprano)

**Debussy, Duparc, and Fauré** Songs

**Loeffler** Four Poems, op. 5

**Saint-Saëns** Danse Macabre

#### Sixth concert\* for the series' subscribers

Two hours, including an intermission  
Rebecca Crown Hall

**Wednesday / 14.6.23 / 20:00**

\*Instead of Wednesday, 22.3.23

## Musical Soirees

Young musicians meet and play concerts in the Theatre Lobby

A collaborative project of the Academy of Music and Dance in Jerusalem and the Jerusalem Theatre

The Future Generation of jazz and blues singers and musicians, students of oriental classical music, ethnic and soul music, classical music, chansons, and opera meet and play concerts in the Theatre Lobby in an informal atmosphere.

**Tuesdays 19:00 - 20:00**

**The meetings will start in May - details will be published on the Theatre's website**

**The Jerusalem Theatre // April-June 2023 // Music**

Photo: **Yael Ilan**

Photo: **J. Henry Fair**

Photo: **Anna Kavalerova**

Photo: **Andrea Felvégi**

Photo: **Leah Guggenheim**

Photo: **Azzura Primavera**

Photo: **Luisa Salomon**

Photo: **Lisa-Marie Mazzucco**

# The Jerusalem Symphony

A perfect mosaic of sounds

April-June

The Narrated Series / Golden Series

"Ready, Steady, Concerto!"

Monday | 3.4.23 | 11:00

Guy Feder, conductor, and narrator

Works by Grieg, Vivaldi, Leroy Anderson, John Williams and others

The Family Series

And the Rest is Noise

Monday | 3.4.23 | 17:00

Guy Feder, conductor, and narrator

Noa Priel, director and dramaturg

Works by Grieg, Vivaldi, John Adams, Leroy Anderson and others

Special Concerts

A Concert with Winners of the International Arthur Rubinstein Piano Competition 2023

Thursday | 13.4.23 | 20:00

Neil Thomson, conductor

Soloists TBA

The JSO Celebrates Israel's 75th Anniversary

The Twelve Tribes

Tuesday | 18.4.23 | 20:00

Benjamin Yusupov, conductor

Arseniy Chubachin (cello)

The JSO Celebrates Israel's 75th Anniversary

Festive Independence Day Concert

Tuesday | 25.4.23 | 21:30

Soloists and choirs in a Festive Concert

Steven Sloane, conductor

The JSO Celebrates Israel's 75th Anniversary

Friday with Astrith Baltsan

Hatikva: The Mystery of our National Anthem

Steven Sloane, conductor

Astrith Baltsan, pianist, editor & lecturer

The Ankor Choir | Dafna Ben-Yohanan, choirmaster

**The Narrated Series | Golden Series**

**Between the Exciting New  
and the Good, Familiar Old**

**Wednesday | 10.5.23 | 11:00**

**Guy Feder**, conductor, and narrator

Works by **Pachelbel, Schumann, Vaughn-Williams, Debussy**, and others

**The Family Series**

**Songs of Hope**

**Wednesday | 10.5.23 | 17:00**

**Guy Feder**, conductor, and narrator

**Noa Priel**, director and dramaturg

**Vered Ovadia** and **Arthur Katz**, actors

**The Classical Series**

**Friday with Jörg Widman**

**Friday | 19.5.23 | 11:30**

**Jörg Widman**, conductor and clarinet soloist

Works by **Weber, Widman, and Mendelssohn**

**Special Concerts**

**Teachers and Friends**

**Wednesday | 21.6.23 | 20:00**

**Leon Botstein**, conductor

Works by **Tchaikovsky, Rachmaninov/Respighi, and Taneyev**

**Series X**

**Singer and Orchestra: Danny Bassan and the  
Jerusalem Symphony Orchestra**

**Monday | 26.6.23 | 20:00**

**Danny Bassan**, singer

**Matan Yona**, conductor

## OPERA ON SCREEN

A series of operas from the most prestigious opera houses and festivals worldwide, with eye-opening introduction lectures by the series' editor, Merav Barak

### La Traviata

By: Giuseppe Verdi | Stage: Arena di Verona

An extraordinary production of one of the most well-known and moving operas of all time by Italian composer Giuseppe Verdi. The heartbreaking story of Violetta Valéry, who pays the ultimate price for her love, comes alive thanks to Verdi's heartwarming arias and duets. Violetta's role is played by Albanian soprano **Ermonela Jaho**, who won world fame with this role.

**Third meeting for the series's subscribers**

**18:00** Introductory lecture

**18:30** Screening of the opera

About two hours and ten minutes, with a break

Rebecca Crown Hall

**Sunday / 2.4.23 / 18:00**

**With Hebrew and English subtitles**

### Turandot

By: Giacomo Puccini | Stage: Verona Arena

Turandot, the cold-hearted Princess of Beijing's Forbidden City, sends all her suitors to the gallows because they cannot answer the riddles she throws at them. Even when a mysterious prince manages to solve the puzzles, she refuses to marry him. Still, eventually, her icy heart melts, and Puccini's last opera concludes with a "happy ending." An exotic journey to the Far East with one of the all-time favorite operas.

**Fourth meeting for the series's subscribers**

**18:00** Introductory lecture

**18:30** Screening of the opera

About two hours and ten minutes, with a break  
Rebecca Crown Hall

**Sunday / 21.5.23 / 18:00**

**With Hebrew and English subtitles**

Photos: courtesy of Ella Comm

# The Israel Camerata Jerusalem

## The Great Classic

Conductor:

**Philippe Herreweghe** (Belgium)

Soprano: **Elisabeth Breuer** (Austria)

Mezzo-soprano: **Olivia Vermeulen** (The Netherlands)

Tenor: **Daniel Johannsen** (Austria)

Baritone: **Thomas E. Bauer** (Germany)

**The Collegium Vocale Ghent Choir** (Belgium)

**Beethoven** "Calm Sea and Prosperous Voyage" Cantata op. 21

**Beethoven** Symphony no. 1, op. 21

**Mozart** The Great Mass in C minor, K. 427

About two hours, including a break

Henry Crown Hall

**Sunday / 16.4.23 / 20:00**

**Photo: Michiel Hendrickx**

## American Peaks

Conductor: **Avner Biron**

Harp: **Julia Rovinsky**

Accordion: **Teodoro**

**Anzellotti** (Italy-Germany)

**Handel** Harp Concerto, op. 4 no. 6

**Bach** Keyboard Concerto in F Minor, BWV 1056, accordion version

**Piazzolla** Concerto for Bandoneon/Accordion "Aconcagua"

**Copland** Appalachian Spring

About two hours, including a break

Henry Crown Hall

**Sunday / 23.5.23 / 20:00**

**Photo: Arieh Oron**

## The Philosopher

Conductor: **Avner Biron**

Mandolin: **Avi Avital** (Israel-Germany)

**Vivaldi** Violin Concerto, RV 356, mandolin version

**Haydn** Symphony no. 22 ("The Philosopher")

**Hummel** Mandolin concerto

**Paul Ben-Haim** Sonata for strummed instruments and strings

**Arriaga** ("The Spanish Mozart")

Symphony in D Major

About two hours, including a break

Henry Crown Hall

**Sunday / 27.6.23 / 20:00**

**Photo: Zohar Ron**

The Jerusalem Theatre // April-June 2023 // Music

# ENRICO MACIAS - Shalom, Israel

A musical celebration of all-time hits

In this festive show, in celebration of Enrico Macias' sixty years of activity on world stages, he will present his all-time favorites. The "Shalom Israel" show stems from Macias' love and caring thoughts, adding a prayer for the peace of the State of Israel, now and in future generations.

An hour and a half with no break

Sherover Theater

**Tuesday / 6.6.23 / 20:30**

**Subscribers are entitled to a discount, but subscription tickets are not valid.**

**Photo: Yahatz**

## Danny Sanderson

An Acoustic Winter Show

Vocals and guitar: **Kfir Ben Laish and Hilly Boimel**

Keyboards and vocals: **Ido Zeleznik**

Drums: **Amir Bresler**

Double Bass and vocals: **Mickey Warshai**

Vocals: **Orit Shalom**

Danny Sanderson is one of Israel's most prominent and beloved singers and creators. His fingerprints and witty language are part and parcel of our culture. Danny has written the lyrics and music of over three hundred songs, of which over eighty have turned into massive hits. In this show, Danny Sanderson will perform songs from all stages of his career, made famous by bands such as "Kaveret," "Gazoz," and "Doda." At his side - the exquisite band that has become an inseparable part of Sanderson's show.

About an hour and a half, with no break  
Sherover Theatre

**Thursday / 15.6.23 / 21:00**

**Subscribers are entitled to a discount, but  
subscription tickets are not valid.**

**Photo: Vardi Kahana**

## Jerusalem Orchestra East and West

An Artist's Portrait / Stations in time - Avihu Medina

Conductor: **Matan Yona**

Guest player: **Sharon Mansur** (keyboards)

The orchestra is pleased to celebrate Avihu Medina's winning the Israel Prize and his work, which has helped shape Israeli music in recent decades. Towards the season's end, the Jerusalem Orchestra East and West will also host Gali Ben Shushan, the star of X Factor for Eurovision, who joins Avihu Medina in performing the classic songs he has written and composed for himself and others. Get excited with us.

An hour and a half without a break  
Henry Crown Hall

**Thursday / 22.6.23 / 20:30**

A limited amount of subscription tickets can be used  
for this show.

**Photo: Elitzur Reuveni**

### Ze'ira the Melodist

Pianist **Dr. Astrith Baltsan**

Featuring: **Dr. Astrith Baltsan, Prof. Moshe Zorman** (accordion, trombone, and piano), **Keren Hadar, and Nevo Kanner** (vocals)

Among the "folky" oldies and goodies by Mordechai Zeira, one of Israel's pivotal troubadours, were "Khultsa K'chula" (The Blue Shirt), "Layla Layla" (Night, oh, Night), "Nigun Attik" (Ancient Melody), and children's songs such as "Pil Pilon" (Little Elephant). The show offers spectacular renditions and fascinating arrangements of some of the most beloved gems of the Hebrew Folk Song Genre.

About an hour and forty minutes, including a break

Henry Crown Hall

**Sunday / 18.6.23 / 20:00**

**Photo: Lee Bushari**

### The Israeli Andalusian Orchestra Ashdod

Lala Khadija

Conductor: **Sivan Albo Ben Hur**

"Houara" music pioneer **Khadija El Warzazia** and her band, **Bnat El Houariyat**, are coming to us from Marrakesh, Morocco, for a joint show with the international artist and creator **Lala Tamar**.

**Khadija Al Warzazia** is considered among the first women to appear as a "Gnawa" singer. She is a percussionist and leader of a women's dance and singing group with whom she performs worldwide, representing "Houara" music - a women's ceremonial chant sung in southwestern Morocco.

**Lala Tamar**, a virtuoso singer with a rare voice, is an international creator and an extraordinary singer in the Chaabi style - popular music revered in Morocco because of its festive nature. It expresses love, heartbreak, and beauty.

An hour and a half with no break

Henry Crown Hall

**Thursday / 15.6.23 / 20:30**

**Photos: Hamza Atif & Raphael Levi**

**Jerusalem Theatre // April-June 2023 // Music**

**The BALAGAN Ensemble**

A cross-cultural musical journey

Violin, arrangements, and musical direction:

**Stéphane Rogier**

The ensemble consists of six virtuoso musicians from Bordeaux, France. They have performed on prestigious stages worldwide and have shared a common passion for many advanced types of music for over a decade. For the first time in Israel, they will present a multi-cultural musical journey: from Eastern Europe to Argentina, combining Klezmer, Russian, Gypsy, and Tango music and famous works by globe-trotting rambling musicians.

**An exhilarating and exotic musical experience.**

One hour and twenty minutes with no break

Rebecca Crown Hall

**Monday / 10.4.23 / 21:00**

**Photo: YAHATZ**

**La Bohème**

A show paying homage to the French singer, creator, and actor **Charles Aznavour**

MC: **Yoram Rotem**

Singers: Duo **Julia Sokolov** and **Philippe Bismuth**,

Musicians: **Igor Ostrovsky** (piano), **Leon Habib** (drums), **Eran Zilberberg** (bass guitar), and **Dmitry Shurin** (saxophone and clarinet)

What hasn't been told and re-told about **Charles Aznavour**, the actor, poet, composer, and hypnotizing singer? He left a mark in the heart of everyone in our generation and promised to return to Israel, but unfortunately, he did not.

Here's a special show dedicated to his memory, where his greatest hits, intertwined in our nation's history, will be performed.

An hour and a half with no break

Henry Crown Hall

**Tuesday / 13.6.23 / 20:30**

**Photo: Mariana Stebeneva**

### **The Music of the Kaveret Troupe**

A show in the Music History Course Series

Narrator and singer: **Yashiv Cohen** | Bass and vocals: **Jonathan Ydov** | keyboards and vocals: **Eitan Drabkin** | guitar and vocals: **Costa Kaplan** | Drums and vocals: **Ben Avgay**

Who were the Magnificent Seven? Where did they come from? What did they hope to achieve? What are their songs about, anyway? Why was the band established, and where did its appeal stem from? Oh, and what's KARPADU?

#### **Fifth show for the series' subscribers**

One hour and ten minutes with no break  
Rebecca Crown Hall

**Monday / 1.5.23 / 17:00**

"How great that you exist! It's a shame there isn't a class like this once a week in schools." (Meira Barnea Goldberg)

**Photo: YAHATZ**

### **Dreams of Others**

The Israeli Hour Theatre

**A delightful and moving musical show based on the musical creations of singer-songwriter Idan Raichel**

Writer: **Noa Lazar Kedar**

Director: **Moshe Kepten**

Cast: **Aviv Karmi / Adi Arad, Eliad Levi Sudai / Victor Sabag, Dvir Mazia, Yael Zadok, Matan Shavit / Eldar Brantman, Adi Aisenman / Roi Malka and Shiran Huberman**

Are we dreaming our dream or someone else's dream? How does one tell the two apart, and how does one continue to dream, having failed once?

"A beautiful show in every possible sense. Sheer pleasure for parents and children." (HABAMA)

"We hadn't imagined how far we would be swept along with the characters to the deserted island." (La-Isha)

#### **Third show for "Second Show" subscribers For children aged 7-11**

About an hour and ten minutes with no break  
Rebecca Crown Hall

**Monday / 3.4.23 / 17:00**

**Photo: Omer Stein**

## Bear With Me

The Kibbutz Theatre

**A musical fantasy about following your hearts and making your dreams come true against all odds**

By: **Chen Garti** and **Tom Khodorov** | Directed by: **Idan Amit**

Cast: **Tamir Ginzburg, Rina Reim, Dan Kuperman, Moshiko Biton** and **Adir Shtibelman**

Berry, is a young cub born to a lineage of karate bears and is expected to follow in their footpath. But secretly he dreams of finding a really cool hobby. When he discovers music and piano playing, he decides - against all odds - to oppose the other bears' pressure and disregard their ridicule and scorn! He will do all he can to become the forest's first pianist bear.

Winner of the Best Play Award at the Children's Plays Festival, Haifa, 2022

"An original and very imaginative play... actors and creators display a superior level of performance." (HAARETZ)

**Second show for the "First Peep" series subscribers  
For children aged 5-10**

About an hour with no break

Rebecca Crown Hall

**Thursday / 4.5.23 / 17:00**

**Photo: Kfir Bolotin**

## It's All in Your Head

The Israeli Hour Theatre

**An exciting show about the struggle between reason and sentiment**

By: **Gur Koren**

Director: **Gome Fryd**

Cast: **Alexa Lerner, Ben Yosipovitz, Dvir Mazia, Maya Madgar,** and **Mor Antar**

Ofir, a unique and talented but somewhat insecure boy, tends to stutter when stressed. One morning he gets an assignment from the principal, which he is supposed to carry out with the most popular girl in class. Will Ofir overcome his insecurity and fears, or will he eventually give up?

"Pays homage to the original, adding an exciting modern twist." (Walla)

"Every detail on stage is executed with virtuosity... a wonderful and convincing cast of actors." (La-Isha)

**Second show for the "First Peep" series subscribers  
For children aged 5-10**

About an hour with no break

Rebecca Crown Hall

**Monday / 12.6.23 / 17:00**

**Photo: Ilan Besor**

## Theatre Mornings

### **The Unlikely Pilgrimage of Harold Fry**

UK, 2023

A film by Hettie Macdonald

Photo: Courtesy of United King Films

In his mid-sixties, Harold Fry spends his days with no particular interest or ambition. His married life with Maureen is dull and tense, and the estrangement from his only son does not make life any pleasanter. One day, when he is informed by letter that his old friend Queenie is dying, he decides to walk to the hospital where she is being treated. The thing is, the medical institution is 724 kilometers away from his home...

**Before the film's Screening, a lecture will be given by Iris Lackner: "More Faith, Less Logic - the Way to Make Dreams Come True."**

Rebecca Crown Hall

**Monday / 24.4.23 / 11:00**

**11:00 Lecture**

**11:45 Screening**

### **Ciao Italia**

Italy/France, 2022

A film by Gianni Di Gregorio's

A retired professor evicted from his Roman apartment, decides to move to an old family mansion in a remote village in Abruzzo, which he hasn't frequented for decades. Soon enough, he befriends a vagabond, a retired chef, and a young handyman. The group lives harmoniously at his place until Stefania comes along, a generous and charming woman his age.

**Before the film's Screening, a lecture will be given by Yonatan Gat: "The Italian Revolution: how Italy changed the big screen."**

Rebecca Crown Hall

**Thursday / 28.6.23 / 11:00**

**11:00 Lecture**

**11:45 Screening**

Photo: Courtesy of New Cinema

Photo: Courtesy of Red Cape Films

## Children & Family Movies

### **Even Mice Belong in Heaven**

Czech Republic/France/Poland/Slovakia, 2021

A film by Denisa Grimmová and Jan

Bubenicek

She is a confident mouse who likes to show off a bit, while he is a gentle and shy fox cub.

Obviously, they are rivals, but when an unexpected incident occurs, they arrive in Animal Paradise. In the sky, the old rivalry gives way to a new and true friendship.

### **The Amazing Maurice**

UK, 2023

A film by Tobi Genkel and Florian Westermann

A spectacular animated film based on Terry Pratchett's successful children's bestseller by the same name. The book is a remake of the German story about the Pied Piper of Hamelin and a parody of the folktales genre.

**\*The films will be screened during the Passover holiday in a dubbed Hebrew version**  
**\*The screening dates will be published on the Theatre's website**

## Regular Screenings

<p>Photo: Courtesy of Nachshon Films</p>	<p>Photo: Courtesy of New Cinema</p>	<p>Photo: Courtesy of New Cinema</p>
<p><b>Presque (Beautiful Minds)</b>  <b>France, 2021</b>  <b>A film by Bernard Campan and Alexandre Jollien</b>          Louis, the funeral home manager, is a sworn bachelor who dedicates himself to his work. Igor is sharp as a razor, suffers from cerebral palsy, and is a lover of philosophy; his travel companions are Socrates, Spinoza, and Nietzsche. He tends to distance himself from the world and knows little about friendship, sexuality, and actual encounters. The two men's paths cross in a coincidence that can only happen in real life.</p>	<p><b>El Buen patrón (The Good Boss)</b>  <b>Spain, 2021</b>  <b>A film by Fernando León de Aranoa</b>          He's the boss you've always dreamed of – soft-spoken, caring, and interested in your well-being. However, behind the pleasant facade of Julio Blanco (Javier Bardem) hides a man who will do anything to win a prestigious award. The committee deciding on the award will tour the factory in a few days, so all must be perfect. Blanco doesn't care who needs to be enticed or tread upon on the way.</p>	<p><b>On est fait pour s'entendre (We are Made for Each Other)</b>  <b>France, 2021</b>  <b>A film by Pascal Elbé</b>          Antoine, a 50-something history teacher, discovers he is gradually losing his hearing. Unable or unwilling to admit his new disability, he forces himself to cut himself off from society and live in his bubble, while his friends find his behavior increasingly strange. Finally, a surprise meeting with a widow and mother of a little girl who has stopped talking may lead him to open up to the world and learn to love again.</p>
<p><b>Modelo 77 (Prison 77)</b>  <b>Spain, 2022</b>  <b>A film by Alberto Rodriguez</b>          Barcelona, 1977. Manuel (Miguel Herrán) is taken to prison. He is awaiting trial for an act of embezzlement he has never committed. The sentence may spell six to eight years in prison, quite a disproportionate punishment for an uncommitted crime. After he gets used to the prison rules, he and his cellmate, Pino (Javier Gutiérrez), join the Prisoners' Association which will try to protect the prisoners' rights. From this moment on, a war for freedom will shake the Spanish prison system.</p>	<p><b>Made in Italy</b>  <b>England/Italy, 2020</b>  <b>A film by James D'Arcy</b>          A heartwarming comedy set in stunning Tuscany. Robert (Liam Neeson), a bohemian London artist living a carefree life, returns to Italy with his son Jack (Micheál Richardson). Jack must sell the house that belonged to his mother to buy the art gallery from his future ex-wife. Of course, none of the two expected to find the once splendid villa in such a state of decay...</p>	<p><b>Per tutta la vita (Until Death Do Us Part)</b>  <b>Italy, 2022</b>  <b>A film by Paulo Costello</b>          "Till death do you part...?" Well, what if you are torn apart not by death but by a judge declaring that your marriage is nil and void because the priest who married you was not a priest?</p>

Photo: Courtesy of Shoal Films/ United King Films

\*The screening schedule is updated weekly. In addition, you can find the complete movie program, including summaries, reviews, and screening dates, on the Theatre's website.

### **The Prince of Egypt**

An original, rhythmic, and fun musical for Passover

Featuring: Rinat Gabay, Udi & Aviad, Harel Moyal, Hila Saada, and others

A new adaptation of "The Prince of Egypt" musical: the story of Moses from the day his sister Miriam saved him from Pharaoh's decree. After she places him in a basket in the river, he is rescued by Pharaoh's daughter and is raised in the palace under the watchful eye of the king's advisor; he then climbs the social ladder to become a prince of Egypt beside the young Pharaoh. The story's climax is when Moses, already Prince of Egypt, takes on the role of leader, confronting Pharaoh and leading his fellow Israelites out of slavery to freedom.

#### **For children aged 3-9**

An hour and a quarter with no break  
Sherover Theatre

**Monday / 10.4.23 / 15:45 / 18:00**

**Subscribers are entitled to a discount, but subscription tickets are not valid**

**Photo: Shai Hansav**

### **Snow White and the Seven Dwarfs**

A musical show featuring the popular children's star Miki (Michal Moctar) in the role of Snow White

Miki's Snow White is not just a good-hearted, beautiful, and brave girl; She is also peppery, intelligent, and funny. Another thing she knows how to do is stand up for her solid opinions. For example, Snow White understands that mirrors are not meant to admire your beauty all day long but, at most, to cut funny faces. She also knows that no queen can issue a decree ordering her subjects to be ugly - because beauty is something you are born with; all people have their beauty.

The classic story of the Grimm Brothers becomes a show full of humor, laughter, songs, and dances. Its message is simple: Believe in yourself, your abilities, and your inner and outer beauty. This is the way to defeat evil, envy, and hatred.

#### **For children aged 2-7**

An hour and a half, including a break  
Sherover Theatre

**Monday / 29.5.23 / 17:30**

**Photo: Adi Barak**

**\*Please pay attention to age recommendations.**

**Children under two will not be allowed to enter the halls.**

**Please refrain from introducing food and beverages into the Theatre halls.**

**Guests of all ages must have tickets.**

**The shows on p. 50-51 are promoter shows and are their responsibility. They have not been reviewed by the Theatre's repertoire committee.**

## Winnie the Pooh

A new, spectacular musical for the whole family

Play, songs and direction: **Michal Klein**

Cast: **Liran Kantarovich, Israel**

**Goldrat / Liran Lifshitz, Sapir Izhak, Itzik Melamed, Naama Shalom Amiel, and Adi Goldshtein / Ariel Koslovsky**

Who doesn't know Winnie the Pooh, A. A. Milne's immortal book, which we all grew up on? To celebrate its 95th anniversary, we bring it to life with a new and spectacular musical performance for the whole family. Christopher Robin, Piglet, Rabbit, Eeyore, Owl, Kanga, Roo, and, of course, Pooh, the best bear in the world, go on an adventurous and suspenseful journey to bring back the bees and the honey to the Hundred Acre Forest. We invite all children, parents, and grandparents to join Poo in finding true friendship and to learn that honey is not everything in life.

**For children aged 3-8**

About an hour and twenty minutes with no break

Sherover Theater

**Thursday / 6.7.23 / 17:30**

**Photo: Yahatz**

## Grandma Hannale's Shabbat Dress

The Youth Theatre in cooperation with the Goshen Theatre

The familiar story and the beloved songs

Starring: **Hanny Nahmias**

Play: **Oren Jaacobi**

Director: **Avishai Ben-Gal**

What happens when Grandma Hannale, having come across the personal diary she wrote in her childhood, shares with her granddaughter memories from the historic Friday when her mother presented her with the famous Shabbat dress?

It turns out that that very day little Hannale met Yotam, a new kid in the moshav, but because of a seek-and-hide game that spun out of control, the two found themselves far from home and entirely lost. They didn't just have to find the way home before sunset but also to learn to trust each other and turn their enmity to friendship. All this - of course - without soiling the brand-new Shabbat dress.

**For children aged 3-8**

About an hour with no break

Sherover Theater

**Monday / 26.6.23 / 17:30**

**Photo: Yossi Zwecker.**

**Graphic Design: Adi Barak**

## The Jungle Book

Friends Forever

Adapted and directed by:

**Shirel Khakshouri-Asherov**

Cast: **Liron Dar (The Airman) /**

**Dekel Haiek Levy, Zachi Noy,**

**Yulia Plotkin / Maayan**

**Gottshalk, Doriel Zohar /**

**Almog Cohen, Moran Sofer,**

**Ahuvia Edelson, and Ofer**

**Regirer/ Avihay Sazgar**

Mowgli, the "man-cub," having befriended all the jungle animals - the wolves, the elephants, the monkeys, Baloo the Bear, and Bagheera the panther - sets out on a mission. Will he succeed in subduing Shere Khan, the fierce tiger? Will he and Bana, his best friend, bring about peace between the jungle animals and the humans and remain friends forever? A fascinating adventure in the new jungle, with songs and dances, stunts and laughter.

**For children aged 3-8**

About an hour and a half, including a break

Sherover Theater

**Wednesday / 7.6.23 / 17:30**

## **Jerusalem Theatre // April-June 2023 // Exhibitions**

### **The JDF Appealing to Israel**

KEREN KAYEMET LE'ISRAEL, The Jewish National Fund, presents nostalgic posters it has produced over the past hundred years.

**Theatre Gallery | 2.4.23 - 25.6.23**

### **Yael Ben-Yashar**

#### **Worldview**

First solo exhibition for the artist, presenting spectacular photographs from around the globe.

**Salon Gallery | 1.4.23-30.4.23**

### **Ofri Akavia**

#### **A Hundred Windows of Solitude**

Solo exhibition

**Salon Gallery | 1.5.23-30.6.23**

### **Miriam Leibovitz**

#### **First Fruits**

First solo exhibition

**Salon Gallery | 1.5.23-31.5.23**

### **Ruth Cohen**

#### **Book of Ruth**

The exhibition presents the many and varied faces of the female experience.

**Sherover Lobby | 1.5.23-31.5.23**

### **The Israel Quilt Association**

#### **A Tribute to Yoram Taharlev On the Anniversary of His Death**

The annual group exhibition of the Israel Quilt Association presents about one hundred works dialoguing with a particular work by poet and lyricist Yoram Taharlev (1938-2022)

**Sherover Lobby, Chopin Gallery, and Henry Crown Gallery | 1.3.23-30.4.23**

**The exhibitions are open to the public and free of charge**

**Sunday-Thursday 16:00-21:00**

**Friday 10:00-14:00**

**Saturday - from the venue's opening time until 21:30**

## **The Jerusalem Theatre // April-June 2023 // Useful information**

### **Very Important**

- Try to arrive early. Latecomers will not be admitted to their places.
- A manager or staff member is available for questions and clarifications in all shows.
- Please refrain from introducing food and beverages into the halls.
- Photography and recording during shows are strictly forbidden.
- Retired/young/student/soldier subscribers must show an ID card at the box office and entrance.
- If you cannot attend a show or need to change the date, please call or email the box office at least one

### **For Subscribers' Information**

Personal details you share with us are stored in the Theatre's database only, with the sole purpose of providing you with news and updates.

### **Accessibility and Special services**

All events of the Theatre Venue are accessible to physically challenged people.

- Headphones and visual aids: Headphones and visual aids can be borrowed free of charge in the Sherover Theatre lobby. If the position is unattended, don't hesitate to contact the hall staff.
- Subtitles: Most plays are accompanied by Hebrew/English/Russian/ subtitles.
- There are **elevators or wheelchair lifts** to all halls and the patisserie.
- For people with special aids (oxygen tank, higher wheelchair, etc.): please coordinate your arrival with a theatre representative at [adir@jer-theatre.co.il](mailto:adir@jer-theatre.co.il) to find a suitable place for them in the hall.
- Free parking for people with disabilities is subject to the Disabled Parking Law 1993. For a refund, don't hesitate to contact the manager on duty in the hall or Theatre box office and present a disabled parking badge, ID card, and a ticket to the pertinent show.
- The staff will be glad to assist people with disabilities.

## **Steimatzky At the Theatre**

The bookstore in the lobby is open before and during shows.

## **Parking**

In front of the Theatre, there is a spacious and pleasant parking lot with easy access to the theater plaza

### **Special for theater subscribers**

### **Discounted subscription for six entrances to the parking lot for only NIS 66**

Details at the theater box office

## **Culinary complex**

### **Talbie Patisserie**

Operation Hours:

Sunday-Friday, 9:00-14:00,

and an hour and a half before the first show that day,  
according to scheduled events.

### **Fringe Restaurant**

Operation Hours:

Sunday-Thursday 18:00-24:00

Phone: 02-6499549

## **Backstage Tour (in Hebrew)**

Do you like theatre?

Interested in seeing how this entire array works?

An experiential tour that combines an architectural review, a visit to the actors' rooms, the control rooms, going up to the stages, alternative spaces and more.

Tour language: Hebrew

Symbolic price - 15 NIS only

The tour is not intended for children

The tour involves climbing stairs

You may exchange a cinema bonus ticket from the selection series subscription

**Wednesday / 10.5.23 / 18:30**

**Sunday / 28.5.23 / 18:30**