



**Saturday, November 13, 2021**  
**The Henry Crown Hall at 8:30 PM**

### The Complete Cycle of Mozart's Piano Concertos - Concert no. 9

The Jerusalem Symphony Orchestra  
Conductor: **Keren Kagarlitsky**

- Piano concerto no. 9 in E-flat Major ("Jeunehomme" or "Jenamy") K. 271 (c. 32 min.)  
Allegro / Andantino / Rondo: Presto  
Soloist: **Ishay Shaer**
- Piano concerto no. 27 in B-flat Major, K. 595 (c. 31 min.)  
Allegro / Andantino / Rondo: Presto  
Soloist: **Eitan Globerson**
- Concerto no. 7 for three pianos and orchestra in F Major, K. 242 (c. 22 min.)  
Allegro / Adagio / Rondo: Tempo di minuetto  
Soloists: **The Kanazawa-Admony Piano Duo and Yaron Rosenthal**

Program notes on Mozart's works can be found in the festival's full brochure

**Maestra Keren Kagarlitsky** | the incoming Vienna Folk Opera home conductor for season 2022/23, has conducted musical bodies in Israel and abroad. Since 2016, she has been the home conductor of the Ra'anana Symphonette Orchestra. In addition, she officiated as the Deputy Conductor of the BBC Philharmonic Orchestra in Manchester and helped stage various productions at European opera houses. Keren frequently writes arrangements for orchestras in Israel and Europe and works extensively as a music educator. Family concerts are events she especially likes producing. Keren is currently completing her master's degree at the Berlin University of the Arts. She won America-Israel Cultural Foundation scholarships and the J-m Academy of Music and Dance Excellence Scholarship.

**The Jerusalem Symphony Orchestra** | in its 83rd season, was founded as an orchestra of the Mandatory Broadcasting Service in Palestine. It has served for many decades as the orchestra of Kol Yisrael (The Voice of Israel). The current music director is maestro Steven Sloane. Former music directors were Mendi Rodan, Lukas Foss, Gary Bertini, Lawrence Foster, David Shallon, Leon Botstein, and Frédéric Chaslin. The orchestra has performed in prominent music venues and is one of the leading orchestras in Israel. It is supported by the Ministry of Culture and Sports and the Jerusalem Municipality.

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**Yishai Shaer** | One of Israel's most gifted pianists, has participated in prestigious festivals, including the Israel Festival and the Montreal Bach Festival. In addition, he has performed as a soloist with many orchestras in Israel and abroad and collaborated with leading international artists. In 2017, his album "Late Beethoven" was released on the British "Orchid Classics" and was enthusiastically received by the media. The Spanish music magazine Codalario wrote: "He is not a Lang Lang, nor is he a Trifonov, or a Wang. He does not need it. Shaer is Shaer, and, fortunately for us, he pursues the individuality of his sound and looks for his interpretative lines."

**Pianist Eitan Globerson** | has performed as a soloist and conductor with various orchestras in Israel and worldwide. In addition, he officiated as the house conductor of the Israeli Opera and as the assistant music director of the San Carlo Opera House in Naples. He has won many awards, including the Francois Shapira Award and international competitions. Eitan teaches piano and conducting at the Jerusalem Academy of Music and Dance, where he also serves as Head of Orchestral Studies. He is invited as a lecturer and guest artist to many musical institutions worldwide and judges in national and international piano competitions. He holds a brain research doctorate from Bar Ilan University and is currently working with laboratories of research institutions in Israel and the US.

Haaretz music critic Hagai Hitron wrote about **Tami Kanazawa and Yuval Admoni**: "The veteran duo's playing raised the whole event to another level." A married couple in real life, the duo appeared to rave reviews in thirty countries and at major music festivals. They won the Ministry of Culture Award for an Outstanding Chamber Ensemble and international prizes, including the Menuhin Gold Prize in the 2005 Osaka International Chamber Music Competition, the 2002 Ibla Grand Prize, the 2001 Rome Prize, and the 2000 Tokyo International Piano Duo Competition. In addition, they teach at the Buchman-Mehta School of Music and international masterclasses.