



**Thursday, November 11, 2021**  
**The Rebecca Crown Hall at 8:30 PM**

### **The Complete Cycle of Mozart's Piano Concertos - Concert no. 6**

The Israel Chamber Orchestra  
Conductor: **Ziv Cojocar**

- Concerto for piano and orchestra no. 12 in A Major, K. 414 (c. 26 min.)  
Allegro / Andante / Rondo: Allegretto  
Soloist: **Malachi Rosenbaum**
- Concerto for piano and orchestra no. 23 in A Major, K. 488 (c. 27 min.)  
Allegro / Adagio / Allegro assai  
Soloist: **Oxana Yablonskaya**

Program notes on Mozart's works can be found in the festival's full brochure

**Maestro Ziv Cojocar** | a winner of the 2015 Prime Minister's Award for Composers, has conducted most Israeli orchestras. Part of his time, he leads pop music recording sessions and collaborates with top Israeli pop musicians as an arranger, producer, and pianist. His compositions, commissioned by various performing bodies, were played at major Israeli and international festivals. Dr. Cojocar heads the Composition and Conducting Department of the Jerusalem Academy of Music and Dance. In addition, he officiates as the house conductor of the Israel Sinfonietta Beer Sheva.

**The Israel Chamber Orchestra** | founded in 1965 by Maestro Gary Bertini, has performed with renowned international artists and participated in prestigious festivals during its almost six decades. The ICO's repertoire ranges from baroque to contemporary music, world music, and pop. Its current music director, Maestro Ariel Zuckerman, sees great importance in performing in the periphery and maintaining close contact with the community. The ICO is supported by the Ministry of Culture and Sports and the Tel Aviv-Yafo Municipality.

**Malachi Rosenbaum** | a graduate of the Israeli High School of Sciences and Arts and the Jerusalem Academy of Music and Dance Conservatory, is currently a student of Eitan Globerson. His past teachers were Lusia Kitzis, Dror Semmel, and Alexander Tamir. Malachi has performed with leading orchestras in Israel and worldwide and won competitions. In 2018-2021 he won the Nazarian Excellence Program Scholarship for Chamber Music and the America-Israel Cultural Foundation's Excellence Scholarship and received the President of the Academy Award for 2018.

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**Oxana Yablonskaya** | graduated from the Moscow Conservatory, where she studied with legendary Alexander Goldenweiser. She won prizes at esteemed competitions, including the Beethoven Competition in Vienna, and performed at prestigious venues, e. g. Queen Elizabeth Hall in London, and Carnegie Hall in New York, collaborating with well-known conductors, e. g. Blomstedt, Rostropovich, Rozhdestvensky, and Barshai. In addition, she taught at the Juilliard School in New York, gave masterclasses, and was invited to judge competitions. In recent years she has been collaborating with her son, cellist, and conductor Dmitry Yablonski.