



Thursday, November 11, 2021
The Rebecca Crown Hall at 7 PM

The Complete Cycle of Mozart's Piano Concertos - Concert no. 5

The Israel Chamber Orchestra
Conductor: **Assaf Bènraf**

- Concerto for piano and orchestra no. 11 in F Major, K. 413 (c. 28 min.)
Allegro / Larghetto / Tempo di Menuetto
Soloist: **Batia Steinbock-Lorenzen**
- Concerto for piano and orchestra no. 25 in C Major, K. 503 (c. 30 min.)
Allegro maestoso / Andante / Allegro vivace assai
Soloist: **Gil Yekutieli**

Program notes on Mozart's works can be found in the festival's full brochure

Maestro Assaf Bènraf | musician and translator, serves as Chorus Master of the Israeli Opera Chorus, conductor of the Dorot Choir, and guest conductor with various choirs and orchestras. He began his musical career playing the violin and viola, continued as a singer, and today is engaged mainly in conducting. Assaf Benraf is a graduate of the Thelma Yellin High School of the Arts, the J-m Academy of Music and Dance, and holds a master's degree in conducting from Penn State University. Winner of Excellence Scholarships from the America-Israel Cultural Foundation, the Gary Bertini Foundation, Zefunot Tarbut, and Penn State University.

The Israel Chamber Orchestra | founded in 1965 by Maestro Gary Bertini, has performed with renowned international artists and participated in prestigious festivals during its almost six decades. The ICO's repertoire ranges from baroque to contemporary music, world music, and pop. Its current music director, Maestro Ariel Zuckerman, sees great importance in performing in the periphery and maintaining close contact with the community. The ICO is supported by the Ministry of Culture and Sports and the Tel Aviv-Yafo Municipality.

Batia Steinbock-Lorenzen | born in Warsaw in 1961, immigrated to Israel at the age of one. She studied at the Academy of Music in Tel Aviv and the High School of Music in Berlin and attended many masterclasses. Batia frequently performs as a soloist in Italy, Spain, and the Netherlands, and mainly as a chamber musician at festivals in Israel, the US, China, and Europe. In addition, she co-founded an award-winning violin and piano duo with her husband, violinist Eckert Lorenzen. Apart from her activities as a pianist, Batya is also a sought-after pedagogue.

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Gil Yekutieli is a 19-year-old pianist and composer who began studying music at a relatively late age. He started out playing the mandolin and later began to study piano and composition. He studied music at the Israeli High School of Sciences and Arts in Jerusalem. A string ensemble played some of his works at the 22nd Sounds of Music in the Desert Festival. The cadenza he will be playing during the performance of K. 503 is his composition.