



**Thursday, November 11, 2021**  
**The Rebecca Crown Hall at 5:30 PM**

### **The Complete Cycle of Mozart's Piano Concertos - Concert no. 4**

The Israel Chamber Orchestra  
Conductor: **Talia Ilan**

- Concerto for piano and orchestra no. 18 in B-flat Major, K. 456 (c. 29 min.)  
Allegro vivace / Andante un poco sostenuto / Allegro vivace  
soloist: **Amir Ron**
- Concerto for piano and orchestra no. 19 in F Major, K. 459 (c. 24 min.)  
Allegro / Allegretto / Allegro assai  
soloist: **Eden Lorenzen**

Program notes on Mozart's works can be found in the festival's full brochure

**Maestra Talia Ilan** | conductor and music editor with the KAN KOL HAMUSIKA radio station. She appears frequently as guest conductor, and conducted the Janacek Philharmonic, the Moravian Philharmonic, the Symphony of Macau, The IPO, The Haifa Symphony, the Israel Chamber Orchestra, the 21st Century Ensemble, and more. She was the music director of the Israel Stage Orchestra. She teaches conducting at the Ono Academic Campus and lectures on women in music. In Shoham Smith's book "Real Legends" Talia Ilan is portrayed as one of the 50 most inspiring women in Israel.

**The Israel Chamber Orchestra** | founded in 1965 by Maestro Gary Bertini, has performed with renowned international artists and participated in prestigious festivals during its almost six decades. The ICO's repertoire ranges from baroque through contemporary music to world music and pop. Its current music director, Maestro Ariel Zuckerman, sees great importance in performing in the periphery and maintaining close contact with the community. The ICO is supported by the Ministry of Culture and Sports and the Tel Aviv-Yafo Municipality.

**Amir Ron** | a graduate of the Givatayim Municipal Conservatory and the Excelling Young Musicians' Program of the Jerusalem Music Center, is a student of Assaf Zohar and Arye Vardi at the Buchman-Mehta School of Music, while still serving in the IDF as an outstanding musician. Amir performed in Israel and Europe and won competitions, including the 2nd prize in the KOL HAMUSIKA Young Artists' Competition and an award for exceptional performance of Israeli music. In addition, he attended masterclasses with Murray Perahia, Menachem Pressler, and Paul Badura-Skoda. He receives scholarships from the America-Israel Cultural Foundation and the Ronen Foundation.

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**Eden Lorenzen** | played as a soloist with the Israel Symphonic Orchestra, Tel-Aviv Soloists, and German and Italian orchestras. Among her teachers were Natasha Tadson, Victor Derevianko, and Batia Steinbeck-Lorenzen; presently, she is a student of Lilya Zilberstein in Vienna. Eden won competitions in Israel and Germany and participated in masterclasses from Tel-Hai in Israel to Tanglewood in the US with world-renowned pianists, including Perahia, Pressler, and Trifonov. Since 2014 she has been receiving scholarships from the America-Israel Cultural Foundation and Zefunot Tarbut.