



Wednesday, November 10, 2021
The Henry Crown Hall at 5:30 PM

The Complete Cycle of Mozart's Piano Concertos - Concert no. 1:

The Jerusalem Symphony Orchestra
Conductor: Ido Shpitalnik

- Concerto for piano and orchestra no. 16 in D Major, K. 451 (c. 25 min.)
Allegro assai / Andante / Allegro di molto
Soloist: **Ron Regev**
- Rondo for piano and orchestra in A Major. K. 386 (c. 9 min.)
Soloist: **Oxana Yablonskaya**
- Concerto for piano and orchestra no. 20 in D minor, K. 466 (c. 31 min.)
Allegro / Romanza / Rondo: allegro assai
soloist: **Lior Lifshitz**

Program notes on Mozart's works can be found in the festival's full brochure

Maestro Ido Spitalnik | is the founder, conductor, and music director of the Jerusalem Street Orchestra, a chamber orchestra performing in public places and alternative spaces, to acquaint new audiences with classical music. In 2020, he received the "Nivcharei Yerushalayim" Award from the Jerusalem Municipality. Ido is a graduate of the Jerusalem Academy of Music and Dance. He won scholarships from the America-Israel Cultural Foundation and participated in Meitar Ensemble's Frequencies Project.

The Jerusalem Symphony Orchestra | in its 83rd season, was founded as an orchestra of the Mandatory Broadcasting Service in Palestine. It has served for many decades as the orchestra of Kol Yisrael (The Voice of Israel). The current music director is maestro Steven Sloane. Former music directors were Mendi Rodan, Lukas Foss, Gary Bertini, Lawrence Foster, David Shallon, Leon Botstein, and Frédéric Chaslin. The orchestra has performed in prominent music venues and is one of the leading orchestras in Israel. It is supported by the Ministry of Culture and Sports and the Jerusalem Municipality.

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Ron Regev | one of Israel's top pianists and lecturers, presently teaches at the Jerusalem Academy of Music. He studied with Emanuel Krasovsky in Israel and Jerome Leventhal and Joseph Kalichstein at Juilliard, where he received his doctorate and was a teaching staff member. He has performed extensively in recitals and as a soloist with orchestras throughout Israel, the US, and various festivals, including Ravinia and Salzburg. Ron is active as a consultant to music technology companies.

Oxana Yablonskaya | graduated from the Moscow Conservatory, where she studied with legendary Alexander Goldenweiser. She won prizes at esteemed competitions, including the Beethoven Competition in Vienna, and performed at prestigious venues, e.g. Queen Elizabeth Hall in London, and Carnegie Hall in New York, collaborating with well-known conductors, e.g. Blomstedt, Rostropovich, Rozhdestvensky, and Barshai. In addition, she taught at the Juilliard School in New York, gave masterclasses, and was invited to judge competitions. In recent years she has been collaborating with her son, cellist, and conductor Dmitry Yablonski.

Lior Lifshitz | 17, began his studies with Dr. Dror Semmel and is currently studying with Prof. Tomer Lev at the Israel Conservatory of Music, Tel Aviv. He began performing at the age of ten and played as a soloist with most Israeli orchestras. Lior regularly receives scholarships for excellence from the America-Israel Cultural Foundation, "Zefunot Tarbut," and the "Ronen Foundation. In addition, he is a participant in the Jerusalem Music Center's Young Musicians Program.