



Wednesday, November 10, 2021
The Rebecca Crown Hall at 9:00 PM

Multidisciplinary Performance no. 1 – Mozart and Jazz Into the Night

The Guy Mintus Trio

Pianist Guy Mintus and his ensemble in a new and refreshing grip of Mozart’s music. A special show commissioned by the festival.

Guy Mintus | a gifted pianist and composer, has performed in over 20 countries. Guy’s family, rooted in Iraqi, Moroccan, and Polish traditions, may very well be the reason why he feels equally at home performing with Western classical orchestras, jazz giants, and masters of Anatolian, Moroccan, Indian, or Greek music. At the outbreak of the Covid Pandemic, Guy launched an online program where he receives requests for songs and improvises live on selected pieces, using a looper, his voice, and a variety of toys surrounding him in the studio. So far, the show has garnered hundreds of thousands of views from people from all over the world. Throughout his career, Guy has collaborated with the Jerusalem Symphony Orchestra, the Bavarian Philharmonic Orchestra, and the East-West (formerly Andalusian) Jerusalem Orchestra. Guy won the Leonard Bernstein Award from ASCAP, the American Copyright Organization, and the Prix du Public of the Montreux Jazz Festival Piano Competition. In addition, Guy is the leader of The Guy Mintus Trio. The trio’s debut album, “A Home in Between,” was the editor’s choice of the prestigious DownBeat jazz magazine. Following the publication, the trio was invited to perform at the New York Lincoln Center. As of late, Guy is sponsored by Yamaha Pianos.

Oren Hardy | began playing the piano at nine and the double bass at fourteen. After graduating from the Thelma Yellin High School for the Arts in Givatayim, he went on to study at Berkeley, Boston. He has performed at Birdland in New York and the Red Sea Jazz Festival in Israel. Oren performs and records with top-of-the-line Israeli jazz musicians.

Jonathan Rosen | one of Israel’s most versatile drummers, established his place as a sought-after drummer in the jazz scene. Over the years, his repertoire widened to include classical music, rock ‘n’ roll, and pop. After his military service as an outstanding musician, Jonathan traveled to New York and started working with local and international artists Chuck Israels, Eddie Harris, Joe Magnarelli, and Cyrille Aimee. Presently, he roams the world, performing at European, Asian, and North American festivals. Jonathan is a leading drummer in the jazz scene and a permanent member of “Alon Eder & Band.” In addition, he works with David Broza, Shlomo Gronich, Esther Rada, and Jane Bordeaux.