

Jerusalem Theatre

Cultural Venue

January-February 2022

Zero Motivation

The Beit Lessin Theater

A surprising and fresh musical stage version
of Talya Lavie's award-winning movie

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Bachelors and Bachelorettes

The Gesher Theatre

A Hanoch Levin comedy about loneliness and loves gone awry

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Zorba the Greek

The Beer Sheva Theater, in cooperation with Habima Theatre

In an adaptation of the famous novel by Nikos Kazantzakis

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Peter Pan

The Orna Porat Theater, in cooperation with the Cameri Theatre, presenting
the famous adventure story in a new and original adaptation
the whole family can enjoy.

Pardes

The Vertigo Dance Ensemble

premiering a new Dance by Noa Wertheim

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**THE JERUSALEM THEATRE
VENUE OF CULTURE
CELEBRATING 50 YEARS
SINCE ITS INAUGURATION.
LIST OF EVENTS 2021 / 2022**

Actors Alona Sa'ar and Meshi Kleinstein

In a scene from Zero Motivation at the Beit Lessin Theater

Photo Radi Rubinstein



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Let's be in touch

<p>Logos</p> <p>e.g</p>  	<p>Info and reservations: 02-5605755 Sundays to Thursdays 10:00 to 17:00</p> <p>Box office mail: boxoffice01@jth.org.il</p> <p>Contact us by texting: Text us via 052-9993617 or the JTH site Sundays to Thursdays 10:00 to 17:00 And within one hour before a show</p>	<p>Box office hours: The box office opens one hour before any event</p> <p>Sales department: You can purchase tickets for groups and workers' committees at 02-5605754 and 052-4236084</p> <p>PR department: webmaster@jth.org.il</p>
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www.jerusalem-theatre.co.il

The theater's website and social media carry all the information, including regular updates, complete details about the shows and subscription series, changes, new events, and films.

For us, communication with you is of the highest priority.
Please send us your phone number and mail address,
for our updates to reach you effectively and promptly.

THEATER**Theatre premiere****Zero Motivation****The Beit Lessin Theater****A Musical Comedy**By **Oren Yaacobi**, based on a film by **Talya Lavie** | Directed by **Ido Rosenberg**Featuring **Alona Sa'ar, Meshi Kleinstein, Maayan Turgeman, Diana Golbi, Ron Shahar, Asaf Hertz, Lorin Mosseri, Keren Marom, Mai Keshet/Yonit Tobi, Dor Baranes, Aviram Avitan, Liran Mizrahi, Nofar Eliyahu, Ashley Zimberg and Inbar Yohananof**

A hilarious musical comedy about three female soldiers in the military adjutancy office of a remote military base: Dafi, the spoiled paper-supply-and-shredding NCO, will recruit the most influential big shots to get a transfer to Tel Aviv. Zohar, her friend, a mail NCO and a sharp-tongued moshavnik, is out to find love. And officer Rama, the commander of the two, will do anything to advance in rank. The three know pretty well that they must create a sisterhood of warriors to get their way within the hierarchical, rigid, and masculine framework, even if the weapon in their hands is just a staple gun.

"An original, smart, funny and touching show about sorority and female power. Great performance. Lovely music, dynamic choreography, wonderful actresses" (Yedioth Ahronoth)

Third show for the 2021/22 Theater Subscription Series**About an hour and forty minutes without a break/ Sherover Theatre****Series 3 / Tuesday / 1.2.22 / 20:30****Series 15 / Thursday / 3.2.22 / 21:00 Subtitles in Hebrew and English****Series 16 / Saturday / 5.2.22 / 20:30****Students holding a "triple" JTH-Cinematheque-Khan subscription can use a subscription ticket by adding 50 NIS**Photo **Radi Rubinstein****Every Hour on the Hour****The Gesher Theatre****A story about lost years**Written, directed, and designed by **Yehezkel Lazarov**Featuring **Orna Banai, Miki Leon, Neta Spiegelman/Hila Feldman, Natasha Manor, Tali Osadchi, and Dor Michaeli**

"Every Hour on the Hour" is a story about lost years, a sense of betrayal, and people's loss of confidence in the political system from Itzhak Rabin's assassination to the present day. Between Club Med Caribbean and a news studio in Israel, a radio anchor follows the character of Batya Katz in two different periods - before entering prison and upon her release. Batya's story, the soundtrack of her life, raises the question of why most of us act just when we have nothing more to lose?

"It is a funny show, full of witty exchanges. I can bear witness: bursts of laughter never ceased throughout the evening. If we don't laugh, we will probably have to cry " (WALLA)

Second show for the 2021/22 Theater Subscription Series**An hour and a half without a break / Sherover Theatre****Series 20 / Sunday / 2.1.22 / 20:30 Subtitles in Hebrew and Russian****Series 21 / Day on / 3.1.22 / 20:30 Subtitles in English and Russian**Photo **Isaiah Fainberg**

A Thousand Splendid Suns

The Gesher Theatre

A stage adaptation of Khaled Hussein's moving book

By Ursula Rani Sarma | Translation Roy Chen | Directed by Noam Shmuel

Featuring Neta Spiegelman, Helena Yaralova, Roni Einav, Doron Tavori, Miki Leon, Alexander Senderovich, Avi Azulay, Morin Amor, Lena Freifeld, Svetlana Demidov, Eli Menashe, Paulo E. Moura, Roy Raviv and Hani Yehezkel

"Just as a compass needle will always find the north, the accusing finger of a man will always find a woman."

Mariam was married off at the age of 15 to Rashid, a widowed cobbler from Kabul. Their marriage deteriorates since Maryam cannot bear children. Two decades later, during the civil war, Rashid marries Laila, a 14-year-old neighbor whose entire family was killed in the bombing. In contrast to Mariam, Laila gives birth to two children, and the tension in the house reaches new heights. As the Taliban take over the country, life becomes a desperate struggle with hunger, Rashid becoming even more violent and instilling fear in his wives. Finally, the two women decide to change their cruel destiny jointly despite the heavy price they know they will have to pay.

"Tight and creative staging, fine and captivating acting and a fascinating plot make 'A Thousand Splendid Suns' one of the sweeping plays around" (Ynet)

Third show for the 2020/21 Selected Series subscribers

Two hours without a break / Explosions on stage / Sherover Theatre

Series 20 / Sunday / 6.2.22 / 20:30 Subtitles in Hebrew and Russian

Series 21 / Monday / 7.2.22 / 20:30 Subtitles in English and Russian

Photo [Isaiah Fainberg](#)

Intouchable

The Cameri Theatre

A stage adaptation of the entertaining French blockbuster

By Eli Bijaoui | Directed by Alon Ophir in collaboration with filmmakers Olivier Nakache and Éric Toledano.

Featuring Shmuel Vilozny/Ohad Shachar, Sean Mongoza, Dudu Niv, Esti Kosowitzky, Anastasia Fein, Naama Shitrit, Ofek Cohen/Gilad Merhav, Michael Aharoni and Shlomi Avraham/Eddie Alterman

The story of the bizarre, moving, and funny encounter between Philip, an aristocrat, almost entirely paralyzed from a paragliding accident, and his caregiver Driss, a young African, recently released from prison, who almost by accident becomes his caregiver. On the face of it, the match is entirely inappropriate, but, over time, the encounter between the two distant worlds generates a unique, amusing, brave, and unexpected friendship, one that manages to change their outlook on the world and make them more connected to themselves and life.

"Rhythmic direction, clean and intelligent setting, a timed duet between two excellent actors, Shmuel Vilozny and Sean Mongoza" (Goshow)

Second/third show for the 2021/22 Theater Subscription Series

There will be smoking on stage.

An hour and a half without a break / Sherover Theatre

Series 16 / Saturday / 1.1.22 / 20:30 [Second show]

Series 11 / Tuesday / 25.1.22 / 17:00 [Third show]

Series 10 / Tuesday / 25.1.22 / 20:30 [Third show]

Subtitles in Hebrew and French will accompany all three performances

Photo [Radi Rubinstein](#)

My Zakopane

The Habima Theater

Inspired by Shalom Aleichem

By **Uri Egoz** | Directed by **Roy Horowitz**

Featuring **Lia Koenig, Miki Kam, Shiran Huberman** and **Erez Regev**

1911. Zakopane. A magical spa town! Even the name itself implies a lake, mountains, forests, and facial treatments. One morning three women appear. Neither of them expected to find the other there. Oh, yes, such surprises should befall one's haters! In the meantime, not-to-be-revealed secrets are being aired between glowing waltzes and correspondence with the husband at home. Because, really, what does one need to know other than what the world thinks of them? Nothing! and to be precise: ABSOLUTELY nothing!

"At 91, Lia Koenig sweeps the audience with a new play and sends us to the pre-war period, when life for Jews in Poland, at least for some, was one of cultural and economic wealth and heaps of humor. Recommended!" (Onlife)

Second/third show for the 2021/22 Theater Subscription Series

About one hour and twenty minutes without a break / Sherover Theatre

Series 5 / Thursday / 27.1.22 / 21:00 [Third show] Subtitles in Hebrew and English

Series 6 / Saturday / 29.1.22 / 20:30 [Second show] Subtitles in Hebrew and Russian

Photo **Or Danon**

Zorba The Greek

The Beer-Sheva Theater, in cooperation with Habima Theatre

In an adaptation of the famous novel by Nikos Kazantzakis

By **Shahar Pinkas** and **Moshe Kaftan** | Directed by **Nathan Datner**

Featuring **Norman Issa, Tom Avni/Yedidia Vital, Amir Krief, Sandra Sadeh, Dov Reiser/Uri Hochman, Nadir Eldad/Yuval Shlomovich, Amnon Wolf, Gil Ari Cohen, Yuval Livni, Shir Maor, Daniel Menuhin, Sapir Manor, Daniel Sabag, Tai Kedar** and **Almog Rozano**

Basil, a writer and university professor, experiences a personal crisis: he is dismissed from his job and suffers from writer's block. So, as a last resort, he decides to travel to the Greek island of Crete to try to reactivate an old coal mine left to him by his father. He meets Alexis Zorba, a Greek worker with a unique worldview who loves to drink, dance, and hang out with women. An extraordinary friendship develops during their stay on the island, forcing Basil to confront his demons and look with new eyes at life itself. An exciting and funny story about friendship, freedom, and self-acceptance.

"Norman Issa is brilliant in one of the most beloved and charismatic characters in world literature and cinema: Alexis Zorba" (Habama)

Fourth show for the 2021/22 Theater Subscription Series

About an hour and a half without a break / Sherover Theatre

Series 10 / Tuesday / 15.2.22 / 20:30

Series 24 / Wednesday / 16.2.22 / 20:30 Hebrew subtitles

Photo **Maayan Kaufman**

House Arrest

The Beit Lessin Theater

A family suspense drama based on a book by **Noa Yedlin**

By **Shlomit Arnon Bar-Lev** and **Liat Fishman Lenny** | Directed by **Ido Rozenberg**

Featuring **Yona Elian-Keshet, Inbar Danon, Robert Hoenig, Eliran Harush, Yael Vekstein, Tom Hagai,** and **Yaniv Levy**

Elisheva Vogel, an internationally respected left-winger, is suddenly accused of alleged corruption and embezzling. Her proud and loving family comes to her defense, but questions raised by police investigators are left unanswered. All family members formulate their interpretation of the new situation, and the conflicts threaten to break up the family. The end is quite surprising. Noa Yedlin's best-selling novel won the Sapir Prize and is considered one of the best of the last decade. This fascinating adaptation brings it to the stage for the first time.

"A sharp and colorful performance by Yona Elian-Keshet, and an impressive team of co-actors who give an accurate and reliable performance. (Yedioth Acharonot)

Second show for the 2021/22 Theater Subscription Series

One hour and 40 minutes without a break / Sherover Theatre

Series 15 / Thursday / 20.1.22 / 21:00 Hebrew subtitles

Series 7 / Saturday / 22.1.22 / 20:30 [Second show]

Photo [Kfir Bolotin](#)

All the Rivers

The Cameri Theatre

Based on Dorit Rabinian's bestselling novel

By **Noga Ashkenazi** | Directed by **Ilan Ronen**

Featuring **Avigail Harari, Amir Khoury, Moran Arbiv Gans, Tal Weiss, Morad Hassan, Shoham Shiner,** and **Shani Shauli**

Towards the end of the second intifada, somewhere in snowy New York, two young Middle Easterners meet by chance: Liat Binyamini (29), an Israeli translator staying in the city for a study period, and Hilmi Nasser (27), a Palestinian painter native of Hebron living in Brooklyn. A significant bond quickly develops, but can they cherish their love? Hilmi and Liat imagine themselves free in their New York bubble. Still, voices haunting them from overseas, from either side of the nationality barrier, are an irresistible reminder that they are not alone.

"An ingenious play, touching on both universal and local issues, with a unique theatrical language and a sensitive and intelligent direction by Ilan Ronen" (Timeout)

"Ilan Ronen's adaptation and direction are moving and powerful and manage to convey the story fascinatingly." (Saloon)

Third show for the 2021/22 Theater Subscription Series

An hour and a half without a break / Sherover Theatre

Series 7 / Saturday / 26.2.22 / 20:30 [Third show]

Series 20 / Sunday / 27.2.22 / 20:30 [Fourth show] Subtitles in Hebrew and English

Photo [Kfir Bolotin](#)

The Comedians

Haifa Theatre

A comedy with Moni Moshonov and Shlomo Bar-Aba

By **Neil Simon** | Translated and directed by **Ilan Ronen**

Featuring **Shlomo Bar-Aba, Moni Moshonov, Michael Moshonov, Sigalit Fox, and Noa Tessa**

American comedian duo Lewis and Clark have parted ways after a 43-year career without looking back. Now, after more than a decade of estrangement, Clark's nephew convinces his uncle to join forces with Lewis in a television tribute to the stars of the past. The reunion is fraught with unfinished business floating around and disrupting rehearsals, accompanied by humor-saturated clashes. Will the power of extraordinary partnership and rare comic talent dissolve years of resentment?

"The superb play by Neil Simon, one of the greatest comedy writers in the world, overflows with humor and touches on timeless subjects such as friendship, old age, and an ever-evolving world. The spirit of youth and nonsense has not yet faded in Moshonov and Bar-Aba. They laugh, knowing their partner's theatrical shtiks and sting each other elegantly, so much so that it is difficult to tell what the original text is and when they are simply talking to each other (Worth Knowing)

Third/fourth show for the 2021/22 Selected Series subscribers

About an hour and a half without a break / Sherover Theatre

Series 15 / Thursday / 10.3.22 / 21:00 [Fourth Show] Hebrew subtitles

Series 6 / Saturday / 12.3.22 / 20:30 [Third show]

Photo **Gérard Allon**

Four Mothers

The Beit Lessin Theater

A new Israeli comedy

By **Daniel Lapin** | Directed by **Ilan Ronen**

Featuring **Naama Amit, Lirit Balaban, Shiri Gadani, Adi Gilat, Yuval Yanai, Meirav Feldman/Meital Notik, Orna Rotberg and Udi Rothschild**

Hilla is a young woman who grew up in a national religious home, a fact she hides from her beloved Jonathan. Now that they intend to marry, she realizes that the secret is about to be revealed and fears that it will ruin their common future. What Hilla does not know is that Jonathan also has a little secret. He was born to a couple of women who separated during his infancy and married other spouses. It turns out, then, that Jonathan is the son of FOUR MOTHERS. How will the two survive the first family reunion? A witty comedy about a "different" relationship taking place in Jerusalem, where being different is not easy.

"A dynamic, vibrant and colorful play. Beyond the wild laughs it evokes, the show conveys an optimistic message of accepting the other" (Yedioth Ahronot)

About an hour and a half without a break / Sherover Theatre

Sunday / 13.2.22 / 20:30

Monday 14.2.22 / 20:30 Hebrew subtitles

Photo **Kfir Bolotin**

Bachelors and Bachelorettes

The Gesher Theatre

A comedy about loneliness and loves that went awry

By **Hanoch Levin** | Directed by **Amit Epstein**

Featuring **Ido Mosseri, Neta Shpigelman, Miki Leon, Ruth Rasiuk** and **Yariv Dahan**

Zneiduch is looking for an exciting bride but often falls asleep. Flotzika wants to go to the rabbinat tomorrow - before everyone else - at six in the morning. Chrabino wants Flotzika. Oistwind wants Bulba. Zneiduch wants/does not want Flotzika or Bulba. Flotzika wants/does not want Zneiduch and perhaps also Chrabino. Inflammatory lusts. Burning loves. Schmutz and intrigue. No wedding in this show!

"Genial! Funny, crazy and touching. And the acting? Exceeding all expectations. Go see! Theater at its best" (Yirmi Amir, KAN BET)

"Crazy, grotesque, hilarious performance from an excellent cast" (Yedioth Ahronoth)

A show within the series 'You, Me and the Next Play.'

About one hour and fifty minutes without a break / Sherover Theatre

Sunday / 20.2.22 / 20:30 Hebrew and Russian subtitles

Photo [Isaiah Fainberg](#)

Judith's Angels

The Mikro Theatre

Concept and director: **Irina Gorelik**

Writer: **Ilan Hazan**

Choreographer and co-creator: **Miriam Engel**

In a play based on the Book of Judith, the question is: Who was Judith? A martyr or a strong woman in a world of men? A heroine or a cold-blooded assassin? Two angels fight over the soul of a woman who died 2000 years ago, one maintaining she is a saint, the other claiming she is a victim. But what does Judith think? Until this day, no one can be sure which afterlife she entered – the Christian or the Jewish one?

About an hour and twenty minutes/ For viewers 14 years of age and up

Monday / 21.2.22 / 20:30

Thursday / 24.2.22 / 20:30

Thursday / 3.3.22 / 20:30

At all times, subtitles will be screened in Russian; at one of the performances, Hebrew subtitles will be screened as well.

Details will be published on the theatre's website

Photo [Danielle Lamensdorf](#)

The Binding

A funny, moving, and thought-provoking play about our life in Israel 2021.

Written and directed by Sara von Schwarze, based on an idea by her and Nisso Khavia, and inspired by the myth of the binding of Isaac

Featuring Nisso Khavia and Gil Seri

A regional radio station. A fifty-year-old, divorced music-loving personal coach, Joel by name, runs a chat program offering listeners personal advice. During the broadcast, his world is turned topsy-turvy by a call from his eldest son, Tomer, who just enlisted in the IDF. The tension-fraught conversation between the two, occurring in parallel with the radio program Joel is trying to run, reveals fears and confusion vis-a-vis the Covid period, their antithetical worldviews, and the father's age crises. Through the story of the father and the son, we face a fundamental question: how should we react to our children, our parents, in short, to people who are different from us, especially in times of crisis.

An hour and ten minutes / Rebecca Crown Hall

Wednesday / 23.2.22 / 20:30

Photo [Dan Ben Ari](#)

With one Leg in the Airplane

(Mit Eyn Fus in Aeroplan)

Yiddishpiel Theatre

A Comedy-drama with Latino Music

By **Andrea Abuab**

Featuring choice Yiddishpiel actors

An Argentinian family is about to make Aliyah. Shortly before takeoff, an unforeseen mix-up occurs, and it is unclear who – if anybody - will board the plane. Or will the family fall apart?

Two hours including a break

Rebecca Crown Hall

Tuesday / 11.1.22 / 20:00

Mame Loshn in Your Face

(Mame Loshn in Tatn Arayn)

Esther's Cabaret

An original and contemporary Yiddish cabaret

By **Yaad Biran** | Directed by **Esti Nissim**

Starring **Esti Nissim** and **Miri Regendorfer**

During the Covid pandemic, a Polish mother sits alone in the dark; Beilkeh falls for a Harlem rapper; a Vilnius lady fish-vendor spouts Yiddish curses; a Black Panther gets a visit from Golda; a biblical whore kvetches in cutting-edge Yiddish. And – should this not be enough, some funny and rhythmic covers of Barry Sisters songs.

An hour and a quarter w/o a break | Uzi Wexler Hall

In Yiddish with Hebrew subtitles

Thursday / 20.1.22 / 20:00

Photos [Public domain](#) and [Stas Zotov](#)

<p>Yael Levental Feminine, Fuming, Firing Away</p> <p>Yael Levental, while going on stage to talk about her life, reflects on the lives of us all, bringing up things we tend to forget, suppress or deny. If a woman – a spouse, a mother, a driver, a cook, a baker, a producer, a breadwinner, an actress, a contractor, and a life coach to boot – stands all alone in front of hundreds of people to make them laugh, isn't that the most natural thing in the world? And the most wonderful too?!</p> <p>An hour and a half w/o a break Uzi Wexler Hall Saturday / 15.1.22 / 21:30</p>	<p>Moshe Ashkenazi It's Standup Time</p> <p>The actor and standup comedian Moshe Ashkenazi delighted us in TV shows, e. g. Metumtemet and When Heroes Fly, and in the play Giv'at Halfon. Today, marked as the great promise of the Israeli entertainment scene, he launches a new standup show. his virtual, hilarious voyage will take us from Hummus-related experiences in his native Akko to parenthood in Tel Aviv. His virtuosic acting abilities are a welcome addition to his astute diagnosis of mundane events. Everything is woven precisely to create a hilarious show.</p> <p>An hour and a quarter w/o a break Uzi Wexler Hall Saturday / 5.2.22 / 21:30</p>	<p>Guy Hochman A Funny Evening</p> <p>Guy Hochman comes on stage after having gone to all demonstrations, made fun of all the sectors, and miraculously not beaten up on the football fields. He arrives without fear, no question! An intimate and funny entertainment show, combining Guy's humorous skits, the best videos, and - of course - new and exclusive clips in which Guy messes with the people who one should not mess with.</p> <p>An hour and a quarter w/o a break, Uzi Wexler Hall Blatant language Thursday / 21: 30 / 24.2.22</p>
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Photos Inbal Marmari, Eran Levi, Zohar Shitrit

CHILDREN'S SHOWS SUBSCRIPTION for season 2021/22

The Same as for Adults but Better

<p><u>First Peep</u> For children aged 3-6 Dr. Doolittle The Mediatheque Theater Beauty and the Beast The Orna Porat Theatre In Wonderland The Israeli Hour Theater</p>	<p><u>More Children's Plays</u> Wonder The Elmina Theater Utz Li Gutz Li The Cameri Theatre Heidi The Kibbutz Theater and the Kibbutz Contemporary Dance Company The Treasure Under The Bridge The Gesher Theatre</p>
<p><u>Open Subscription for Children</u> The subscription consists of 4 or 6 tickets for children's plays you may choose from</p>	<p><u>The Second Show</u> For children aged 7-11 Peter Pan The Orna Porat Theater The Double Ora aka The Parent Trap The Youth Theater Dots of Light Israeli Hour Theater</p>

Magic Sounds with Nitza Shaul

For children aged 4-10

The popular series presents fascinating stories about great composers and their music

It's Little Ludwig's Birthday! Ludwig van Beethoven

A Redhead with a Little Violin | Antonio Vivaldi

Turn and spin, whirl and swirl | Johann Strauss

From the **Utz Li Gutz Li** musical, performed by **The Cameri Theatre**. Photo Kfir Bolotin

Peter Pan

The Orna Porat Theater for Children and Youth, in collaboration with the Cameri Theatre in J. M. Barrie's well-known adventure story in a new and original version

Adapted by **Shirley Deshe** and **Roy Segev**

Directed by **Gilad Kimchi**

Featuring **Alon Sandler, Mia Landsmann/Yaeli Rosenblatt, Ofri Biterman, Elad Atrakchi, Nadav Netz, Gilad Merhavi, Eran Mor /Guy Rosen, Noam Bart, Sean Mongoza & Meni Gross**

Come, let's sprinkle some fairy powder, and with its help, we'll fly with Peter Pan and Wendy to Neverland to meet the lost children, the Fairy Tinkerbell, the pirates, and of course - Peter Pan's sworn enemy - Captain Hook.

First performance for "The Second Show" subscribers (children aged 7-11)

An hour and 15 minutes without a break / Sherover Theatre

Wednesday / 19.1.22 / 17: 00

Photo [Yanai Yechiel](#)

Utz Li Gutz Li (Rumpelstiltskin)

The Cameri Theatre

The most popular and successful children's musical in the history of Israeli theater. PERIOD.

Script and lyrics by **Avraham Shlonsky**

Music by **Dov (Dubi) Seltzer**

Directed by **Erez Shafrir, based on the stage direction of the late Roni Pinkowitz**

Featuring **Rami Baruch/Eran Mor, Nadav Netz/Gilad Shmueli, Alon Sandler/David Bilenca, Eli**

Gorenstein/Simcha Barbiro, Yarden Nikfahama/Noy Halperin, Aya Shva/Naama Shitrit, Irit

Kaplan/Kinneret Limoni, Shoham Shiner/Dudu Niv and Tal Weiss/Ofri Biterman

A poor miller trying his utmost to have his daughter marry the king proclaims that she can turn simple straw into solid gold. Since the kingdom's treasury is beyond bankruptcy, the king's men lock up the miller's daughter in a dungeon and demand that she turn piles of straw into threads of gold. A little elf comes to her aid for small gifts, but when she has nothing left to give him - he demands her first-born. When the baby is born, the elf agrees to relent only if she can guess his name. Will she?

For children aged four and up

About two hours, including a break | Sherover Theatre

Wednesday / 9.3.22 / 17:00

Photo: [Kfir Bolotin](#)

Dr. Dolittle

The Mediatheque Theater

A musical performance based on Hugh Lofting's classic children's novel

Play by **Uri Orian**

Directed by **Eldar Groisman**

Featuring **Inbar Dannon, Belle Vanunu, Yael Chaimovsky, Danny Leshman, Ori Smama, Itay Polishuk, and Ziv Peleg**

Dr. Dolittle, the beloved doctor, will do anything for animals. He collects countless lost creatures and houses them in his clinic, learning how to speak their language, healing them, and helping them get a role in the close-by circus. A colorful, funny, and moving show in which Dolittle and his friends teach us how to talk and listen.

First show for "First Peep" Subscribers (children aged 3-6)

About an hour and fifteen minutes | Rebecca Crown Hall

Wednesday / 2.2.22 / 17:00

Photo [Kfir Bolotin](#)

Wonder

The Elmina Theater

An exciting and warmhearted stage adaptation of the best-selling children's novel "Wonder" by R. J. Palacio

Play by **Gidona Raz** and **Sharon Burstein**

Directed by **Norman Issa**

Featuring **Yinon Cohen, Sharon Burstein, Viola Yamit Gutman, Idan Shakruka, Tom Shinitzky, and Yaor Ya'akov**

August, suffering from a rare facial deformity, finds adjusting to his new school extremely difficult.

The story is both personal and collective, touching on the mysterious workings of our society.

A touching, and at times comic play about accepting the "other"'s "otherness."

For children aged 7-12

About an hour without a break |

Rebecca Crown Hall

Thursday / 17.2.22 / 17:00

Photo [Gil Lupo](#)

The Double Ora aka The Parent Trap

The Youth Theater

A new musical adaptation of Erich Kästner's popular classic

Adapted by **Ido Ricklin**

Directed by **Raanan Nisim Ferera** and **Moshe Ben-Shoshan**

Featuring **Meital Notik, Yael Dover, Yuval Berger, Michal Brand, Lee Shabtai, Anat Slonim, Mor Antar, and Nir Lugasy**

Two girls meet at a summer camp: reserved Ora and hyperactive Li. One has braids, and the other is curly, but other than that, they look alike as though they were twins, which they are. When they were babies, their parents separated them; one grew up with the mother, while the other lived with the father. So, in an intuitive, bold decision, Li and Ora swap clothes and identities and go to meet the parent they've never seen. A play about children's ability to influence reality and make their voices heard.

Second show for "The Second Show" subscribers

For children aged 7-12

The play is in Hebrew

About an hour without a break | Rebecca Crown Hall

Thursday / 3.3.22 / 17:00

Photo [Yossi Zwecker](#)

DANCE SUBSCRIPTION

FIRST-CLASS ISRAELI AND WORLDWIDE DANCE TROUPES

Secure your seats for season 2021/22

Your subscription includes:

Three Israeli Premieres

PARDES by Noa Wertheim | The Vertigo Dance Company

SUMMER SNOW by Ella Rothschild | The Batsheva Dance Company

A premiere (TBA) by Rami Be'er | The Kibbutz Contemporary Dance Company

One Israeli Dance Performance of your Choice

RAGE by Tamir Ginz | The Kamea Dance Company

SPACE INVADERS by Avshalom Pollak | The Avshalom Pollak Dance Theatre

ON by Adi Salant and **KAPOW** by Eyal Dadon | The Fresco Dance Company

And more dance performances to be announced

One International Dance Performance of your Choice

THE SEASONS | Bayerisches Junior Ballett München, Germany

CACTUS | The Dortmund Ballet, Germany

STARDUST: FROM BACH TO BOWIE | The Complexions Contemporary Ballet, USA

SWAN LAKE | The Russian National Ballet, Russia

DANCE ME | Les Ballets Jazz de Montréal, Canada

And, in addition, a ticket for "BALLET ON SCREEN"

A filmed ballet performance accompanied by a lecture

Further details will be publicized on the ITH sits

Pardes (Premiere)

The Vertigo Dance Company

Choreography by **Noa Wertheim**

Pardes (Orchard) is a work born at home, where we have recently spent long hours. In this work, the body converges on itself, paints itself, and connects to its spiritual, inward layers. The inside of each person/dancer alongside their connections with the World Wide Web.

"This work is a moving and rare piece of art. Gorgeous! Waiting to see it again." (HABAMA)

"Steeped in spiritualism... every duet a gem... the dancers all praiseworthy (Dance Diaries by Ruth Eshel)

First regular performance for the Dance Series's subscribers

An hour without a break Thursday / 6.1.22 / 20:30 | Sherover Theatre

Photo **Avi Lucky**

RAGE

The Kamea Dance Company

Choreography by **Tamir Ginz**

Original music by **Avi Belleli**

A while before our world ground to a halt, Tamir Ginz predicted what was about to transpire: A Joker manipulating the crowds, the rift, the fall, the redemption. What was just a forecast has become a reality. And now it is all coming to the stage.

In his new work, Ginz touches on the various facets of the violence that excites our lives and the forces driving the occurrences, whether real or fancied. A relevant, powerful, and moving work about the rupture within.

"Tamir Ginz's work stunned the audience at first, and then summoned incessant applause. Artistic virtuosity at its best "(Claus Clemens, NGM.Online)

An hour without a break | Rebecca Crown Hall

Thursday / 3.2.22 / 20:30

Photo **Avi Lusky**

SUMMER SNOW

The Batsheva Dance Company

Choreography by **Ella Rothschild**

In a storehouse of emotions and objects, a grotesque worldview of humanity is constructed. The work consists of a series of surrealistic scenes, through which we discover the story of one character interwoven with that of other characters. The work raises questions about the physical and mental burden shaping our world and narrowing our steps; What are the objects, memories, aspirations, and disappointments that we cling to and that make us tick, both as individuals and a group? What is left of all this when life shatters?

"The excellent Batsheva dancers get the opportunity to showcase their dramatic abilities in a work that requires concentration and attention to detail and raises weighty questions about the relationship we have with our memories and with a world that is no more" (YNET)

An original work by the Batsheva Dance Company in a joint production with the Mart Foundation

Second regular performance for the Dance Series subscribers

About seventy minutes without a break | Thursday / 3.3.22 / 20:00 | Sherover Theatre

Photo **ASCAP**

EN MEDIO [IN THE MIDDLE]

Creator and choreographer **Michal Bratt**

A poignant, unconventional flamenco show with live accompanied singing.

Featuring dancers: **Michal Bratt, Smadar Vardi, Shahar Hachmon, Mor Hassan, and Batel Fadida.**

Contemporary issues, such as instant consumerism, political protest, admiration of celebrities, the status of women, etc., converge into original and energetic works that raise questions sophisticatedly and humorously.

The show's movement language is unique and captivating, and the original live music combines the traditional and the contemporary, from classic flamenco to Marilyn Monroe.

An hour without a break | The Mikro Theater

Wednesday / 26.1.22 / 19:30

BALLET ON SCREEN

The world's leading ballet troupe, the Moscow Bolshoi, in a series of spectacular ballet performances with the most outstanding contemporary dancers in the leading roles.

The performances at the Bolshoi Theater in Russia will be filmed with innovative technologies and screened on the theatre's big screen.

SPARTACUS

Music by **Aram Khachaturian**

Choreography by **Yuri Grigorovich**

The remake of a 1968 classic, one of Grigorovich's most notable works, about the slave revolt in Ancient Rome, inspired by Raffaello Giovagnoli's novel.

2nd Screening for Dance Series subscribers

Two hours and 50 minutes / Rebecca

Crown Hall

Sunday / 23.1.22 / 18:30

SWAN LAKE

Music by **Piotr Ilyich Tchaikovsky**

Choreography by **Yuri Gregorovich**

The legend of the enigmatic swan-woman clad in Tchaikovsky's musical masterpiece is the most beloved production of the classical ballet canon. The Bolshoi Ballet's Swan Lake simultaneously brings to light the dramatic tension and the heart-stopping beauty of motion. Prima ballerina Olga Smirnova leading the cast is as sensational as the black swan as she is poignant as the white swan.

3rd Screening for Dance Series subscribers

About two and a quarter hours /

Rebecca Crown Hall

There will be a break between the two acts

Sunday / 27.2.22 / 18:30

THE SEASONS

Bayerisches Junior Ballett München, Germany

Choreographies by **Jiří Kylián, Jörg Mannes, Maria Barrios, and Eric Gauthier**

Following their impressive performance in the Forever Young show of 2015, the Munich Junior Ballet dancers return to us with an evening commemorating the centenary of the birth of Argentinian tango king Astor Piazzolla. At the evening's center is his famous work "The Four Seasons of Buenos Aires," performed by 16 virtuoso dancers from different countries, having in common their electrifying temperaments and intoxicating energies.

An exciting cosmopolitan band. The best young dancers of the European continent present a choice dramatic repertoire with an excellent technique, flowing and graceful. A perfect experience!" (Dance Europe)

One of the international dance shows to choose from in the 2021/22 dance subscription. Subscription tickets are not valid for these shows, but subscription holders are entitled to a discount

One hour and forty minutes, including a break | Sherover Theatre
Sunday / 13.3.22 / 20:30

**JERUSALEM
THEATRE**
Cultural Venue

23-26 March 2022

The **Black & White Festival**

**SAVE THE
DATE**

Music | Arts| Vintage | Imagine

Artistic Director: Chaim Shemesh

LOGO	LOGO	LOGO	LOGO	LOGO
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THE SING-ALONG SERIES

Artzah Alinu - Songs that Made Aliyah

In collaboration with Reut Kishrei Tarbut

A series of musical concerts featuring worldwide hits and songs from the Jewish diaspora that "made aliyah." First-rate musicians will lead the sing-along series, and the audience is welcome to sing along.

Latino - Ladino

Argentinian tangos, Brazilian sambas, and Sephardi love songs join our sing-along series

Featuring **Ori Harpaz**, **Nitza Termin**, and **Julia Gouliger**

MC and singing **Aharon Perera**

Musical direction **Uri Kariv**

The second show for the 2021/22 Sing-Along Series

One hour and 40 minutes without a break / Sherover Theatre

Tuesday / 4.1.22 / 19:30

Russian Songs with Jewish Souls

Russian songs from the Dnieper banks meet niggunim sung in shtetls' houses of learning, in Jewish homes, or by pioneers who came to build the Jewish homeland in the 19th and 20th centuries.

Featuring **Dudu Fisher**, **Yotam Cohen**, and **Limor Shapira**

MC and singing **Shlomi Goldberg**

Musical direction **Uri Kariv**

The third show for the 2021/22 Sing-Along Series

One hour and forty minutes without a break | Sherover Theatre

Tuesday / 8.2.22 / 19:30

Yemenite Singers Topping Israeli Charts

The popular Yemenite-flavored songs written by Polish-born Nathan Alterman and Moshe Wilenski for "Yemenite" singers Shoshana Damari and Ofra Haza.

Featuring **Yonit Shaked-Golan**, **Ofira Gluska**, and **Ofer Callaf**

MC **Mati Seri**

Musical direction **Uri Kariv**

Fourth show for the 2021/22 Sing-Along Series

One hour and forty minutes without a break | Sherover Theatre

Tuesday / 8.3.22 / 19:30

Photos **Nir Golan**, **Yoel Levi**, **Itay Spivak**

CLASSICAL MEETS POP

A series of explanatory musical evenings edited and emceed by pianist and conductor **Gil Shochat**

Clay Walls

Gil Shochat hosts **Margalit Tzan'ani**

The rich, throaty voice of Margalit Tzan'ani meets classical music and pianist-conductor Gil Shochat.

An unfrequent meeting of musical worlds, with the participation of the much-celebrated Polyphony Ensemble. To go along with Margol's warm, sensual, and soul-touching musical performance, maestro Shochat has chosen well-loved classical works by Prokofiev, Khachaturian, and Shostakovich.

The second show for Classical-Meets-Pop series' subscribers

About an hour and thirty minutes without a break | Henry Crown Hall

Monday / 24.1.22 / 20:30

Photos **Gabriel Baharlia**, **Inbal Marmari**

Mother Earth

Gil Shochat hosting **Miki Gavriellov**

Few artists are considered a living myth. Fewer are those whose work can be viewed as the anthem of a cultural collective. Such is the composer and singer Miki Gavriellov. From a place of truth, directness, and modesty, with no unnecessary notes or overly emphasized gestures, Miki Gavriellov is one of the writers of the Israeli soundtrack. His intuitive melodies communicate with all.

The third show for Classical-Meets-Pop series' subscribers

About an hour and thirty minutes without a break | Henry Crown Hall

Monday / 28.2.22 / 20:30

Photo [Lena Filler](#)

THE WORLD'S MOST FASCINATING CITIES

In collaboration with Reut Kishrei Tarbut

A series of musical performances featuring songs associated with cities around the world.

Brussels

If We Only Have Love

Featuring **Nathan Datner**, **Adam Lahav**, and **Anat Moshkovsky**

MC and narrator **Yoel Sitruk**

Musical direction **Lior Ronen**

Musicians **Dor Biran** drums; **Alon Azizi** double bass; **Adam Tal** guitar; **Uri Sharlin** accordion

The show depicts the life story and poetry of Jacques Berl, the great Flemish-Belgian chansonnier. In addition, songs by other Belgian singers will be presented, including Salvatore Adamo and Luigi. Before the show, a virtual photoshoot of Brussels, Antwerp, and Bruges will be shown.

The second show for the series' subscribers

One hour and fifty minutes without a break | Sherover Theatre

Tuesday / 18.1.22 / 19:30

Photo [Gérard Allon](#)

From Paris to Istanbul

The Orient Express

Featuring **Hani Livne**, **Arale Sikes**, and **Shiran Shahar Borek**

MC and narrator **Yoel Sitruk**

Musicians **Jonathan Miller** violin, banjo, and clarinet; **Leon Habib** drums; **Israel Rosen** accordion

West meets East. A musical performance describing the story of the Orient Express, an elegant long-distance passenger train that operated between 1883 and 2009 between Paris and Istanbul. Its itinerary crossed seven countries and brought together peoples from different cultures. An evening full of fascinating stories, photos, and music from each station along the way.

Third show for the series' subscribers

One hour and fifty minutes without a break | Sherover Theatre

Tuesday / 22.2.22 / 19:30

Photo [Kishrei Tarbut PR](#)

THINKING OUTSIDE THE (CLASSICAL) BOX

A new series of explained concerts, under the artistic direction of internationally acclaimed pianist **Dr. Orit Wolf**

Italian Carnival

From Donizetti and Puccini to Neapolitan Songs

Pianist and lecturer **Dr. Orit Wolf** hosts soprano **Ira Bertman** and tenor **Yotam Cohen**. Together they will perform and shed light on arias and duets from **Tosca, La bohème, Madama Butterfly, Turandot, Rigoletto, Un Ballo in Maschera, L'Elisir d'Amore, and Neapolitan songs.**

Guest musician: mandoline virtuoso **Shmuel Elbaz**

The second concert for the series' subscribers

One hour and 20 minutes without a break | Henry Crown Hall

Wednesday / 26.1.21 / 20:30

Photos **Yoel Levi & Avshalom Levi**

WATCHING GENIUSES AT WORK Fridays at the Theatre

Sing-along with relatives and friends of celebrated Hebrew song composers, accompanied by background stories, episodes, and anecdotes

MC and performer **Nava Spitzer**

Kan Noladeti (Here Was I Born)

Songs by Uzi Hitman

A multitude of beloved Uzi Hitman songs, starting with early hits, such as "Hopa Hey" and "Kmo Tso'ani" (Like a Gypsy), up to his very last songs. The program will host **Jonathan Miller**, Uzi's partner in the Hopa Hey Trio, who will tell amusing backstage stories and play on various musical instruments.

A second show for the series' subscribers

An hour and a half without a break | Rebecca Crown Hall

Friday / 7.1.22 / 11:00

Tkhol Hamitpakhat (The Blue Kerchief)

Songs by Avraham Shlonsky

A tribute to one of the greatest modern Hebrew poets. Among his poems put to music: "Shir Hapartizanim" (The Partisans' Song), "At Khaki Li Ve'ekhzor (Wait for me, & I shall return), and the gems from the immortal children's musical "Utz Li Gutz Li "(Rumpelstiltskin). **Sigal Eshel**, Shlonsky's granddaughter, will touch on the great dramas in Shlonky's life, describe his family and friends, and present some of her grandfather's remarkable lexical inventions.

The third show for the series' subscribers

About an hour and a half without a break | Rebecca Crown Hall

Friday / 4.2.22 / 11:00

Photo **Michal Kraus**

HOT JAZZ

In collaboration with **SHAMAYIM Music Management & Production**

A prestigious international enterprise with leading jazz musicians and ensembles worldwide, joined by senior Israeli jazz musicians.

A tribute to Peggy Lee and Frank Sinatra

Hetty Kate & Joep Van Weert (Paris/Amsterdam) with Nitsan Kolko and his band

Jazz and nostalgia. Songs that have captured the hearts of millions around the globe. A varied musical voyage combining highlights from the Lee/ Sinatra repertoires: Fly Me To The Moon, Fever, I've Got You Under My Skin and many more.

The fourth show for the series' subscribers

About one hour and twenty minutes without a break | Rebecca Crown Hall

Monday / 3.1.22 / 21:00

Photo [Woodrow Wilson](#)

MUSICONVERSATIONS

A series of explanatory concerts in collaboration with the Jerusalem Academy of Music and Dance

Editor & producer: **Dr. Ron Regev**

The Penny and the Moon

The great hits of satirical theatres in Mandatory Palestine: "Ha-Kumkum" (The Kettle), "Hamatateh" (The Broom), "Li-La-Lo" and "Lekhol Harukhot"(To Hell with it).

Arrangements, accompaniment, and direction: **David Sebba**, with the participation of students from the Vocal Department of the Jerusalem Academy of Music and Dance.

"Kalaniyot" (Anemones); Tzarikh Letsaltsel Pa'amayim (You have to ring twice); "Shnei Bana'im (Two Construction Workers); "Hapruta Ve-hayare'akh" (The penny and the Moon), "Titina and Ephraim" and many more. Witty, humorous, and melancholy songs by Hefer, Argov, Wilensky, Alterman, and others.

The fourth concert for the series' subscribers

About two hours without a break | Rebecca Crown Hall

Wednesday / 12.1.22 / 20:00

Photo [Yossi Zwecker](#)

From Haydn to This Day

The Tel Aviv Wind Instrument Quintet

Lecturers **Members of the quintet**

Musicians: **Roy Amotz** flute; **Nir Gavrieli** oboe; **Danny Erdman** clarinet; **Itamar Leshem** horn; **Nadav Cohen** bassoon

Mendelssohn Scherzo from "A Midsummer Night's Dream" (Arranged by F. Gabler)

Maayan Tsadka Quartet (Premiere)

Haydn Divertimento no. 1 in B-flat major (Arranged by K. Geiringer)

Dvořák American Quartet (Arranged by: D. Walter)

Jean-Philippe Calvin Klezmet

The fifth concert for the series' subscribers

Two hours including a break | Rebecca Crown Hall

Wednesday / 9.2.22 / 20:00

Photo [Monika Rittershaus](#)

SYMPHONIES AND OPERAS BY COUNTRY AND CITY

A series of explained concerts, under the artistic direction of pianist and Conductor

Gil Shochat, with the participation of guest lecturers | The symphonic and operatic masterpieces of eight countries and cities: from Vienna's Classical era to New York Jazz.

<p>Germany: Leipzig and Hamburg France: Paris Guest lecturer Alon Klibanov will speak about The Families Solomon and Mendelssohn, the city of Leipzig, and the promotion of Bach's legacy.</p> <p>Germany: Leipzig and Hamburg Bach Mattheus Passion Mendelssohn Summer Night's Dream Brahms Symphony No. 4 in E minor Bruckner Symphony No. 9 in D minor</p> <p>France: Paris Berlioz Symphonie fantastique Bizet Opera Carmen Debussy Pelléas et Mélisande Saint-Saëns Piano Concerto No. 2 in G minor</p> <p>The second meeting for the series' subscribers About an hour and a half without a break Henry Crown Hall Monday / 24.1.22 / 17:30</p>	<p>Russia: Moscow, St. Petersburg China: Beijing Guest lecturer Oren Nahari will speak about When and on what grounds did the Chinese Communist Party decide to integrate into the West? Guest artist: soprano Olga Senderskaya</p> <p>Russia: Moscow, St. Petersburg Tchaikovsky Symphony no. 6 (Pathétique) in B minor Rachmaninoff no. 2 in E minor Shostakovich Symphony no. 7 (Leningrad) in C Major, Prokofiev Opera The Fiery Angel</p> <p>China: Beijing Chinese The Yellow River piano concerto Mahler Symphony Das Lied von der Erde Puccini Opera Turandot</p> <p>The third meeting for the series' subscribers About an hour and a half without a break Henry Crown Hall Monday / 28.2.22 / 17:30</p>
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Photo **Inbal Marmari**

OPERA ON SCREEN

A series of operas from the most prestigious opera houses and festivals worldwide, along with preceding eye-opening lectures by conductor **Yishai Steckler**

<p>Filmed opera: La Bohème By Giacomo Puccini, based on a novel by Henri Murger</p> <p>Robert Dornhelm's acclaimed film. A poetic and movingly realistic performance of one of the most beloved operas. Anna Netrebko shines as Mimi. Beside her, her long-time partner on world opera stages, tenor Rolando Villazón as Rodolfo. The most minor yet profound love story in the operatic repertoire in an impeccable performance.</p> <p>The third show for the series's subscribers Rebecca Crown Hall Sunday / 9.1.22 18:30 Lecture 19:00 Break 19:15 Opera screening [One hour and 50 minutes]</p>	<p>La Fille du Régiment By Gaetano Donizetti Stage: Vienna State Opera House Language: French</p> <p>An operatic gem, moving between laughter and tears, profuse with resplendently challenging arias. French soprano singer Natalie Dessay (Marie) has made a name for herself as a marvelous singer and an exceptional actress. In this production, which has conquered the stages of the most renowned opera houses, she joins famous tenor Juan Diego Flórez. The legendary Montserrat Caballé joins them in one of her last performances.</p> <p>The fourth show for the series's subscribers Rebecca Crown Hall Sunday / 13.2.22 18:30 Lecture 19:00 Opera screening [Two hours and twenty minutes] There will be a break between the 3rd and 4th acts. ??? יש באופרה ארבע מערכות. בעברית כתוב סתם בין המערכות</p>
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Courtesy of **Ellacomm**

Tamara Gverdtiteli

And the Israel Sinfonietta Beer Sheva in an extraordinary musical celebration

Tamara Gverdtseteli comes from a mixed family: her father is a member of the Georgian nobility, and her mother is the granddaughter of a rabbi. In her work, she combines the musicality of the two peoples and wins the sympathy of audiences in North America, throughout Europe, and especially in France.

In her program in Israel, she will present all her favorite songs.

About an hour and forty minutes without a break | Sherover Theatre

Thursday / 17.2.22 / 20:00

Photo [V.Shirorov](#)

A Night at the Opera

A Festive International Show

Featuring the Italian Tenor Trio **Rosolino Claudio Cardile**, **Gabriele Mangione** and **Manuel Rodríguez**, the **Israel Chamber Opera Orchestra**, and the **Ma'ayan Choir**

Conductor **Dan Rapoport**

One hundred performers on stage in a fantastic celebration of Italian music: from the most beloved operatic arias to Neapolitan and Italian songs and orchestral pieces.

About an hour and a half without a break | Sherover Theatre

Sunday / 30.1.22 / 20:30

Subscription tickets are not valid for these shows, but subscription holders are entitled to a discount

Photo [PR Bimot](#)

THE ISRAEL CAMERATA JERUSALEM

The Blue Violin

Paul Goodwin Conductor (UK)

Pavel Šporcl Violin (Czech Republic)

Rossini Il Signor Bruschino - Overture

Mendelssohn Violin Concerto in E minor op. 64

Arvo Pärt Praters (Brothers)

Poulenc Sinfonietta

The Czech virtuoso with a refreshing look at Mendelssohn's masterpiece.

About two hours, including a break | Henry Crown Hall

Tuesday / 25.1.22 / 20:00

Mozart and the Piano

Avner Biron Conductor

Robert Levin piano (USA)

Mozart Piano Concerto No. 25, in C Major K. 503

Mozart [Piano Concerto No. 27, K. 595](#)

Ron Weidberg Variations on a Theme by Mozart

Robert Levin, one of the most outstanding performers and researchers of Mozart's works, in two of Mozart's greatest piano concertos, alongside a work by Ron Weidberg inspired by the Viennese genius.

About two hours, including a break | Henry Crown Hall

Tuesday / 22.2.22 / 20:00

Photo [Yossi Zwecker](#)

Classical Music from a Personal Viewpoint

A series of concerts with pianist Dr. Astrith Baltsan, with the participation of

Participating: Israel ballet soloists **Vladimir Dorohin** and **Lena Dvoskin-Rosenberg**

Pictures at an Exhibition Russian romanticism

Whether Mother Russia cries or laughs – you'll hear it all in Mussorgsky's "Pictures at an Exhibition." The program marks the centenary of Ravel's masterful orchestration of Mussorgsky's work. In it, as on a journey between distant worlds, you will witness fascinating encounters between music, conversation, painting, orchestration, and dance.

About two hours, including a break | Henry Crown Hall

Sunday / 23.1.22 / 20:00

Photo [Lee Bushari](#)

Anne Marie David - Paris Mon Amour

With Sassi Keshet and the Raanana Symphonette Orchestra Conducted by David Sebba

The well-remembered Eurovision Song Contest Star is coming from France for a show entirely dedicated to the grand French chansons, in a performance produced especially for this evening. To complete the experience, Anne Marie David and Sassi Keshet will perform several duets.

About an hour and a half without a break

Henry Crown Hall

Thursday / 6.1.22 / 20:30

Photo [Adi Barak](#)

Alla Rid

With her unique charisma and spectacular voice, Russian singer Alla Rid turns any performance into a celebration. A special place in her work is devoted to Jewish music - a combination of Yiddish songs and popular Israeli music in Hebrew. The program also includes Russian romances, French chansons, hits from around the world, and original songs. A band of choice musicians accompanies her.

About an hour and a half without a break

Rebecca Crown Hall

Tuesday / 2.22.22 / 20:30

Photo [Evgenia Atlas](#)

Subscription tickets are not valid for these shows, but subscription holders are entitled to a discount

THE JERUSALEM ORCHESTRA EAST AND WEST

Ehud Banai - Portrait of an artist / Stations in Time

Conductor: Tom Cohen

The orchestra is proud to host Ehud Banai, one of the DNA molders of Israeli popular music. On this show, Banai leads us through stations in time: from the Persian piyyut he absorbed in his parents' home, through the rock influences that left their mark on his sound, to his first conquests, and the period where he wrote the great hits that accompany our lives. Between the songs, we'll enjoy Ehud's remarkable story-telling ability to tell stories. He will also host the young singer Sama Shoufani, who will illuminate special periods in his work.

About an hour and a half without a break

Henry Crown Hall

Tuesday / 11.1.22 / 20:30

With this show, a limited amount of subscription tickets can be used

Photos [Gabriel Baharlia](#)

THE ISRAELI ANDALUSIAN ORCHESTRA ASHDOD

A Jerusalemite Concert

Conductor and music director:

The Melody of the Nile

Conductor and music director:

<p>Maestra Sivan Albo Ben-Hur Participating: Itzik Kala, Rabbi David Menachem, and the Piyut Ensemble of the Ben-Zvi Institute</p> <p>A get-together of artists representing various styles illuminates the "Jerusalemite piyyut" tradition from different angles. Together and separately, they are about to present a sweeping Sefardi-Jerusalemite concert. Itzik Kala, a cornerstone of the Oriental singing tradition, comes from a Jerusalemite Kurdish family; Rabbi David Menachem, cantor, musician, and bard, comes from an Iraqi family, and the Piyut Ensemble of the Ben Zvi Institute, which has been operating in Jerusalem for about fifteen years, unites three generations of musicians and paytanim from several oriental countries.</p> <p>About an hour and a half without a break Henry Crown Hall Sunday / 9.1.22 / 20:30</p>	<p>Prof. Tayseer Elias Participating: Lubna Salameh, Avi Cohen, and the al-Karawan Choir</p> <p>This concert is a tribute to select canonical works of the great Egyptian musicians, who shaped the face of Arab artistic music in the 20th century, composers who became legends in their lifetime: Muḥammad ‘Abd al-Wahhāb, ‘Abd al-Ḥalīm Hafez, Umm Kulthūm, Wadih Al-Safi, Fairuz and more.</p> <p>The concert will include improvisational, contemplative pieces and vocal and choral singing - a fascinating mosaic that expresses the creative richness of the legendary creators from the Country of the Nile.</p> <p>About an hour and a half without a break Henry Crown Hall Sunday / 6.3.22 / 20:30</p>
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Photos [PR Uri Eliyahu](#) and [Moshe Khuri](#)

THE REVOLUTION ORCHESTRA

Concerto for Ha-Gashash Ha-Ḥiver and Orchestra

The legendary sketches and musical numbers in a fresh and innovative orchestration

Conductor **Roy Oppenheim**

Composer and arranger **Amir Lekner**

Participating **Dvir Bendek and Dikla Hadar**

The show brings the Gashashim back to the stage in a way never tried before, by extracting the very essence of the mythological trio that has become synonymous with Israeliness.

"A highly original show presenting new musical perspectives for the GASHASH's ingenious humor... a nostalgic and moving orchestral homage" (Walla)

About one hour and 20 minutes without a break

Sherover Theatre

Saturday / 12.2.22 / 20:30

Subscription tickets are not valid, but subscription holders are entitled to a discount

Photo [Amami theater – Avraham Deshe \(Pashanel\)](#)

<p>Harel Skaat After filling the Caesarea amphitheater to capacity, Harel Skaat embarks on a new national tour for the winter of 2021/22 with an impressive and innovative production.</p> <p>About an hour and a half w/o a break Sherover Theatre Saturday / 15.1.22 / 21:00</p>	<p>Shlomi Shabat Shlomi Shabbat, one of Israel's most beloved singers- composers, opens a new winter tour. Shlomi will perform songs from his project Shlomi Shabbat and Friends 3, such as Moridim et Ha-Yareach (Bringing down the Moon), Bo Habayta (Come home), Lama at Holekhet (Why are you Leaving), and many more. The show will feature the greatest hits from Shlomi's four decades of creation.</p> <p>About an hour and a half without a break Sherover Theatre Saturday / 8.1.22 / 21:00 Photos PR BIMOT</p>
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<p>Eviatar Banai Musical production Tamir Muscat Musicians: Roei Hermon, Itamar Ziegler, Yogev Glusman, and Orit Pnini</p> <p>Upon the release of Banai's seventh album, "Press PLAY on Life," here's a show centered on roots, parents, children, the soul, relationships, pain, addiction, anxiety, love, compassion. In addition - arrangements of beloved songs from Eviatar's rich repertoire: Makhur (Addicted), Otiyot Porhot ba-Avir (Letters Flying in the Air), Matanot (Gifts), Ha-Ze'ev ve-Ha'Ayala (The Wolf and the Doe), Taharut Klavim (Dog Competition), Ad Maḥar (Till Tomorrow), Abba (Dad), Yafa Kalvana (Beautiful like the Moon), etc.</p> <p>About an hour and a half without a break Sherover Theatre Thursday / 13.1.22 / 21: 00</p> <p>Photos PR Bimot, Tamar Hanan, Yuval Erel</p>	<p>Dikla Musical production: Dikla and Guy Dan with a musical quintet</p> <p>Dikla, undoubtedly one of our most beloved voices, launches a show with her beautiful hits: Hu Kotev li Mami (He Calls Me Sweetheart), Mascara Sh'chora (Black Mascara), Psanter Lavan (White Piano), Ve'im Preida (If We Must Part), Rak Tagid (Just Say), Bye Bye, ETTY, Kol Haparparim (All the butterflies), Here Comes The Rain Again, Bdiduti Hanehederet (My Splendid Loneliness), Ve'Ulay (Maybe), Ve'az At Tir'i (Then You Will See), Shvua'yim (Two Weeks), etc.</p> <p>About an hour and a half without a break Rebecca Crown Hall Thursday / 20.1.22 / 21: 15</p>	<p>Hava Alberstein's New Show Guitars and music direction Eran Weitz Cello and vocals Maya Belitzman Percussion and computer Matan Efrat</p> <p>The new show adds to Alberstein's songs new colors and sounds, like movie screenshots. Numbers that have not yet been performed will be presented alongside others that have. Alberstein moves delicately and deftly between the hundreds of songs from her sixty albums like an agile acrobat. Pieces of this multi-colored quilt are added side-by-side: songs about local events or far-away places, themes that touch on the personal or the collective.</p> <p>About an hour and a half without a break Sherover Theatre Thursday / 24.2.22 / 21: 00</p>
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Sallah Shabati

The most successful Israeli musical of all times based on the film starring Haim Topol

By **Ephraim Kishon** | Director **Tsedi Sarfati**

Lyrics **Haim Hefer** | Composer **Nurit Hirsch**

Featuring **Itzik Cohen, Nofar Salman, Adi Alon**, and 20 more actors, singers, and dancers

About two hours without a break

Sherover Theatre

Friday / 11.2.22 / 13: 00

A limited number of tickets is available. Subscription tickets can be used

Photo: [Yossi Zwecker](#)

Ori Hizkiah

The new standup performance of Ori Hizkiah, one of the leading comedians in the industry, will not leave one eye dry. Hizkiah starred in six seasons of the successful standup hit **Tzhok Me'avoda** and four seasons of the flagship series **Moa'don Layla**. He appears on stage for over twenty years in his successful standup show, reflecting on life's everyday situations.

About one hour and twenty minutes without a break

Rebecca Crown Hall

Saturday / 12.2.22 / 21:30

Subscribers are entitled to discounts, but subscription tickets are not valid for this show.

Photo [ORISTANDUP](#)

Ben Ben Baruch

His parody on Assaf Granit's cooking shows conquered the network with over five million views; he appeared on TV shows such as **Milchemet HaMinim**, **Tzomet Miller**, and **Anachnu BaMapa**. Now he's here as a gifted standup comedian, bringing to the stage a refreshing breeze — clean, thought-provoking, and hilariously funny. Wit and humor served at eye level.

About one hour and twenty minutes without a break

Rebecca Crown Hall

Saturday / 1.1.22 / 21:30

Photo [PR BIMOT](#)

Cinema

AROUND THE GLOBE / CULTURE REFLECTED IN MOVIES

<p>Rosa's Wedding Spain, 2020 A film by Icíar Bollaín</p> <p>A fun family comedy: Rosa, about to turn 45, realizes that she has been living for others all along. So now, she decides to shake off the old reality and attempt a restart.</p> <p>Rebecca Crown Hall Tuesday / 4.1.22 / 11:00 11:00 Lecture by Albert Gabay 11:45 Break 12:00 Screening [97 minutes]</p>	<p>Fishermen's Friends UK, 2019 A film by Chris Foggin</p> <p>A cynical musical exec from London winds up in a remote fishing village in Cornwall, where he decides to sign a group of singing fishermen. Gradually, a connection develops with the village's residents causing him to re-evaluate his life and values.</p> <p>Rebecca Crown Hall Tuesday / 1.2.22 / 11:00 11:00 Lecture by Yonit Kimchi 11:45 Break 12:00 Screening [112 minutes]</p>	<p>Yuli Cuba/Spain, 2020 A film by Icíar Bollaín</p> <p>An award-winning musical drama based on the autobiography of world-famous dancer Carlos Acosta (who plays in the movie). The film tells the true story of Carlos, who grew up on the streets of Cuba in a warm but impoverished family.</p> <p>Rebecca Crown Hall Tuesday / 15.3.22 / 11:00 11:00 Lecture by Danny Yanai 11:45 Break 12:00 Screening [115 minutes]</p>
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Photos: [Courtesy of Nachshon Films](#), [Forum Films](#), [Red Cape Films](#)

Special Screening

Queen Shoshana

Israel, 2021

An Israeli documentary by Kobi Farag and Morris Ben Mayor about the life of singer Shoshana Damari. The film was applauded by critics and chosen to be the opening film of the DocAviv Festival.

Two hours / Rebecca Crown Hall

Wednesday / 19.1.22 / 19:00

Photo: [Courtesy of Morris Ben Mayor and Kobi Farag](#)

Cinema

Pre-premiere series

After Love

UK, 2020

A film by Aleem Khan

Mary lives a peaceful life in the English port city of Dover. After the sudden death of her husband, for whom she had converted to Islam, she finds out that he had led a secret life, just a few miles from home, on the French side of the English Channel. Following the disturbing discovery, she sets out to look into the matter, and surprisingly, she finds consolation.

Before the film, a lecture by Prof. Uzi Rabi on "Encounters of the "Other" Kind - Marriage, Family, and Islam in Europe."

The film won six Independent British Film Awards: Best Picture, Best Director, Best Debut Film, Best Screenplay, Best Actress, and Best Supporting Actor.

Rebecca Crown Hall

Thursday / 13.1.22

19:00 Introductory lecture

19:45 Break

20:00 Screening [89 minutes]

The film is in English and French with Hebrew subtitles

Courtesy of [Nachshon Films](#)

You can find the complete list of films, their content, reviews, and screening details on the theater website

Regular Screenings

Machbarot Shechorot: Ronit (Black notebooks: Ronit)

Israel, 2021

A film by Shlomi Alkabetz

"A man photographs his life. He shoots the beginning, but it turns out he has photographed the end." (Shlomi Alkabetz)

Elkabetz's most recent film, focusing on his sister, Ronit Alkabetz, provides us with a rare glimpse into the tumultuous life of one of the greatest actresses of the Israeli film industry. Video-filmed diaries, documenting years of joint work, reveal an intimate & courageous portrait of a pair of groundbreaking artists.

Duration: 100 minutes

The film is in Hebrew / French / Arabic with Hebrew subtitles

Courtesy of [United King Films](#)

Love, Weddings & Other Disasters

USA, 2020

A film by Dennis Dugan

To have Lawrence Philips (Jeremy Irons) arrange your wedding, you must be wealthy or connected. But his love life is not something to write home about. He has given up on finding love a long time ago. Still, his friends have not. Therefore they arrange a blind date for him with a lovely lady (Diane Keaton). Her slight downside is that she cannot see him.

Duration: 96 minutes

The film is in English with Hebrew subtitles

Courtesy of [Shoval Films](#) and [United King Films](#)

Le meilleur reste à venir (The Best is Yet to Come)

France, 2019

A film by Matthieu Delaporte and Alexandre de La Patellière

A drama combining humor and goodwill. Following a misunderstanding, two childhood friends are convinced that their comrade has only a few more months to live. They decide, therefore, to do whatever they can to make up for the lost time. Fabrice Luchini and Patrick Bruel, the bright stars of French cinema, in a new film by Matthieu Delaporte and Alexandre de La Patellière ("Le prénom – What's in a Name?").

Duration: 117 minutes

The film is in French with Hebrew and English subtitles

Courtesy of [Nachshon Films](#)

Beauty and the Beast

A new musical production starring Little Michal

Directing, play, and songs: **Avi Dor**

Musical production by **Hezi Shaked**

Featuring **Little Michal, Tomer Macloof, Adi Eisenman, Idan Shimoni, and Rose Shabat**

Based on the beloved children's classic: A spell turns a handsome, self-indulgent prince into a beast. To break the spell, he must learn to love. A few years later, Belle, a beautiful young woman (Little Michal), starts looking for her missing father in a small town close by. In an attempt to free him from the enchanted castle where Prince-Beast holds him captive, Belle volunteers to go into captivity in her father's stead. Upon meeting the beast, she finds that "it" can be generous, funny, and compassionate. With the help of Belle, the transformed prince slowly begins to come back to life and have faith in the power of love that may set him free.

For children aged 2-10

An hour and twenty minutes, including a break

Sherover Theatre

Monday / 7.3.22 / 17:30

Caspion, The Fish

Nadneda Theatre

Play and songs by **Ayalla Corcos**

Directed by **Avi Malka**

Featuring **Asaf Abramovich, Oren Balanga, Liat Latovicz, Yogev Buskila, Maayan Eliasi, and Yael Plis** Based on a book and film by **Paul Kor**

Caspion, the small silverfish, swims into the open sea to find the parents of a lost baby whale. On his journey, he meets a variety of sea creatures and goes through many adventures. The show is based on Black Theater technologies. The magical world of the sea comes to life on stage in a celebration of magical colors and images.

For children aged 3-8

An hour and a half, including a break

Sherover Theatre

Monday / 28.2.22 / 17:30

Photos **PR Bimot, Elad Admoni**

A Tale of Five Balloons

Directed and arranged by **Shirel Khakshouri-Asherov**

Choreography **Michal Shai**

Music **Haggai Elkayam**

Based on the beloved children's book by Miriam Roth. So, what is the end of each balloon? That we will discover with Ruti, Uri, Ron, Sigalit, and Alon. A celebration of colors, sweeping songs, dances, and marvelous actors.

For children aged 2-6

An hour and twenty minutes, including a break

Rebecca Crown Hall

Tuesday / 25.1.22 / 17:30

Photo **Lin Asherov**

The Book of Esther 3

Featuring **Rinat Gabay, Udi & Aviad, and Guy Friedman**

A family musical based on the classic heroic story of Queen Esther, who saved her people from the terrible decree of evil Haman with the help of Mordecai the Jew and King Ahasuerus himself - as related in the Book of Esther. Original, funny, and moving adaptation and - you'll be surprised - faithful to the sources.

For children aged 2-10

An hour and a half, including a break

Sherover Theatre

Tuesday / 14.3.22 / 17:30

Photo **Adi Barak**

Children under the age of two will not be allowed in the halls.

Please refrain from bringing food and drinks into the halls

The shows on pages 56-57 are impresario's performances, under their responsibility; they have not been reviewed by the theater's repertoire committee.

<p>Sins, Lust, and Other Lies Editor and lecturer: Iri Rikin The Secret of Carnal Lust How has making love turned from a spontaneous, pleasurable bodily activity into a forbidden, hidden sin performed in hidden-away rooms? The 3rd meeting for the series' subscribers An hour and a half without a break Rebecca Crown Hall Monday / 17.1.22 / 11: 00</p>	<p>Visiting Yiddishland & Vicinity Editor and lecturer: Dr. Mordechai Yushkovsky Jewish Vilna through Laughter and Tears Introducing the work of author Avrom Karpinovitch. The 3rd meeting for the series' subscribers About an hour and a half without a break Rebecca Crown Hall Wednesday / 19.1.22 / 11: 00</p>
<p>In Praise of Laziness, Sluggishness and Boredom Listlessness, laziness, and boredom were always looked upon askance, but nowadays, they're seen as absolutely abominable sins. What do speed, diligence, and the Sisyphean pursuit of thrills do to our lives? And why - when everything is so amazingly great - does no one seem happy? The 4th meeting for the series' subscribers An hour and a half without a break Rebecca Crown Hall Monday 21.2.22 / 11: 00 Photo Tomer Applebaum</p>	<p>Tschernowitz A Shtot Mit Yidn (Chernivtsi a Town Full of Jews) Getting to know the history of Jewish culture in the Austro-Hungarian/ Romanian/ Ukrainian town Chernivtsi and the great artists who lived there. The 4th meeting for the series' subscribers An hour and a half without a break Wednesday 16.2.22 / 11: 00 Photo Private collection</p>

Exhibitions

SELECTED EXHIBITIONS

Curator: **Dr. Batsheva Ida**

Alexander Kalisher

Things You Can See From There

Solo exhibition

Alexander Kalisher is a Ukrainian-born artist, resident of Yeruham.

His black-and-white photographs, shrouded in fog and portraying games of light and dark, are reminiscent of Ansel Adams and Dalia Amotz. His other works, in techno color, are rich in colorful details.

The exhibition is sponsored by Atid Bamidbar and the Yeruham Tourism Association

Rebecca Crown Gallery

14.1.22-28.2.22

Caption: Alexander Kalisher, Fog in Bruges, 2019. Photo © Alexander Kalisher

<p>Nissan Bar-Dayan My Country, You Accompanied Me Solo exhibition Israeli landscapes painted in pastel and charcoal and inspired by Shir Hahodayah (Thanksgiving Song) written and composed by Mordechai Zeira: <i>"You accompanied me, my land, with the whiteness of almonds / The radiance of your sun, the expanses of your meadows."</i> Through his paintings, the artist expresses a longing for the Land of Israel of his childhood and youth, a land that has undergone radical changes in recent years.</p> <p>The Theatre Gallery 2.1.22-31.1.22</p> <p>Nissan Bar-Dayan, Untitled, 2021, pastel.</p> <p>Photo: by courtesy of the artist</p>	<p>The Israel Quilters Association Annual Exhibition</p> <p>A comprehensive exhibition showcasing the wide variety of IQA artwork. This year a particular corner will be devoted to explaining the patchwork technique - a craft that has become an art.</p> <p>Sherover Lobby, Salon Gallery Chopin and Henry Crown Galleries 31.12.21-15.2.22</p> <p><i>Courtesy of Rachel Rivniker Israel Quilters Association</i> The exhibitions are open to the public free of charge Sunday-Thursday 16: 00-21: 00 Friday 10: 00-14: 00 Saturday - from complex opening time until 21:30</p>
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Very Important

- Try to arrive early. Latecomers will not be admitted to their places.
- A manager and a staff member are available for questions and clarifications in all shows.
- Please refrain from introducing food and beverages into the halls.
- Photography and recording during shows are not allowed.
- Retired/young/student/soldier subscribers will be required to show an ID card at the box office and entrance.
- If you cannot attend a show or need to change the date, please do so at least one day before the show by calling or emailing the box office.

The Theatre Website

- Our site is secured by advanced information security and privacy systems.
- You can purchase tickets online at no commission.
- Shows scheduled after the brochure is printed and regular updates are published on the website. Please follow.

For Your Information

Personal details provided to us are stored in the theatre's database for the sole purpose of providing you with news and updates.

Special services and Accessibility

Headphones and visual aids:

Before performances, headphones and visual aids can be borrowed free of charge in the Sherover Theatre lobby. If the position is unattended, please contact the hall staff.

Subtitles: Some plays have Hebrew/English/Russian/ French subtitles. See publications in the brochure or website.

NEW - Wheelchair lifts and elevators

There are elevators or wheelchair lifts to all halls.

Recently a new wheelchair lift was installed between the Chopin level and the Patisserie.

People with unique aids (oxygen tank, higher wheelchair, etc.) will please coordinate arrival with a theatre representative at adir@jer-theatre.co.il to arrange their place in the hall.

You can book wider seats through the box office.

Free parking for people with disabilities is subject to the Disabled Parking Law 1993.

To receive a refund, please contact the manager on duty in the hall or the theater box office and present a disabled parking badge, ID card, and a ticket to the show at which you arrived. The staff will be glad to assist people with disabilities.

New parking lot

A new, spacious, user-friendly parking lot is now at your disposal (The entrance is on Sheskin street).

You may want to use the elevator to the overpass connecting the parking area and the theatre plaza.

To receive the special discount for theater subscribers, please ensure that your vehicle number is updated in our records.

By joining our mailing list, you will receive updates and unique benefits.