

# Jerusalem Theatre

Cultural Venue

January-February 2022

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Photo: Or Danon

# Theatre

## Through the Wall

Theatre Premiere

Beit Lessin Theatre

A romantic musical comedy by Oren Yaakobi based on a film by Rama Burshtein-Shay

Director: **Ido Rozenberg** Lyrics: **Elai Botner** and **Oren Yaakobi** | Music: **Elai Botner**

Cast: **Chen Amsalem, Oz Zehavi, Evelin Hagoel, Yael Elkana, Hagar Engel, Gal Hazaz, Eliran Harush, Eviatar Bar-David, Anna Eckhard, Harel Lissman, Tal Amar, Itamar Elbaz, Rotem Meler, Liran Lifshitz** and **Stav Tzuberi**

Just before the scheduled date, Michal learns that her fiancé has canceled the wedding. After the initial shock, she proclaims, to the astonishment of all, that her plans remain unchanged: "There will be a wedding! I have a hall and a dress; God Almighty will find me a groom." From this moment on, Michal embarks on a roller-coaster quest. Equipped with love and faith, she goes on loony dates, travels to Uman, calms her worried mother, puts friendships to the test, and gets the help of a celeb and a childhood friend. And above all looms the big question: when Michal stands under the Chuppah, will a new groom stand by her side? The creative team of the big cinematic hit "Zero Motivation" is back, this time in a stage adaptation of the blockbuster movie "The Wedding Plan."

**Reviews:** "Fresh, exciting, entertaining and touching. A joyful theatre experience leaving viewers - secular or religious - with a big smile on their faces" (Walla)

"Sheer pleasure. Juicy, moving and believable. Don't miss it...a great show. So much fun" (Habama)

**A play for subscribers of the 2022/23 Pre-Chosen Series**

**About an hour and forty minutes without a break / Sherover Theatre**

**Series 5 / Thursday / 8.12.22 / 21:00**

**Series 16 / Saturday / 10.12.22 / 20:30 On this date – with subtitles in Hebrew and English**

**Student Triple Subscription holders may acquire tickets by adding NIS 50**

Photo: [Radi Rubinstein](#)

## Let's Open It

Theatre Premiere

The Cameri Theatre

**A Family comedy by Stav Idisis and Gilad Shmueli**

Director: **Ido Rozenberg** | Music: **Nir Lugasi**

Cast: **Irit Kaplan / Sarah von Schwartz, Motti Katz, Avigail Harari, and Gilad Shmueli**

What do we really know about our parents' or children's lives? What information would we prefer not to receive? At a specific dinner, two couples (parents and children) see secrets surface that may be too much for the family's well-being: betrayals, open relationships, an unwanted pregnancy. The play premiered as a staged reading at the Cameri Theatre "Here and Now Festival" 2019.

**Reviews:** "An entertaining and rewarding production with precise comic timing and lots of humor" (Saloona)

"A light, pleasant family comedy - simply a pleasure to spend an hour and a half in the theatre hall ... the characters are believable, the actors excellent and the dialogues witty" (SPOTIT)

**A play for subscribers of the 2022/23 Pre-Chosen Series**

**About an hour and a half without a break / Sherover Theatre**

**Series 24 / Wednesday / 19.10.22 / 20:30**

**Series 5 / Thursday / 20.10.22 / 21:00 \***

**Series 21 / Monday / 5.12.22 / 20:30**

**Series 11 / Tuesday / 6.12.22 / 17:00 \***

**Series 10 / Tuesday / 6.12.22 / 20:30 \***

\*on these dates, Hebrew and English subtitles will be screened

Photo: [Gabriel Baharlia](#)

# Yentl

**Theatre Premiere**

**The Habima Theatre**

**An adaptation of Isaac Bashevis Singer's famous play**

Hebrew version: **Dan Almagor and Moshe Kepten** Songs: **Dan Almagor** | Director: **Rafi Niv**

Original music: **Yossi Ben-Nun**

Cast: **Roni Dalumi / Hila Shalev, Dov Reiser, Lea Koenig / Gila Almagor, Alex Krul, Oded Leopold, Edna Blilious, Mai Meler, Davit Gavish, Ronit Apel, Maya Madger, Gal Goldstein, Eliad Sudai, Nir Zelichowski, Guy Demidov, Ravit Yaakov, Tomer Barash, and Adam Kepten / Yali Kimhi**

Young Yentl - the only daughter of Reb Todros, the shtetl's prestigious and erudite rabbi, revolts against women's fate in her traditional milieu. She knows her intellectual ability is not inferior to a man's and implores her father to teach her Torah. The rabbi consents and secretly educates her. When he dies, Yentl cuts her hair, leaves her native shtetl, and sets out to follow her dreams. Dressed as a young man named Anshl, she reaches the town of Bykhov, begins studying at the local yeshiva, and falls in love with Avigdor, a handsome, intelligent young student. The plot thickens when Yentl is set up with Hadassa, and the two soon stand under the Chuppah about to be married.

**Reviews:** "Good acting, confident direction, pleasant music, and one Roni Dalomi with a skyrocketing voice make Yentl an impressive, enjoyable production that continues to resonate even after its conclusion" (Ynet)  
"Roni Dolomi in the lead role has great musical talent and an impressive voice" (Haaretz)

**A play for subscribers of the 2022/23 Pre-Chosen Series**

**About an hour and forty-five minutes without a break / Sherover Theatre**

**Series 6 / Saturday / 31.12.22 / 20:30**

**Series 20 / Sunday / 1.1.23 / 20:30 At this date - with Hebrew and English subtitles**

[Photo: Or Danon](#)

# Berlin

**Theatre Premiere**

**The Hebrew Theatre**

**Theatre Premiere**

**A funny and touching dramatic comedy**

Playwright and director: **Ilan Hazor**

Cast: **Gila Almagor, Yigal Adika, Keren Tzur / Sharon Danon, Louis Nofi, Nir Knaan and Abraham Horowitz**

Tekuma (Gila Almagor), a widowed Holocaust survivor, who has neither forgotten nor forgiven, decides to break her vow never to set foot on German soil upon learning that her daughter and grandson, Berlin residents, are about to receive German citizenship. Upon arrival, in the dead of night, she strongly demands that the two not receive German citizenship and return to Israel with her. But then, for the first time in her life, she falls in love.

**Reviews:** "The show, bragging an excellent cast, is seasoned with lots of humor. Its ingredients add up to an enjoyable harmony" (Calcalist)

"Gila Almagor acts wonderfully. She is impressive, authentic, and exciting." (Walla)

**A play for subscribers of the 2022/23 Pre-Chosen Series**

**About an hour and a half without a break / Sherover Theatre**

**Series 6 / Saturday / 19.11.22 / 20:30**

**With Hebrew and English subtitles**

[Photo: Yossi Zwecker](#)

## My Zakopane

Due to popular demand

The Habima Theatre

Inspired by Shalom Aleichem's stories

Written by: **Uri Egoz** | Director: **Roy Horowitz**

Cast: **Lia Koenig, Miki Kam, Shiran Huberman** and **Erez Regev**

1911. Zakopane. A magical spa town. Its very name makes you visualize a lake, mountains, forests, and facial treatments! One morning three women appear. Neither expects to find the other there. Dear, oh dear, such surprises should befall one's enemies! In the meantime, not-to-be-revealed secrets are divulged between glowing waltzes and letter-writing with the husbands at home. Because, really, what does one need to know other than what the world thinks of them? Nothing! and to be precise: ABSOLUTELY nothing!

**Review:** "At 91, Lia Koenig sweeps viewers off their feet with a new play, sending us to the pre-war period, when life for Jews in Poland, at least for some, was one of cultural and economic wealth and heaps of humor. Recommended!" (Onlife)

**A play for subscribers of the 2022/23 Pre-Chosen Series**

**About one hour and 20 minutes with no break / Sherover Theatre**

**Series 16 / Monday / 17.10.22 / 21:00 With Hebrew and English subtitles**

**With Hebrew and English subtitles**

**Series 11 / Tuesday / 18.10.22 / 17:00 With Hebrew and Russian subtitles**

[Photo Or Danon](#)

## The Comedians

Due to popular demand

The Haifa Theatre

**A comedy with Moni Moshonov and Shlomo Bar-Aba**

By **Neil Simon** | Translated and directed by **Ilan Ronen**

The cast: **Shlomo Bar-Aba, Moni Moshonov, Michael Moshonov, Sigalit Fox, and Noa Tessa**

American comedy duo Lewis and Clark have parted ways after a 43-year career without looking back. Then, one day, after a decade of estrangement, Clark's nephew convinces his uncle to join Lewis in a TV tribute to the stars of the past. The reunion is fraught with unfinished business floating around and disrupting rehearsals, accompanied by humor-saturated clashes. Will the power of extraordinary partnership and rare comic talent be able to override years of resentment?

**Review:** "The superb play by Neil Simon, one of the world's greatest comedy writers, overflows with humor. It touches on timeless subjects such as friendship, old age, and an ever-changing world. The spirit of youth and nonsense has not yet faded in Moshonov and Bar-Aba. They laugh, knowing their partner's theatrical shtiks. They sting each other elegantly, so much so that it is difficult to tell what the original text is and when they are simply talking to each other as themselves (Worth Knowing)

**A play for subscribers of the 2022/23 Pre-Chosen Series**

**About an hour and a half without a break / Sherover Theatre**

**Series 20 / Sunday / 6.11.22 / 20:30 with Hebrew subtitles**

**Series 21 / Monday / 7.11.22 / 20:30**

[Photo Gérard Allon](#)

## Ripcord

Due to popular demand

The Haifa Theatre

A surprising and entertaining comedy

By **David Lindsay-Abaire** | Director: **Moshe Naor**

Starring **Leora Rivlin** and **Tzipi Shavit**, with **Tom Applebaum**, **Guy Gurevitch**, **Maayan Weinstock**, and **Gal Israeli**

For four years, Abby (Leora Rivlin) has been living alone and content in a sunny room on the top floor of a retirement home when, one day, she is forced to share it with Marilyn, a new and off-puttingly upbeat partner (Tzipi Shavit). Abby tries to evade the newcomer pest in every possible way. The end, she believes, will justify all means. Marilyn, for her part, doesn't lose her temper and even finds the challenge intriguing. Thus, a seemingly harmless encounter quickly turns into a dangerous game about to reveal the two's hidden secrets.

**Review:** "Tzipi Shavit and Leora Rivlin on one stage! A new and entertaining hit directed by Moshe Naor. A bitter-sweet comedy about old age and life in general. You'll want to see it!" (Habama)

**A play for subscribers of the 2022/23 Pre-Chosen Series**

**About an hour and a half without a break / Sherover Theatre**

**Series 5 [Season 21/22] / Thursday / 29.9.22 / 21:00**

**Series 6 [Season 21/22] / Saturday / 1.10.22 / 21:00**

**Series 20 [Season 21/22] / Sunday / 27.11.22 / 20:30 At this time with Hebrew subtitles**

**Series 3 [Season 22/23] / Tuesday / 29.11.22 / 20:30**

[Photo Ronen Akerman](#)

## The One My Soul Loves

Due to popular demand

The Habima Theatre

An original family drama

By **Itai Segal** | Director: **Moshe Kepten**

Cast: **Amit Rahav / Avraham Arenson**, **Yigal Sade / Danny Geva**, **Uri Hochman**, **Orly Silbersatz**, **Daniel Litman / Yadin Gellman**, **Amos Buaron / Nadav Shama**, **Naya Bienstock** and **Michal Brand / Amit Zittoun**

Late one night, Dvori Baum is summoned to a hospital in Israel's Center. Her son was severely wounded in the savage shooting at Bar Noar (Youth Bar), affiliated with the Tel Aviv LGBT Association. A masked man entered the bar and fired indiscriminately, murdering Nir Katz and Liz Trobishi and wounding over a dozen. Dvori's son is unconscious, and no one can explain what her only son was doing in a bar for gays and lesbians. This poignant family drama brings to the surface relevant and volatile issues, such as conversion therapy, homophobia, and hate crimes.

**Reviews:**

"A coming-of-age drama evoking in the viewer an intense emotional identification" (Yediot Ahronoth)

"The writing is convincing, the directing sensitive, and above all, the play conveys a humane message in a cogent, optimistic manner" (Haaretz)

**A play for subscribers of the 2022/23 Pre-Chosen Series**

**About an hour and forty minutes without a break / Sherover Theatre**

**Series 15 / Thursday / 1.12.22 / 21:00**

**Series 7 / Saturday / 3.12.22 / 20:30 / At this time, with subtitles in Hebrew and English**

[Photo: Or Danon](#)

# Hamlet

Theatre Premiere

The Habima Theatre

An innovative interpretation of Shakespeare's greatest tragedy

Playwright: **William Shakespeare** | Translator: **T. Carmi** | editor and director: **Maor Zaguri**

Cast: **Ben Yosipovich, Asaf Peri, Alex Krul, Matan Shavit, Gal Polak, Nadir Eldad, Shahar Raz, Shefi Marziano, Daniel Sabag / Tomer Barash, Hagar Tishman, Hila Shalev/Maayan Rahima, Ronit Apel / Hagar Shahar, Stav Grupper and Lior Lev**

Shakespeare's most famous play depicts the tragic lot of Hamlet, the Danish Prince, whose father's sudden death leads to his uncle's ascent to the throne, marrying the Queen, Hamlet's mother, and gaining power over the monarchy. The ghost of Hamlet's dead father appears, revealing to his son that he was murdered by his brother. He demands that Hamlet avenge his death. From then on, the Prince deliberates how to act. His indecision leads to disastrous effects for the kingdom and himself.

**Review:** "Zaguri's Hamlet is rounder than ever, not only in his bodily dimensions; Ben Yosipovich overshadows the entire cast, also not inept actors, one must say. His unique interpretation of a prince losing his mind creates tremendous empathy; he manages simultaneously to touch your heart and instill fear. With his crazy smile - infantile at times - and his mesmerizing looks, Yosipovich hypnotizes the audience every second throughout the play. The show will appeal to everyone: it is communicative, touching, and entertaining, despite its sophisticated language. Undoubtedly - a refreshing gem, definitely worth your time and money." (MAKO)

**About an hour and forty minutes without a break / Rebecca Crown Hall**

**Saturday / 10.12.22 / 21:00**

**Sunday / 11.12.22 / 20:30**

**Hebrew subtitles will be screened**

[Photo: Eli Katz](#)

# Renovation

Theatre Premiere

Beit Lessin Theatre

**A new Israeli comedy about the most Israeli subject you can think of**

Playwright and director: **Erez Drigues**

Cast: **Maya Dagan, Shlomi Tapiero, Udi Gottshalk, and Aviad Bentov**

A not-very-young couple meets on Tinder during the Covid pandemic, spends the entire quarantine tête-à-tête, and decides to move in together - in a new apartment. It sounds like a good start, doesn't it? Well, it turns out that the apartment is not quite "new," Therefore, a renovation company, "Habib and Sons," is brought in to renovate. From there, things get tough. As anyone in Israel who wanted to repair a crack in the wall has learned: you know how you get into renovations but not how to get out.

**Reviews:** "A vibrant, poignant, and hilariously funny comedy, providing a humorous and surreal look at home renovation, a truly typical Israeli experience." (Yediot Ahronoth)

"Mia Dagan wins the viewers' hearts with her natural grace; Shlomi Tapiero is an absolute charmer... a comedy that sweeps you off your feet. A healthy laugh about life itself" (News 1)

**About an hour and a half without a break / Sherover Theatre**

**Sunday / 4.12.22 / 20:30 With Hebrew subtitles**

[Photo: Pini Siluk](#)

## Slideshow Night

Due to popular demand

Intimate pictures from many years of marriage

Playwright and director: **Yiftach Klein**

Cast: **Yiftach Klein, Tali Sharon / Laliv Sivan, Nitza Shaul / Esti Kosowitzky, and Elisheva Weil / Shira Yosef**

Nili and Yaron have been married for 15 years. Time, children, routine, and life itself have left their marks. Like so many couples, they sense a cloud of heaviness and alienation. Using autobiographic materials, Klein created a play giving viewers a glimpse into the lives of all of us: what happened at the beginning of the relationship and what happens now, the ups and the downs, phases every couple experiences or may experience. A very personal play, where memories and times mix like a stream of consciousness, with surprising flickers bursting from the depths.

**Reviews:** "Take your girlfriend, take your husband, and run to see it" (Salona)

"Courageously strumming the strings of marital relationship" (Walla)

"A wonderful, moving Show" (The Marker)

**An hour and a half without a break / Rebecca Crown Hall**

**Saturday / 17.12.22 / 21:00**

Photo: [Sharon Stern](#)

## Mr. Mouse's Lover

The Mikro Theatre

A new play about strong passion, biting humor, and the animals that live in our hearts

Playwright: **Roy Reshef Maliach** | Director: **Efim Rinenberg**

Cast: **Josef Albalak, Gal Israeli, Gabriella Lichman, Sari Azsez, Galit Tzabari and Masha Shmulian**

Here's a story about a chicken, a cuckoo, a squirrel, and a cat living in a building somewhere. Animals that all boys and girls know. Or do they? Have you ever asked yourself why they live segregated but together, four females and one male? Did Mr. Mouse really leave at the story's beginning, or did something terrible befall him? Are they hiding forbidden relationships that children are not supposed to know of? And who is The Horse? He's not in the original story. So how is he even related? A dark and wicked comedy for adults, inspired by Leah Goldberg's children's book A Flat to Rent.

**An hour without a break / The Mikro Theatre**

**Tuesday / 25.10.22 / 20:00**

**Friday / 28.10.22 / 12:00**

**Sunday / 6.11.22 / 20:00**

**Monday / 7.11.22 / 20:00**

With Hebrew subtitles

## A Dumbhead like Hamlet

The Mikro Theatre

A tragi-comic play | By: **Rubén González Gallego** | Director: **Irina Gorelik**

Severely paralyzed by cerebral palsy, Gallego's adolescence in a Soviet orphanage for the disabled was diabolical. His play is a brilliant autobiographical work that resonated worldwide and was translated into many languages. The show portrays the development of Gallego's personality and strong spirit and takes us to a dark and comic world, tragic and ridiculous, disheartening and hopeful.

**Review:** "One of the most notable theatres in Israel... the play is thought-provoking, both funny and sad. If you want to see one show this year - this is it" (Reshet bet Kan)

**An hour without a break / The Mikro Theatre**

**Wednesday / 30.11.22 / 20:00**

**Thursday / 1.11.22 / 20:00**

With Hebrew and Russian subtitles

Photos: [Omri Abuhatzira](#) | Courtesy of [Ephraim Kishon Israeli Comedy Festival](#) | [Alex Khanin](#)

## **Fiddler on the Roof**

**Theatre Premiere**

**The Hebrew Theatre**

**The most outstanding Jewish musical of all time, based on Shalom Aleichem's stories, accompanied by a live orchestra**

Playwright: **Joseph Stein** | Hebrew version: **Dan Almagor** Director: **Natan Datner**

Cast: **Natan Datner, Sandra Sadeh, Shai Gabso, Sarai Tzuriel, Kobi Maor, Sappir Baumvoll, Yael Sztulman, Eden Azar, Eran Sarel / Shimon Cohen, Roei Weinberg, Imanuel Demidov, Yuval Livni, Erez Weiss, Asaf Segev, Gabriela Sternfeld, Maor Levi, Ashot Gasparian, Nir Sheaber, Mirit Fargun, Nirit Aharoni, Sagi Akshuti, Omri Samson, Roni Enoch, Tom Shinitzky, Tal Rogachov, Omer Kremer, Uri Silberstein, Pini Yaacov and Ayala Karpel**

A spectacular production directed sensitively and lovingly following the great work of the great Jewish writer: Tevye, the poor Jewish dairyman and the father of five daughters, tries to support his family according to the commandments of religion and tradition in a hostile environment, whose influence is increasing and ever-changing. He finds it difficult to deal with the pangs and tribulations of his adult daughters, whose choice of groom is not to his satisfaction. In addition to troubles at home, all the town's Jews face the danger of being expelled from their homes.

**About three hours, including a break / Sherover Theatre**

**Thursday / 15.12.22 / 20:30**

**Saturday / 17.12.22 / 20:30**

**Subscribers are entitled to a discount, but subscription tickets are not valid for this show**

**Photo: Yossi Zwecker**

## **HOPE – The Musical**

**An original musical about people who have big dreams but are stuck**

Play & Lyrics: **Keren Frisher Sason**

Director: **Meital Segal**

Cast: **Saar Badishi, Sapir Breier, Kfir Levy, Noa Klein, Or Mashiah, Tsipi Mashid, Shany Dagan, Yuval Aviram, and Raz Salamon**

Hope is a matter of choice, but whose? An original musical about people who have big dreams but are stuck. In LOSTIN TOWN - a godforsaken American town in the late 1950s, the felon, the jolly girl, the crazy broad, the scarred divorcee, and "The Wiz from Downstairs" will go as far as they can, each in their unique way, to find the hope they need for self-fulfillment. HOPE is a nostalgic drama with comedic touches focusing on faith, truth-seeking, the risks we take despite our fears, the fine line between hope and despair, and the price we pay for our choices. And yet again: whose choice is it?

**Two hours and a quarter, including intermission / Rebecca Crown Hall**

**The musical is in English with Hebrew subtitles**

**Thursday / 13.10.22**

## **It Is Never Too Late**

**The Yiddishspiel Theatre**

**A musical drama with songs in Yiddish and Ladino**

Playwright: **Andrea Bauab**

Director: **Shuki Wagner**

Cast: **Tzipi Mor, Avraham Selektar, Hadar Dadon, Yonatan Rozen, Ron Shmukler, Sharon Vantsovsky, and Sarel Yosef**

A rare intercultural meeting. At the center of the musical drama lies an inspiring love story, showing that it is never too late for love; love can overcome generation gaps, customs, and opinions. The plot, replete with humor, drama, and intriguing questions, is interspersed with Yiddish and Ladino songs.

**About an hour and twenty minutes without a break / Rebecca Crown Hall**

**Thursday / 10.11.22 / 20:00 With Hebrew and Russian subtitles**

**Photo: Tami Shaham, Graphic design: Aharon Benafshi, Yossi Gamzu Letova**

## Exodus (or: That's How I Came Out)

An original play based on stories of men and women who have left Ultra-Orthodoxy

**Written and directed by Adi Goral**

Original texts: **Chani Cohen, Tess Meir, and Avi Ofir**

Featuring: **Avi Ofir and Tess Meir**

Initiative and production: **The "Road Partners" Association of the Out-For-Change ([yozimleshinuy](#)) non-profit organizations**

True personal stories, presented as monologues and songs, are embedded in a direct dialogue with the audience. The scenes, moving chronologically, describe challenges facing all who have left the Haredi world: educational and cultural gaps, identity issues, faith vs. agnosticism, connectedness vs. segregation, the discovery of one's sexuality, and communication with members of the opposite sex.

**The play will be staged on October 27, the Day of Choice, an International Awareness Day for the empowerment of those who have left Haredi society around the world**

**About fifty minutes without a break / Uzi Wexler Hall**

**Thursday / 27.10.22 / 21:15**

## Heschel's Seder Night

**The Youth Theatre**

**Script: Eran Shavit | Director: Yoni Eilat | Actor: Rodia Kozlovsky**

A one-person show portraying the inspiring Jewish leader Rabbi Abraham Joshua Heschel. Time of occurrence: April 1968, a few days before the Seder Night. The primary cause for Heschel's agitation: His friend and ideological partner, Dr. Martin Luther King, is to be one of the Seder guests. The meticulous preparations charge the Jewish Freedom Holiday with universalistic overtones: the struggle for human rights, social activism, the need for "Tikkun Olam," the relevance of tradition, Jewish nationhood, and Zionism. Prof. Susanna Heschel, a researcher of Jewish studies and Rabbi Heschel's daughter, will deliver an introductory note. The original production, marking the fiftieth anniversary of Avraham Yehoshua Heschel's death, is an initiative of the World Zionist Organization.

### **Review:**

"A fascinating show about a fascinating man, granting the viewers an eye-opening understanding of the character and ideology of A. J. Heschel, one of the most original and important Jewish thinkers of the twentieth century" (Yair Sheleg)

**About an hour without a break / Mikro Theatre**

**Tuesday / 15.11.22 / 20:30 With Hebrew and English subtitles**

**Photos: Rephael Shchori, Yossi Zwecker**

# Standup

## Israel Katorza

### Reviews:

"The man is a human camera, picking up every detail! Like a busy vole, he sticks his nose in every hole, and you can be sure he'll find something to laugh about. Katorza is not your average entertainer but a gifted standup artist..." (Yedioth Acharonot)

"I have to admit – such roaring laughter I have never heard at any standup performance" (Maariv)

**An hour and a half without a break / Sherover Theatre**

**Thursday / 27.10.22 / 21:00 | Last tickets**

**Discounts are available; subscription tickets are valid with an additional payment**

## Yael Levental

True, Yael Levental's new act centers around her own life, but she reflects on the lives of us all, suppressed and self-denied. In a reality where a woman is a spouse and a mother but also a producer, driver, cook, breadwinner, actress, contractor, and – when the occasion arises – a life coach, standing all alone on a stage vis-a-vis hundreds of people to make them laugh, seems natural and GREAT, doesn't it?

**An hour and a half with no break / Uzi Wexler Hall**

**Saturday / 19.11.22 / 21:00**

Photos: [Photo Yahatz](#), [Inbal Marmari](#)

## Guy Hochman

Guy Hochman goes on stage after having been to all demonstrations, made fun of all sectors, and (miraculously) not been beaten up on football fields. Oh, he's fearless, to be sure! His is an intimate, enjoyable, and hilarious entertainment act, combining Guy's humorous skits, great videos, and - obviously - new and exclusive clips where he messes with people not to be messed with.

**Spectators must be over 16. The show may contain blatant language**

**An hour and a quarter with no break,**

**Uzi Wexler Hall**

**Saturday / 5.11.22 / 21:30**

## Miki Geva

Creator of the "Malabi Express" and "Nafalta Khazak" (Ugly Fall) series, Miki Geva is the only standup artist who can, in one evening, gather ALL Israeli artists on one stage. By impersonation, of course. How does Omer Adam's song "Khaverot Shelakh" (Your Girlfriends) sound after the wedding is over? Why does Yishai Levy skimp on oriental trills? Or, what happens when you have Yuval Hamevulbal sing Rami Kleinstein's "Matanot Ketanot" (Little Gifts)? After 20 years on stage, Miki's show is not your standard standup but much more. Nitty-gritty events we all know turn into laughter grenades!

**Use of foul language in the show from the age of 18 and over**

**About an hour and a quarter without a break, Uzi Wexler Hall**

**Thursday / 1.12.22 / 21:30**

Photos: [Noy Arkobi](#), [Studio Thomas](#)

## Daniel Chen

Daniel Chen is a standup dragon, spurting flames of laughter at whatever moves. His sharp, biting, ever-surprising humor reaches realms of wild imagination. His unique style has gained him legions of fans within - and recently outside - the standup scene. He's as funny as they come.

**Viewers have to be 16 and over**

**About an hour and a quarter without a break / Uzi Wexler Hall**

**Thursday / 8.12.22 / 21:00**

## Dvir Benedek

Do you want to meet yourself again, radically change your life, renew your marital vows, rediscover your sexuality, become better parents? Dvir Benedek has done almost all this. Then he discovered that standing alone on the stage and telling you everything you didn't know and didn't dare to ask is his real mission in life.

**Viewers have to be 16 and over**

**About an hour and a quarter without a break / Uzi Wexler Hall**

**Thursday / 15.12.22 / 21:00**

**Photos: Pini Siluk, Ilan Besor**

## Interesting – Meetings on Culture

### Fashion and Art / A New Series

**Editor and Lecturer: Yaara Keydar - Curator, fashion historian and a doctoral student in the Cultural Studies Ph.D. program at The Hebrew University**

#### Tainted Dance

##### Fashion, ballerinas and Edgar Degas

It is impossible to talk about fashion and impressionism without thinking of Edgar Degas' female dancers. However, it is essential to remember that the ballerinas' magic images hide dark and painful stories. In the lecture, we shall see how the famous Degas dancers became sources of inspiration for artists and designers and how dance provoked fluctuations in the fashion world. The dancer's sculpted body often became synonymous with "the perfect body." Still, from the delicate and intriguing web linking fashion, ballet, and art, we shall see how contemporary fashion designers can free us from the image of the perfect body. In a picturesque visual journey, we'll wander between beauty and pain, ballerina shoes, stiletto heels, and Dior, Chanel, and Issey Miyake designs.

**First meeting for series subscribers**

**About an hour / Rebecca Crown Hall**

**Monday / 24.10.22 / 19:30**

## Gustav Klimt

### Clothing the Woman in Gold

In the breathtaking portraits left behind by Gustav Klimt, one of history's most revolutionary artists, women, their magical power, nudity, and sensuality are reflected, as well as innovations and changes in fashion. Klimt was active in the turbulent Fin de siècle, the seam between Art Nouveau, Expressionism, Symbolism, art, and design. His tumultuous life story also points at Emilie Louise Flöge, a trailblazing fashion designer and the love of his life. Flöge preceded Coco Chanel but has almost fallen into oblivion.

**Second meeting for series subscribers**

**About an hour / Rebecca Crown Hall**

**Monday / 12.12.22 / 19:30**

**Photos: National Galleries of Art Collection**

## Dance

### Israeli Dance

#### The Vertigo Dance Company

##### Premiere

Choreography: **Noa Wertheim** Music: **Ran Bagno**

In her new work, Noa Wertheim pinpoints vectors in our lives that repeatedly draw us away from ourselves; her dance seeks ways to strengthen the midline between poles.

**First premiere for Dance Series subscribers**

**Monday / 12.12.22 / 20:00**

Photos: [Serghei Gherciu](#), [Elad Debi](#)

#### Jerusalem Ballet

##### He Walked Through the Fields

Choreography: **Egor Menshikov** Music: **Dmitri Shostakovich**

Jerusalem Ballet's new dance is an adaptation of Moshe Shamir's novel "He Walked Through the Fields," a pinnacle of the modern Hebrew literary canon. In the mythical 1940s, a time of contention between Jews and Arabs in Mandatory Palestine, Mika, a Holocaust survivor from Poland, falls in love with Uri, a mythical Israel-born kibbutznik. The book was a resounding success, and so was its adaptation to theatre and cinema.

**About an hour and a quarter without a break, Rebecca Crown Hall**

**Tuesday / 27.12.22 / 20:30**

Photo: [Anatoly Sheinfeld](#)

##### The Magical Voyage to the World of Legends

**A children's dance show based on Andersen's famous fairy tale "The Princess and the Pea"**

Choreography: **Nadya Timofeeva**

Music: **Debussy, Liadov, Tcherpnin, and Respighi**

Set and costume design: **Ina Polonsky** Puppet creation: **Polina Teneta**

Actress Michal Adam tells the story of the magical voyage, accompanying the children and dancers into the world of fairy tales.

**About fifty minutes without a break / Rebecca Crown Hall**

**Monday / 21.11.22 / 17:30**

Photo: [Leonid Khromchenko](#)

#### The Israeli Ballet

##### Violetta

**A spectacular production based on Dumas' "The Lady of the Camellias." and Verdi's "La Traviata."**

Story: **Alexandre Dumas Jr.**

Music: **Giuseppe Verdi**

Choreography: **George Williamson** (UK)

Musical arrangement: **CHAINES** (UK)

A memorable and touching ballet adaptation of Dumas' story and Verdi's music. In a colorful production, the excellent Israeli Ballet dancers perform the immortal love story between Violetta and young Alfredo -- sad, painful, and passionate.

**Review:** "Violetta," by British choreographer George Williamson, is based on "The Lady with the Camellias." The dance subtly dialogues with its literary and operatic sources and the feminine myth it represents. The choreography brings out the best in Israeli Ballet dancers; an awe-inspiring, expressive performance." (Haaretz)

**One hour and ten minutes without a break / Sherover Theatre**

**Tuesday / 15.11.22 / 20:00**

Photo: [Photo Yahatz](#)

## Remangar Flamenco Band

### ALBOREANDO ("Dancing at Dawn")

Artistic management: **Keren and Avner Pesach**

Musical Direction: **Avner Pesach and Ili Burla**

Dancers: **Keren Pesach, Asherat Klein, Noy Lachman and Keren Shnor**

Guest dancer: **Michal Ben Zvi**

Vocals: **Yael Horowitz, Shuki Shviki, Ofir Atar, and Avner Pesach**

Guitar: **Ili Burla** | Flamenco bass: **Eran Horowitz**

Percussion: **Yuval Kaufman**

Twelve Remangar artists - dancers, singers, and instrumentalists - bring to the stage the wealth of contemporary *flamenco puro* and acquaint the audience with a new energetic, vivid experience where music, dance, and singing come together.

**About an hour and a quarter without a break, Rebecca Crown Hall**

**Thursday / 15.12.22 / 20:30**

Photo: [Yossi Zwecker](#)

## Mayumana | CURRENTS

After many years in the international arena, thousands of shows, and millions of thrilled viewers, Mayumana returns home with CURRENTS, an updated, refined version of their performance. CURRENTS combines explosive energy and group movement aesthetics. The show's source of inspiration is the historical "Currents War" between Thomas Alva Edison and Nikola Tesla. Their two antithetic approaches (AC vs. DC) are translated into music, rhythm, energy, movement, individual-group dialogue, and video art. All this is stylized on stage in the Mayumana unique language: rhythm, colors, and crazy bursts of energy.

**About an hour and a quarter without a break / Sherover Theatre**

**Wednesday / 9.11.22 / 20:30**

**Subscribers are entitled to a discount, but subscription tickets are not valid for this show**

Photo: [Mayumana Ltd.](#)

## International Dance

### Les Ballets Jazz de Montréal (Canada)

#### DANCE ME inspired by the works of Leonard Cohen

Choreography: **Andonis Foniadakis, Annabelle Lopez Ochoa, and Ihsan Rostem**

One of the world's leading modern dance troupes returns to Israel with DANCE ME, a new choreographic-musical work created by an international team of artists. DANCE ME is based on the immortal songs of singer-poet-songwriter Leonard Cohen. A unique combination of choreography, dance, music, lighting, scenery, and video art creates an unforgettable show that has already earned viewers' applause and critics' praise.

**Reviews:** "As always, the band presents a powerful and exciting show that touches the viewers' heart."  
(Pittsburgh Post Gazette)

"A sublime dance tribute to Leonard Cohen, penetrating the soul. I watched it again and again." (Radio Canada)

**About an hour and ten minutes without a break / Sherover Theatre**

**Monday / 31.10.22 / 20:30**

**Tuesday (election day) / 1.11.22 / 14:00**

**Subscribers are entitled to a discount, but subscription tickets are not valid for this show**

Photo: [Thierry du Bois](#)

# **The 10th Piano Festival**

Artistic director: Prof. Michael Wolpe

**Four days of wonderful romantic music**

## **Wednesday, 23.11.22**

### **Like a Link in a Chain**

A meeting with the festival's artistic director, Prof. Michael Wolpe, composer, and pianist Gil Shohat

The Studio, 17:00

### **Paul Ben-Chaim**

A documentary film about the most dominant composer of Israel's founding generation of music-makers

Uzi Wexler Hall, 18:00

### **An Abstract World**

#### **The Amber Trio**

Works by Paul Ben-Haim and Johannes Brahms

Rebecca Crown Hall, 18:30

### **Romanticism Then and Now**

The Jerusalem Symphony Orchestra

Soloists: Andy Feldbau, Gil Shohat and Tomer Rubinstein

Works by Sergei Rachmaninoff, Gil Shohat, and Pyotr Ilyich Tchaikovsky

Henry Crown Hall, 20:00

### **Shnei Shoshanim Beganni: Two Roses in my Garden**

The Uriel Herman Quartet hosts cellist and singer Maya Belitzman in a new show featuring songs by Mordechai Zeira and Avihu Medina from the quartet's new album, where the inspiration of Zeira and Medina is prevalent.

Rebecca Crown Hall, 21:30

## **Thursday 24.11.22**

### **Two Hundred Years of Female Romanticism**

A meeting with composer Aviya Kopelman

The Studio, 17:00

### **Women Composers**

A documentary film about the great romantic female composers in the nineteenth century

Uzi Wexler Hall, 18:00

## **Spaces**

With pianist Guy Slapak, violinist Jenny Hünigen, and cellist Talia Erdal  
Works by Avia Kopelman and Pyotr Ilyich Tchaikovsky  
Rebecca Crown Hall, 18:30

## **National Romanticism**

The Israel Sinfonietta in Beer Sheva conducted by Noam Aviel  
Soloists: Dani Dvorkin, Shir Semmel, and Dorel Golan  
Works by Antonin Dvořák, Edvard Grieg and Sergei Rachmaninoff  
Henry Crown Hall, 20:00

## **The Year's Twelve Months**

An intimate nightly meeting at the keyboards with Asaf Zohar and Guy Mintus, who will improvise, play and talk about Tchaikovsky's The Seasons  
Rebecca Crown Hall, 21:30

# **Friday 25.11.22**

## **Romanticism between East and West**

A meeting with Guy Mintus, Nizar Elkhater, and Anat Fort  
The Studio, 10:00

## **Romanticism All Along**

Rachmaninoff: Chamber Marathon – Dr. Orit Wolf and guests  
Rebecca Crown Hall, 10:30

## **Farewell Chopin - Rubinstein plays Chopin**

A documentary film featuring Arthur Rubinstein's last performance of a Chopin  
Uzi Wexler Hall, 11:00

## **Romanticism from West to East**

The Jerusalem Orchestra East and West, conducted by Tom Cohen  
Soloists: Guy Mintus, Nizar Elkhater, Anat Fort, and Michael Wolpe  
The pianists premiere their original works, inspired by Brahms, Tchaikovsky, Grieg, and Dvořák  
Henry Crown Hall, 12:00

## **I Had Three Lovers**

Kabbalat Shabat with alto Yonit Shaked-Golan and pianist Michael Wolpe. A selection of Israeli romantic songs – old and new – with novel arrangements for voice and piano  
Rebecca Crown Hall, 14:00

# **Saturday 26.11.22**

## **The World View of a Contemporary Pianist**

The festival's artistic director, Prof. Michael Wolpe, talks to meeting with pianist Amit Dolberg  
The Studio, 18:00

## **Symphonic Variations**

**The Jerusalem Symphony Orchestra, conducted by Yi-An Shu**  
**Soloists: Amit Dolberg, Tomer Lev, and Malachi Rosenbaum**  
**Works by Ari Ben-Shabetai, César Franck and Johannes Brahms**  
**Henry Crown Hall, 19:00**

## **Voices and Piano**

**The Quinta and a Half Ensemble host composer-pianist Nurit Hirsch and presents highlights from their repertoire alongside new arrangements of songs by Nurit Hirsch, laureate of the Israel Prize.**  
**Rebecca Crown Hall, 21:00**

## **The Piano Bar**

**Between concerts, you are invited to free shows held every evening at the piano bar in the Henry Crown lobby; there, you will also be able to partake of a glass of wine, tea, coffee, and tasty snacks.**

\* The entire festival program is attached to this issue and is updated on the Theatre website

# **Music**

## **That's a Good One**

### **The Humor Series**

**A new series celebrating iconic landmarks in Israeli humor**  
**In collaboration with Reut Kishrey Tarbut**

### **Yossi Banai – songs, stories, nostalgia**

**A comedic musical journey dedicated with love to the performer who was a living legend.**  
**With novel and rich musical arrangements.**

**Featuring: actors Avi Grainik / Ido Mosseri and Maayan Goldberg**  
**Guitars and vocals: Adam Tal | Cello: Hila Epstein Double bass: Gil Goldin**  
**Musical management and arrangements, piano and vocals: Eyal Haviv**

**First show for the series' subscribers**

**One hour and forty-five minutes without a break / Sherover Theatre**  
**Wednesday / 16.11.22 / 20:00**

**Photo: Itan Besor**

## **The World's Most Fascinating Cities**

**A series of musical shows featuring songs associated with the most beautiful cities in the world. In collaboration with Reut Kishrey Tarbut**

### **Chania - a Cretan Beauty**

**Zorba's Greece**

**Yoel Shtrug's stories and slides accompany The Balcony, an exquisite Greek ensemble.**  
**Singers Shiran Shahar Borek (Israel) and Christos Vamos (Greece)**

**First show for the series' subscribers**

**In this session, the show and lecture are combined**  
**One hour and forty-five minutes without a break / Sherover Theatre**  
**Tuesday / 22.11.22 / 19:30**

**Photo: Shutterstock**

## The Song Series "Tru'at Hafestivalim" (Festival Fanfare)

The popular series takes us back to the 60s and 70s when the yearly mythical Israeli Song Festival was the hottest thing in town. In collaboration with Reut Kishrey Tarbut

### Erev Ba ("Evenfall")\* - The Israeli Song Festival

(Part One)

Oldies but Goodies first performed at Israeli Song Festivals, one of the most genuine "soundtracks" of Israeli pop music in the mid-twentieth century. This evening, songs from festivals held in the sixties and seventies will be performed.

MC: **Noam Gil-Or**

Music director: **Uri Kariv**

Featuring: **Sassi Keshet, Anna Spitz, Adi Ezra, Ofer Naveh, and Nahar Hasdai**

**First show for the series' subscribers**

**One hour and forty-five minutes without a break / Sherover Theatre**

**Tuesday / 8.11.22 / 19:30**

\*"Erev Ba" by Oded Avisar & Aryeh Levanon, performed by Aliza Kashi and Shimon Bar, was the winning song of the first Israeli Song Festival (1960)

Photo: [Eran Levi](#)

### Al Kappav Yavi ("He'll Bring On his Palms") – The Israeli Song Festival

(Part Two)

The sequel presents songs from Israeli Song Festivals in the seventies and eighties.

MC and singer: **Dan Shapira**

Featuring: **Ruhama Raz, Liron Lev, and the Regev Trio**

Music director: **Uri Kariv**

**Second show for the series' subscribers**

**One hour and forty-five minutes without a break / Sherover Theatre**

**Tuesday / 13.12.22 / 19:30**

Photo: [Rina Halon](#)

## The Jazz Series

Quality jazz concerts with Israel's leading jazz artists in

### Leah Shabbat Jazzing Along

Israel's soul singer and ensemble in an evening of Brazilian Bossa Nova and Samba, American jazz standards, and exciting adaptations of Leah Shabat's hits.

Double bass, arrangements, and production: **Tzur Ben Ze'ev**

Singer: **Leah Shabat**

Piano: **Adi Rennert**

Guitar: **Amos Ever Hadani**

Drums: **Eitan Itzkovich**

**First show for the series' subscribers**

**One hour and twenty minutes without a break / Rebecca Crown Hall**

**Wednesday / 14.12.22 / 21:00**

Photos: [Moshe Chitayat, Reuven Hayun](#) (couldn't find Hayut as in Hebrew)

# MUSICONVERSATIONS

A series of explanatory chamber concerts in collaboration with the Jerusalem Academy of Music and Dance

## French and Russian Piano Music

Lecturer: **Dr. Ron Regev**

Featuring: **Ron Regev** (piano), **Maria Berdyugina** (piano), **Yaron Rosenthal** (piano)

**Franck** Prélude, Choral et Fugue

**Ravel** Gaspar of the Night: Ondine, Le Gibet, Scarbo

**Rachmaninoff** Symphonic Dances op. 45, no. 1 (arranged by the composer for two pianos)

**Stravinsky** Three episodes from Petrushka (arranged for piano by the composer)

**The first concert for series subscribers**

**2 hours including a break / Rebecca Crown Hall**

**Wednesday / 26.10.22 / 20:00**

## French and Russian Chamber Music

Lecturer: **TBA**

Featuring: **Ilya Schwartz** (clarinet), **Michal Korman** (cello), **Revital Hachamov** (piano),

**Gilad Hildesheim** (violin)

**Glinka** Trio Pathétique for clarinet, bassoon, and piano

- i. Allegro moderato
- ii. Scherzo: vivacissimo
- iii. Largo
- iv. Allegro con spirito

**Scriabin** Piano preludes

**Franck** Sonata for Violin and Piano in A Major

**The second concert for series subscribers**

**2 hours including a break / Rebecca Crown Hall**

**Wednesday / 30.11.22 / 20:00**

Photos: [Anna Kavalerova](#), [Carlin Ma](#), [Faina Kra](#), [Yael Ilan](#)

## Broadway Israel

An international show with the star of the Phantom of the Opera in Israel

For the first time, Kelly Mathieson, the Phantom of the Opera star, will come to us from London's West End to take part in a tribute to Broadway. Her collaborator will be Israeli-English singer and actor Tzachi (Isaac) Sutton. The show will feature Phantom of the Opera highlights alongside American old-time and contemporary Broadway musicals and some numbers from well-known and beloved Israeli musicals.

**Reviews:** "A nostalgic and exciting musical show... there is not a bad moment in the show. It is very entertaining and fascinating. The very fact that the show flies by, gracefully and with the passion of the captivating music, this is entertainment at its best" (Haaretz)

"Straight from Broadway! A most enjoyable show that provides the audience with a heaping dose of emotion and nostalgia" (Maariv)

**An hour and a half without a break/ Rebecca Crown Hall**

**Saturday / 12.11.22 / 20:30**

Photo: [Johan Persson](#)

## The Jerusalem Symphony Orchestra - a Perfect Mosaic of Sounds

## Series X

**"And on the Sixth Day..." A Symphonic Portrait of Israeli Nature | A Cinematic Concert Experience**

**World premiere**

**In collaboration with Afikim Teva Productions**

**Amos Boasson**, conductor

**Moshe Alpert**, cinematographer and director

**Uri Ophir**, composer

**Tzipi Raz**, editor

**Tuesday | 18.10.22 | 20:00**

## The Classical Series

**The Season's Opening Concert**

**Steven Sloane**, conductor

**Elisabeth Leonskaja**, piano

**Schumann** Piano Concerto | **Berlioz** Symphonie Fantastique

**Adler, Ammar, Ben Moshe** and **Permont** Homage to Mark Kopytman

**Thursday | 27.10.22 | 19:30**

## The Golden Age Series | The Family Series

**Earth, Water, Wind, and Fire Composing Works**

**Guy Feder**, conductor and MC

**Noa Priel**, director and dramaturg

Excerpts from Saint-Saëns, De Falla, and Stravinsky

**Monday | 31.10.22 | 11:00 | 17:00**

## Friday with Astrith Baltzan

**The Orpheus Myth**

**Doron Solomon**, conductor

**Daniela Skorka**, soprano

**Astrith Baltzan**, pianist, editor, and moderator

Gluck, Beethoven, Offenbach, Bonfá

Love, grief, the descent to the underworld, and choosing life.

**Friday 4.11.22 | 11:00**

## The Classical Series

**Paganini and Franck**

**Mark Albrecht**, conductor

**Ning Feng**, violin

Works by Weber, Paganini, and Franck

**Wednesday | 9.11.22 | 19:30**

## In Collaboration with the Jerusalem Opera

**Puccini's** opera *Il Tabarro* (The Cloak)

**Saturday**

**19.11.22 | 20:00**

## The Classical Series

**The opening concert of the Piano Festival**

**In collaboration with the Jerusalem Theatre**

**Wednesday | 23.11.22 | 20:00**

**The Piano Festival's closing concert**

Saturday 26.11.22 | 19:00

## **The Budapest Gypsy Symphony Orchestra Hosting Mike Burstyn**

**A unique program combining classical music and Jewish and gypsy tunes**

The Budapest Gypsy Symphony Orchestra, also known as "One Hundred Violins," is the world's largest Roma orchestra. The one-of-a-kind program features gems of classical music alongside well-known pieces of Jewish and Gypsy folklore, mainly composed by virtuoso violinists, clad in orchestral arrangements, and accompanied by unique musical instruments.

Jews and Gypsies have much in common: hundreds of years of wandering with no homeland sharpened the ability of both civilizations to preserve their uniqueness, language, and culture among the surrounding peoples. In addition, humor, optimism, and *Joi de Vivre* characterize both peoples, as well as a profound passion for music, dance, and singing. Mike Burstyn's participation in the program will underscore these similarities.

Music critics have nicknamed the Gypsy Orchestra "A Hundred Paganinis." The European media wrote: "Liszt and Paganini would rejoice... No symphonic orchestra in the world plays with such virtuosity and produces such a juicy, energetic sound. "

**About two hours with a break / Sherover Theatre**

**Sunday / 13.11.22 / 20:30**

**Subscribers are entitled to a discount, but subscription tickets are not valid for this show**

Photos: Natalie Lynn, N. Farkas

## **The Israel Camerata Jerusalem Orchestra**

### **Musical Bridges – Sanctity**

**Within the framework of the "Israel-Poland Musical Bridges" Festival**

**Avner Biron**, conductor

**Garrick Ohlsson**, piano (USA)

**Iwona Hossa**, soprano (Poland)

**Shay Abramson**, cantor/tenor

**Sławomir Holland**, narrator (Poland)

**Male singers from the Philharmonic Choir,**

**Krakow (Poland)**

**Cherubini** "Dies Irae" and "Agnus Dei" from Requiem no. 2 in D minor

**Penderecki** "Kaddish" for soprano, tenor, cantor, narrator, male choir, and orchestra

**Szymanowski** "Słopiewnie" (Verse Words) - Five poems by Julian Tuwim, op. 46b

**Schumann** Piano concerto for piano and orchestra in A minor, op. 54

**Two hours including a break / Henry Crown Hall**

**Sunday / 6.11.22 / 20:00**

Photo: Kaupo Kikkas

## The Blue Violin

**Czech violin virtuoso Pavel Šporcl in a passionate performance of Mendelssohn's masterpiece**

**Oliver Weder** conductor (Germany)  
**Pavel Šporcl** violin (Czech Republic)

**André Hajdu** Divertimento for string orchestra  
**Mendelssohn** Violin concerto, op. 64  
**Dvořák** Romance for violin and orchestra, op. 11  
**Saint-Saëns** Symphony No. 2 in A minor, op. 55

**Two hours including a break / Henry Crown Hall**  
**Tuesday / 29.11.22 / 20:00**

Photo: Zika Šporcl

## The Zagreb Philharmonic Orchestra

**A one-off concert in Israel**

**David Runtz** music director and conductor  
**Marija Vidović** soprano

The concert of Croatia's top orchestra in Israel, held with the support of the Croatian government, presents - among others - works for orchestra and soprano written by Croatian and Israeli composers.

In the program: **The Croatian and Israeli anthems**

**Dvořák** Symphony no. 9 in E minor "From the New World"

**Marc Lavry** Hora from the symphonic poem "Emek" op. 45

**Croatian traditional song** Ljubav Se Ne Trži ("Love is not for Sale" /arr. A. Pashkov)

**Ivo Josipović** Samba da camera

**Dora Pejačević** Metamorphosis for soprano and orchestra, op. 37 | Liebeslied for soprano and orchestra, op. 39

**Ivan Zajc** Jelena's aria from the opera Nikola Šubić Zrinski

**An hour and a half with a break / Henry Crown Hall | Monday / 7.11.22 / 21:00**

Photo: Zagreb Philharmonic Orchestra

## The Jerusalem Orchestra East and West

**Yassou Glykeria!**

Music director: **Tom Cohen** Conductor: **Matan Yona**

Guest player: **Zafi Shlomo** bouzouki

Glykeria, who, with her singing, connects our Mediterranean port countries, is a star standing out resplendently on the musical sky over Israel and Greece. Glykeria has introduced the Israeli audience to timeless Greek classics and brought back to her homeland wonderful Hebrew songs, which claimed a new dimension of depth there as laïká tragoúdia (folk songs). Glykeria brings all these and more to a joint concert about to open a dizzying and colorful orchestral season.

**An hour and a half without a break / Henry Crown Hall**

**Sunday / 20.11.22 / 20:30**

**Subscribers are entitled to a discount, but subscription tickets are not valid for this show**

Photo: Panos Stavrianos

## The Israeli Andalusian Orchestra Ashdod

## **Mikhtam Ledavid (A Psalm of David) by Rabbi David Buzaglo**

Artistic management: **Elad Levi**

Conducted by: **Rafael Bitton**

Guest musicians: **Moshe Louk and Yochai Cohen**

**The opening concert of the 2022/23 season**

Marking the 120th anniversary of Rabbi David Buzaglo's birth, we shall embark on a musical journey highlighting works by this PAYTANN, probably the most remarkable Jewish-Moroccan Bard of the 20th century. In addition, the orchestra will host two of the younger generation's leading artists in the field of Andalusian music in Israel - the famed bard Moshe Louk and, for the first time on the orchestra's stage - Yochai Cohen.

**An hour and a half without a break / Henry Crown Hall**

**Sunday / 13.11.22 / 20:30**

## **Mehmet Dash**

**Accompanied by the Jerusalemite "Gonenim" Kurdish Band**

**Guest musician: Itzik Rikan**

Singer MEHMET DASH returns to us from Turkey, accompanied by ten musicians. Mehmet is a protégé of famed Turkish singer Ibrahim, known as "The King." The Israeli audience welcomed Mehmet warmly when he performed here three years ago. In the new show, he will present cover versions of Turkish songs combined with Hebrew.

**About an hour and forty minutes without a break / Sherover Theatre**

**Monday / 14.11.22 / 20:30**

**Subscribers are entitled to a discount, but subscription tickets are not valid for this show**

**Photos: Daniel Nafusi, Bar Algranati, Merte Erjun, Yahatz**

## Children

### The Sixteenth Lamb | The Habima Theatre

#### A musical play for the whole family with all the beloved songs

By: **Yehonatan Geffen** | Stage Adaptation: **Michael Gurevitch** | Original music and arrangements: **Yoni Rechter** | Director: **Moshe Kepten**

Cast: **Tal Mosseri / Nir Zelichowski / Tomer Barash, Orr Amrami Brockman, Nadir Eldad / Nir Lugasi, Shiran Huberman / Noam Kleinstein, Shira Levi / Hila Hausman, Gal Goldstein / Eliad Sudai, Ronny Merhavi and Yoav Milshtein / Eden Goldman**

Eight children sneak into a locked kindergarten at dusk, looking for one of their friends who went missing. It is the kindergarten of their childhood and staying there through the night, they undergo a magical, bitter-sweet coming-of-age process, learning about love and jealousy, fear and courage, friendship and loss. The play was inspired by Yehonatan Geffen's songs and stories and features the seventeen songs of the Sixteenth Lamb record.

**Review:** "One of the most splendid works that came on the stage here... immortal music by Yoni Rechter, evergreen lyrics by Yehonatan Geffen... the world has changed over the decades, but the magic stays on... the participants' lightness and dedication were a pleasant surprise..." ( Walla)

**For children aged three and up**

**An hour and a half with a break / Sherover Theatre**

**Wednesday / 12.10.22 / 17:00 (Sukkot) | With Hebrew subtitles**

**Photo: Or Danon**

## World Champ

### The Orna Porat Theatre for Children and Youth

#### An exciting and empowering musical with Hanan Ben Ari's favorite songs

Play: **Shlomit Arnon Bar-Lev and Liat Fishman Lenny**

Director: **Amit Epstein**

Cast: **Eyal Shechter / Gil Wasserman, Gilad Merhavi / Noam Tal, Bar Eden, Lior Cohen, Stav Vaknin and Daniel Avital**

A youth band is having trouble taking off. They're in dire need of a songwriter and don't get along very well. Everything changes when a new boy, Tom, joins the band. Tom is a super-talented songwriter, and the band starts to get back on track. However, Tom hides a big secret: his twin sister, Shira, is a hyper-sensitive girl and hard of hearing. The secret threatens to destroy everything Tom has built and forces him to look in the mirror. The play is about finding the inner, authentic voice and our ability to create, open up and strive for harmony. Hanan Ben Ari's songs offer a compassionate view of us as individuals and a group and teach us that once we know how to face our fears, we can all be "world champs."

**Review:** "A new musical, meticulous and harmonious... a fun experience for children and parents" (YNET)

**First show for "Second Show" subscribers (children aged 7-12 )**

**One hour and ten minutes without a break / Sherover Theatre**

**Wednesday / 2.11.22 / 17:00**

**Photo: Kfir Bolotin**

## Vento Show

**A spectacular visual interactive experience**

**By Ilan Azriel (creator of the internationally acclaimed Aluminum Show)**

**Directed by Udi Gottshalk**

At a time when the Earth is threatened by global warming, increased consumption, and depletion, along comes Vento, the right hero at the right time. In his attempt to save the Planet from the dangers induced by nature and Man, Vento crosses seas and continents, dives into the depths, and soars into space. The stage, replete with music, movement, and special effects, creates an imaginative, mesmerizing, and groundbreaking work of visual art.

**Review:** "A show is an eye-opening experience for the whole family; spectacular displays made of recycled materials inflated with the help of fans create eye-catching characters and creatures... Highly recommended!" (Mokasini)

**For children aged four and up**

**An hour and ten minutes without a break / Sherover Theatre**

**Wednesday / 30.11.22 / 17:00**

**Photo: Liran Bar**

## Lassie

**Mediatheque Theatre**

**An exciting adventure story about the world's favorite dog**

Play and songs: **Eitan Moshkovsky** | Direction, dramaturgy, and songs: **Gome Fryd**

Cast: **Zohar Badash, Gili Beit Hallahmi / Tamar Alkan, Noi Ben Brit, Assaf Degani / Lior**

**Zohar, Shir Sayag, Maya Poplinger, and Ziv Shalit**

Little Joe has no toys nor prim clothes, but he has Lassie, the collie, his best friend and the prettiest and most intelligent dog in Greenall Bridge. Lassie soon catches the attention of the rich Duke of Rudling, who decides to buy her from Joe's needy family. However, when Joe finds that Hynes, the duke's cruel kennel-keeper, intends to take Lassie away for training in distant Scotland, he decides to break into the duke's castle and rescue her. Unfortunately, the attempt fails, and they find themselves on their way to Scotland. Will they be able to return home? Will Joe be able to save Lassie from the hands of evil Hynes?

**Reviews:** "Totally pays homage to the original, adding an exciting modern twist" (Walla)

"Every detail on stage is done with virtuosity... a wonderful and convincing cast of actors" (La'isha)

**First show for "First Peep" subscribers (children aged 5-10)**

**About an hour without a break / Rebecca Crown Hall**

**Tuesday / 20.12.22 / 17:30 (Hanukkah)**

**Photo: Kfir Bolotin**

# The Music History Course

**A new music series for children**

**A series of fun and interactive live performances that bring the stories of great pop musicians in a clever and funny way**

## The Beatles

The saga of the world-famous band, from its beginnings as four young anonymous lads in gray Liverpool, through the concerts, the albums, Beatlemania, and the movies, including colorful "Pepperland" in the "Yellow Submarine." So what is Beatlemania? Who is the Walrus? And is it true that all you need is love?

### Review:

"OMG, thank you for existing! What a shame there isn't a class like this once a week in schools"

(Me'ira Barnea Goldberg)

**First show for the series' subscribers. Recommended for children aged 7-11**

**About an hour and ten minutes without a break, Rebecca Crown Hall**

**Monday / 14.11.22 / 17:00**

Design: Rotem Moscovich

## Cinema

### The Pre-premiere Series

#### America

Israel, 2022

**A Film by Ofir Raoul Graizer**

**Starring: Oshrat Ingadashet, Michael Moshonov, Ofri Biterman, Moni Moshonov, and Irit Sheleg**

An Israeli swimming tutor living in Chicago returns to Israel after ten years of absence to bury his father. However, an encounter with a childhood friend and his new fiancée ignites a series of events that will affect everyone's lives. A story about friendship and starting over, set between a flower shop and an ancient monastery, between a swimming pool in Chicago and the Mediterranean, between life, death, and somewhere in the middle.

**Before the screening: An introductory lecture and meeting with Michael Moshonov**

**First meeting for the series' subscribers**

**127 minutes | Hebrew with Hebrew and English subtitles**

**Thursday / 20.10.22 / 19:00**

### Theatre Mornings

**Good Luck to You, Leo Grande (It's Never too Late) | UK, 2022**

**A Film by Sophie Hyde**

**Starring: Emma Thompson and Daryl McCormack**

Nancy Stokes is a retired teacher, a widow, and a lover of adventure, human connection, and sex, good sex. While her late husband Robert provided a home, a family, and something resembling a good life, good sex was not part of the deal. Now he's gone, and Nancy has a plan: she'll go on an adventure with a sex worker named Leo Grande. At their first meeting, in an anonymous hotel room, he looks exactly like in the photo, but what Nancy did not expect is to get - beyond the sex - a delightful conversation.

**Before the screening, film critic Ms. Anat Shafran Or will give a lecture entitled The Taste of Ripe Fruit - Choice and Meaning in Life's Second Half.**

**Viewers have to be 16 or beyond**

**The film includes nudity and daring scenes**

**97 minutes | English with Hebrew subtitles / Rebecca Crown Hall**

**Tuesday / 25.10.22 / 11:00**

The screening schedule is updated weekly.

## **Regular screenings**

### **I'm Your Man**

**Germany, 2021**

**A film by Maria Schrader**

**Starring: Dan Stevens, Maren Eggert and Sandra Hüller**

Alma, a scientist, agrees to participate in an extraordinary experiment to secure funding for her research. As part of the experiment, she has to live for three weeks with Tom - a humanoid robot "wired" to be a perfect mate, programmed to fit her dimensions, needs, and creeds.

**102 minutes German with Hebrew subtitles**

### **After Love**

**UK, 2020**

**A film by Aleem Khan**

**Starring: Joanna Scanlan, Natalie Richard, Talid Ariss, and Nasser Memarzia**

Mary lives a peaceful life in the English port city of Dover. However, after the sudden death of her husband, for whom she had converted to Islam, she finds out that he had led a secret life, just a few miles from home, on the French side of the English Channel. Following the disturbing discovery, she looks into the matter, and surprisingly, she finds consolation.

**89 minutes English with Hebrew subtitles**

**Photos: Courtesy of Nachshon Films, Courtesy of Nachshon Films, Courtesy of New Cinema**

### **Tokyo is Shaking**

**France, 2021**

**A film by Olivier Peyon**

**Starring: Karin Viard , Stéphane Bak and Yumi Narita**

Alexandra, a young French exec placed in Tokyo to fill a senior position in a bank, finds herself at the epicenter of one of the most bewildering events in modern history: a massive earthquake causes a tsunami wave, which in turn leads to the nuclear disaster in Fukushima.

**101 minutes | French with Hebrew and English subtitles**

## **Interesting – Yiddish Culture**

### **Gems of Yiddish Culture**

**It is a Long way From Yehupets to Boyberik**

**(Fun Yehupets Kayn Boyberik iz Folg Mikh a Gang)**

Editor and lecturer: Dr. Mordechai Yushkovsky, researcher of Yiddish literature, culture, and folklore

**I Come from a Shtetl in Ukraine; it's Hard for Me to sing Joyous Songs  
(Ikh Kum Fun a Shtetele in Ukraineh, Zingen Freylekh iz Mir Zer Shver)**

Jewish culture on the Ukrainian map

First meeting for the series's subscribers

One and a half hours with no break, Rebecca Crown Hall

Wednesday / 26.10.22 / 11:00

### **The Utopian Novel**

Between "Altneuland" by Theodor Herzl and In der Tsukunft-Shtot Edenye (In the Future City of Edenye) by Kalmen Zingman

Second meeting for the series's subscribers

An hour and a half with no break, Rebecca Crown Hall

Monday / 28.11.22 / 11:00

## **Exhibitions**

Curator: Dr. Batsheva Ida

**David El-Kayam**

**As it was before**

Solo exhibition

David El-Kayam (b.1948 in Jerusalem) renews the traditional reverse glass painting technique common in pre-statehood Palestine/Eretz-Israel.

Salon Gallery 21.8.22 – 31.10.22

**Arie Azene**

**Calligraphy and my script drawing**

Solo exhibition

Arie Azene, a native of Germany, grew up in Israel. In this exhibition, Azene combines - for the first time – his landscape paintings with personal calligraphy and family photographs.

Theatre Gallery 14.9.22 - 31.10.22

**Matan Sacofsky**

**Fifty Shades of Gold**

First solo exhibition for this emerging artist, who combines adept painting skills with a flair for the theatric. 'Gold' refers to the primer Sacofsky uses on his canvases.

Miles M. and Gita Sherover Lobby 14.9.22-30.11.22

## **Elisha Even Tov**

### **Street View**

#### **Solo exhibition**

Most photographs were taken in Jerusalem, and some in Venice and Florence. All portraits were taken in the street, not in studio conditions, and were not staged.

**Chopin Gallery 1.9.22-31.10.22**

## **Avera Avraham Ferdo**

### **“Yebet Tizita”: Memories of Home**

#### **Solo exhibition**

Avera Avraham Ferdo (b. 1925, Ethiopia) uses mixed media and bright colors to portray rural scenes, religious rites, agricultural work, pottery manufacture, landscapes, the wild surrounding him, and his hardships in Sudan on the way to Israel.

**Henry Crown Gallery 1.9. 22 – 31.10.22**

## **Israel Feldman**

### **In Perfect Harmony: Poems by Zelda and Israel Feldman's Paintings**

#### **Solo exhibition**

Feldman's works, abstract and rich in texture, require long contemplation and mental preparation, just as Zelda's multi-layered poems, steeped in Jewish heritage.

**Henry Crown Gallery 18.10.22 - 30.11.22**

## **Nikolay Sokolov**

### **Evacuation: "Train Kyiv-Lviv," 2022**

#### **Solo exhibition**

Sokolov, a Union of Ukrainian Artists member, graduated from the Stieglitz State Academy of Art and design in St. Petersburg. In his train series "Train Kyiv-Lviv," he depicts in expressive charcoal drawings the moments of horror that accompanied the evacuation.

The exhibition was enabled thanks to a Jerusalem Foundation donation.

**Rebecca Crown Gallery 15.9.22-31.10.22**

## **Impresarios Shows for Children**

### **Yuval Hamevulbal // Journey to the Star**

**Written and directed by: Yuval Shem-Tov**

A new and spectacular children's show based on the tape and the book "Journey to the Star" by now a children's world classic. The best Yuval Hamevulbal songs of all time with essential lessons to be learned.

**For children aged 3-9**

**One hour and twenty minutes with a break / Sherover Theatre**

**Monday / 24.10.22 / 17:30**

**Subscribers are entitled to a discount, but subscription tickets are not valid for this show**

**Photo: Ilan Besor, Design Maya Gozali**

**\*Please pay attention to age recommendations. Children under two will not be allowed to enter the halls. Also, please refrain from introducing food and beverages into the Theatres.**

**\*Guests of all ages must have tickets. The shows on this page are promoter shows and are their responsibility. They have not been reviewed by the Theatre's repertoire committee.**

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**We are expecting you!**