

## THEATRE

Theatre premiere

### **Apples From the Desert**

The Beit Lessin Theatre

An amusing, painful, and moving Israeli love story

By Savyon Liebrecht | Directed by Amir I. Wolf

Featuring Tiki Dayan, Jonathan Cherchi, Lirit Balaban, Gal Amitai, and Tamar Amit-Joseph

Sarah, Victoria's sister, is horrified: Rumor has it that Rivka, Victoria and Reuben's only daughter, was seen with some guy at the entrance of a Jerusalemite movie theatre! The sisters try to tear the lovers apart, only to get entangled in a matchmaking trap. A romantic play about the desires of the heart, sisterly love overcoming all obstacles, and the exquisite taste of apples from the desert.

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A new production of Savyon Liebrecht's acclaimed play based on her short story. The play was adapted into a mini-TV series, film, and a successful play shown in Israel and abroad, winning praise and awards, including the Israeli Theatre Best Play Award

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**Fourth/fifth show for the 2021/22 Theatre Subscription Series**

**About an hour and forty minutes without a break / Sherover Theatre**

**Series 7 / Saturday / 21: 15 / 26.3.22 [Fourth Show]**

**Series 20 / Sunday / 20:30 / 27.3.22 [Fifth show]** with Hebrew subtitles

Photo Kfir Bolotin

### **The End of the World Motel**

The Habima Theatre

An Israeli play with French chansons

By Ruby Porat Shoval | Directed by Miri Lazar

Featuring Ruby Porat Shoval, Naor Zilberman, Reut Alush/Sapir Azulay, Tal Kallai, Davit Gavish and Limor Oved/Limor Shapira

On the eve of the Lebanon War, Katyusha barrages drive away the guests of Michelle's motel. The only ones left are the concierge, deeming he was Mike Brant, a television reporter, a teenager waiting to give birth from unwanted pregnancy, a singer specializing in French chansons, and the motel's owner Michelle, who has a reputation for scavenging metal from the fallen Katyushas.

The motel window overlooks the Mediterranean Sea, but for Michelle, the beautiful view is only a reminder of the dark secret she has been hiding for years, a secret she guards until the pregnant young guest upsets the hotel's fabricated serenity. The pregnancy exposes Michelle's sad secret, her own "Sophie's Choice."

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"There are shows that are simply fun to watch" (Walla)

"Qualitative, Israeli, full of emotion, humor and compassion" (Channel 7)

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**Fourth show for the 2021/22 Theatre Subscription Series**

**An hour and a half without a break / Sherover Theatre**

**Series 5 / Thursday / 31.3.22 / 21:00**

**Series 16 / Saturday / 2.4.22 / 21:00** with Hebrew and English subtitles

Photo Or Danon

## **The Avengers, a Love Story**

**Habima Theatre**

**A new Israeli drama**

Written and directed by **Hillel Mittelpunkt**

Featuring **Gila Almagor, Dov Reiser, Riky Blich, Osnat Fishman, Roy Miller, Roberto Pollak, Pini Kidron, Davit Gavish, Shahar Raz, Shmulik Cohen, Neil Mishan, Yuval Shlomovich, Nir Barak, Maya Magder/Michal Fredkin**

Malka, an elderly bandleader who has spent her youth as a singer in the Jewish Brigade Band, is hired as a periodic consultant for The Avengers, a film whose mysterious producer is as unknown as his motives vague.

The movie takes place in Italy in 1945, where soldiers of the Jewish Brigade, who enlisted in the British army, become an independent combat unit. The film relates the story of the "revenge squads," officers and soldiers of the Brigade who became "avengers" and spent their nights hunting down and executing Nazis and their collaborators. However, the story is not only about revenge. There is also the love story between Rafael and Nelly. He is a soldier in the Brigade and the commander of a revenge squad, while she is a singer in the Brigade's band dreaming of an international artistic career after the war.

.....  
**The Avengers, A Love Story** is partly based on true stories from the period. The play also features well-known songs of the Jewish Brigade Band: "Kol haDrakhim Movilot leRoma" (All Roads Lead to Rome), "At Khakee li veEkhzor" (Wait for Me, I'll Return), and more.

.....  
**Fourth/fifth show for the 2021/22 Theatre Subscription Series**

**About an hour and forty minutes without a break / Sherover Theatre**

**Series 11 / Tuesday / 5.4.22 / 17: 00** with Hebrew subtitles

**Series 3 / Tuesday / 5.4.22 / 20: 30** with Hebrew subtitles

**Series 24 / Wednesday / 6.4.22 / 20:30**

**Photo Or Danon**

## **The Comedians**

**Haifa Theatre**

**A comedy with Moni Moshonov and Shlomo Bar-Aba**

By **Neil Simon** | Translated and directed by **Ilan Ronen**

Featuring **Shlomo Bar-Aba, Moni Moshonov, Michael Moshonov, Sigalit Fox, and Noa Tessa**

American comedy duo **Lewis and Clark** have parted ways after a 43-year career without looking back. Now, after a decade of estrangement, Clark's nephew convinces his uncle to join Lewis in a TV tribute to the stars of the past. The reunion is fraught with unfinished business floating around and disrupting rehearsals, accompanied by humor-saturated clashes. Will the power of extraordinary partnership and rare comic talent dissipate years of resentment?

.....  
"The superb play by Neil Simon, one of the world's greatest comedy writers, overflows with humor and touches on timeless subjects such as friendship, old age, and an ever-changing world. The spirit of youth and nonsense has not yet faded in Moshonov and Bar-Aba. They laugh, knowing their partner's theatrical shtiks. They sting each other elegantly, so much so that it is difficult to tell what the original text is and when they are simply talking to each other as themselves (Worth Knowing)

.....  
**Third show for the 2021/22 Theatre Subscription Series**

**About an hour and a half without a break / Sherover Theatre**

**Series 15 / Thursday / 10.3.22 / 21:00 [Fourth Show]** with Hebrew subtitles

**Series 6 / Saturday / 12.3.22 / 20:30 [Third show]**

**Photo Gérard Allon**

## **A Thousand Splendid Suns**

**The Gesher Theatre**

**A stage adaptation of Khaled Hussein's moving book**

By **Ursula Rani Sarma** | Translation **Roy Chen** | Directed by **Noam Shmuel**

Featuring **Neta Spiegelman, Helena Yaralova, Roni Einav, Doron Tavori, Miki Leon, Alexander Senderovich, Avi Azulay, Morin Amor, Lena Freifeld, Svetlana Demidov, Eli Menashe, Paulo E. Moura, Roy Raviv and Hani Yehezkel**

"Just as a compass needle will always find the north, the accusing finger of a man will always find a woman."

Mariam was married off at the age of 15 to Rashid, a widowed cobbler from Kabul. Their marriage deteriorates since Maryam cannot bear children. Two decades later, during the civil war, Rashid marries Laila, a 14-year-old neighbor whose entire family has been killed in the bombing. In contrast to Mariam, Laila gives birth to two children, and the tension in the house reaches new heights. As the Taliban take over the country, life becomes a desperate struggle with hunger, Rashid becoming even more violent and instilling fear in his wives. Finally, the two women decide to change their cruel destiny jointly despite the heavy price they know they will have to pay.

.....  
*"Tight and creative staging, fine and captivating acting and a fascinating plot make 'A Thousand Splendid Suns' one of the captivating plays around"* (Ynet)

.....  
**Third show for the 2020/21 Selected Series subscribers**

**Two hours without a break / Explosions on stage / Sherover Theatre**

**Series 21 / Monday / 23.5.22 / 20:30** with subtitles in English and Russian

**Series 20 / Tuesday / 24.5.22 / 21:00** with subtitles in English and Russian

**Fourth show for the 2020/21 Selected Series subscribers**

**Series 11 / Tuesday / 24.5.22 / 17:00** with subtitles in English and Russian

**Photo Isaiah Fainberg**

## **House Arrest**

**The Beit Lessin Theatre**

A family suspense drama based on a book by **Noa Yedlin**

By **Shlomit Arnon Bar-Lev** and **Liat Fishman Lenny** | Directed by **Ido Rozenberg**

Featuring **Yona Elia-Keshet, Inbar Danon, Robert Hoenig, Eliran Harush, Yael Vekstein, Tom Hagai, and Yaniv Levy**

Elisheva Vogel, an internationally respected left-winger, is suddenly accused of corruption and embezzling. Her proud and loving family comes to her defense, but questions raised by police investigators are left unanswered. All family members formulate their interpretation of the new situation, and the conflicts threaten to break up the family. The end is quite surprising. Noa Yedlin's best-selling novel won the Sapir Prize and is considered one of the best of the last decade. This fascinating adaptation brings it to the stage for the first time.

.....  
*"A sharp and colorful performance by Yona Elia-Keshet, and an impressive team of co-actors who give an accurate and reliable performance."* (Yedioth Acharonot)

.....  
**Second show for the 2021/22 Theatre Subscription Series**

**New dates instead of shows postponed in January 2022**

**One hour and 40 minutes without a break / Sherover Theatre**

**Series 15 / Thursday / 9.6.22 / 21:00** with Hebrew subtitles

**Series 7 / Saturday / 11.6.22 / 21:00**

**Photo Kfir Bolotin**

## Intouchables

The Cameri Theatre

**A stage adaptation of the entertaining French blockbuster**

By Eli Bijaoui | Directed by Alon Ophir in collaboration with filmmakers Olivier Nakache and Éric Toledano.

Featuring Shmuel Vilozni/Ohad Shachar, Sean Mongoza, Dudu Niv, Esti Kosowitzky, Anastasia Fein, Naama Shitrit, Ofek Cohen/Gilad Merhav, Michael Aharoni and Shlomi Avraham/Eddie Alterman

The story of the bizarre, moving, and funny encounter between Philip, an aristocrat, almost entirely paralyzed from a paragliding accident, and his caregiver Driss, a young African, recently released from prison, who almost by accident becomes his caregiver. On the face of it, the match is entirely inappropriate, but, over time, the encounter between the two distant worlds generates a unique, amusing, brave, and unexpected friendship, one that manages to change their outlook on the world and make them more connected to themselves and life.

*"Rhythmic direction, clean and intelligent setting, a timed duet between two excellent actors, Shmuel Vilozny and Sean Mongoza" (Goshow)*

**Third show for the 2021/22 Theatre Subscription Series**

**New dates instead of plays postponed in January 2022**

**There will be smoking on stage.**

**An hour and a half without a break / Sherover Theatre**

**Series 11 / Tuesday / 12.7.22 / 17:00 [Third show]**

**Series 10 / Tuesday / 12.7.22 / 20:30 [Third show]**

Subtitles in Hebrew and French will accompany both performances

Photo [Radi Rubinstein](#)

## My Zakopane

The Habima Theatre

Inspired by Shalom Aleichem's stories

By Uri Egoz | Directed by Roy Horowitz

Featuring Lia Koenig, Miki Kam, Shiran Huberman and Erez Regev

1911. Zakopane. A magical spa town! Even the name itself implies a lake, mountains, forests, and facial treatments. One morning three women appear. Neither of them expected to find the other there. Oh, yes, such surprises should befall one's enemies! In the meantime, not-to-be-revealed secrets are being aired between glowing waltzes and correspondence with the husband at home. Because, really, what does one need to know other than what the world thinks of them? Nothing! and to be precise: ABSOLUTELY nothing!

*"At 91, Lia Koenig sweeps the audience with a new play and sends us to the pre-war period, when life for Jews in Poland, at least for some, was one of cultural and economic wealth and heaps of humor. Recommended!" (Onlife)*

**Second/third show for the 2021/22 Theatre Subscription Series**

**New dates instead of shows postponed in January 2022**

**About one hour and twenty minutes without a break / Sherover Theatre**

**Series 5 / Thursday / 14.7.22 / 21:00 [Third show]** with Hebrew and English subtitles

**Series 6 / Saturday / 16.7.22 / 20:30 [Second show]** ] with Hebrew and Russian subtitles

Photo [Or Danon](#)

## Slideshow Night

**Intimate pictures from long years of marriage**

Written and directed by **Yiftach Klein**

Featuring: **Yiftach Klein, Tali Sharon/Laliv Sivan, Nitza Shaul/Esti Kosowitzky, and Elisheva Weil/Shira Yosef**

Nili and Yaron have been married for 15 years. Yet time, children, routine, and life itself leave their marks. Like many couples, they sense a cloud of heaviness and alienation hovering over them. Using autobiographic materials, Klein created a play giving viewers a glimpse into the lives of all of us - the ups and downs, what happened at the beginning of the relationship, and what is happening now, phases every couple experiences or may experience. A very personal play, where memories and times mix like a stream of consciousness with surprising flickers bursting from the depths.

.....  
"Take your girlfriend, take your husband, and run to see it" (Salona)

"Courageously strumming the strings of marital relationship" (Walla)

"A wonderful, moving Show" (The Marker)

.....  
**About an hour and a half without a break**

**Rebecca Crown Hall**

**Saturday / 14.5.22 / 21:00**

## Requiem

**The Cameri Theatre**

**A tale about death based on three stories by Chekhov**

Written and directed by **Hanoch Levin**

Featuring **Esti Kosowitzky, Rami Baruch, Nadav Assulin, Florence Bloch/Anat Slonim, Dina Blei, Tal Ben Bina/ Ornit Mark, Irit Bashan, Ronit Zlotin, Yitzhak Hizkiya, Shani Treisman, Avi Termin, Shimon Mimran /Yossi Kanz/Alon Dahan, Yuval Segal, Gabi Amrani, Sigalit Fox, Shai Feinberg/Assaf Solomon, Yael Zvi, Simon Kricheli, Roman Kricheli, Yossi Rahmani and Sandra Schonwald**

Somewhere, in a large country, in a remote village, lived an old couple - a husband and a wife. They fell ill and died, regretting the lives they had led. A young mother with her infant son dying in her arms went into the fields to find him a cure, but the baby died. A driver who had lost his son drove drunks and prostitutes in his cart and had nobody to lend an ear to his complaint. The drunks and prostitutes pursued happiness. Some cherubs also passed by collecting the souls of the dead.

.....  
This show is pure poetry, the sheer poetry of the theatre and the craft of playwrighting, a phenomenal display of exciting beauty. Death is here not only beautiful; it is also poetic. A spectacular theatrical victory" (Maariv)

"Requiem is very far from being gloomy. It an almost joyous play about lives wasted and the great hope for death. Go and see this tragedy, one of Levin's best" (Haaretz)

.....  
**A show in the series "You, Me and the Next Play."**

**About an hour and a half without a break / Sherover Theatre**

**Monday / 9.5.22 / 20:30**

## The Constant Mourner

The Cameri Theatre

A poetic drama by Hanoch Levin, Israel's greatest playwright, and directed by award-winning film director Ari Folman

Featuring **Moris Cohen, Yoav Levi, Maya Landsmann/Avigail Harari, Guy Rosen, Eran Mor, Tal Weiss, Shoham Sheiner/Morad Hassan, David Bilenca, Yossi Segal, Uri Rawitz, Eran Sarel, Yossi Kanz, Lear Katz, and Or Ashkenazi**

Original music and vocals **Efrat Ben Tzur**

In the royal nursery, the king's son is dying of an illness. An entourage of doctors, advisers, and self-appointed experts are rushed in to save the day. When all seems lost - in the best of Levitic tradition – the play follows surprising paths into the depths of the Soul and the illusions of the mind. It is an unmatched experience, yet ever so pertinent to our daily lives.

.....  
"An hour and a half of mesmerizing, dazzling beauty. A striking play, set on a stage with ingenious scenery and accompanied by stunning choreography and exquisite music. The Constant Mourner is no less than a must-watch for any theatre-goer" (Haaretz)

.....  
**A show in the series "You, Me and the Next Play"**

**About an hour and a half without a break / Sherover Theatre**

**Monday / 11.4.22 / 20:00**

Photos [Gabriel Baharlia](#)

## Four Mothers

The Beit Lessin Theatre

A new Israeli comedy

By **Daniel Lapin** | Directed by **Ilan Ronen**

Featuring **Naama Amit, Lirit Balaban, Shiri Gadani, Adi Gilat, Yuval Yanai, Meirav Feldman/Meital Notik, Orna Rotberg and Udi Rothschild**

Hilla is a young woman who grew up in a national religious home, a fact she hides from her beloved Jonathan. Now that they intend to marry, she realizes that the secret is about to come out and fears that it will ruin their common future. What Hilla does not know is that Jonathan also hides a little secret. He was born to a couple of women who separated during his infancy and married other spouses. Jonathan is, therefore, the son of FOUR MOTHERS. How will the two survive the first family reunion? A witty comedy about a "different" relationship taking place in Jerusalem, where being different is, well... not easy.

.....  
"A dynamic, vibrant and colorful play. Beyond the wild laughs it evokes, the show conveys an optimistic message of accepting the other" (Yedioth Ahronot )

.....  
**About an hour and a half without a break / Sherover Theatre**

**Monday / 6.6.22 / 20:30**

Photo [Kfir Bolotin](#)

## **The Binding**

**A funny, moving, and thought-provoking play about life in Israel 2021.**

Written and directed by **Sara von Schwarze**, based on an idea by her and **Nisso Khavia**, and inspired by the myth of the binding of Isaac  
Featuring **Nisso Khavia** and **Gil Seri**

A regional radio station. Joel, a fifty-year-old divorced music-loving personal coach, runs a chat program offering listeners personal advice. During the broadcast, his world is turned topsy-turvy by a call from his eldest son, Tomer, who has just enlisted in the IDF. The tension-fraught conversation between the two, occurring in parallel with the radio program Joel is trying to run, reveals fears and confusion vis-a-vis the Covid period, their clashing worldviews, and the father's age crises. Through the father-and-son story, we face a fundamental question: how should we react to our children, our parents, to people who are different from us, especially in times of crisis.

**An hour and ten minutes / Rebecca Crown Hall  
Sunday / 3.4.22 / 11:45**

After the play, the director and actors will be available for questions from the audience

Photo [Dan Ben Ari](#)

## **Mame Loshn in Your Face (Mame Loshn in Tatn Arayn)**

**Esther's Cabaret**

**An original and contemporary Yiddish cabaret  
By Yaad Biran | Directed by Esti Nissim  
Starring Esti Nissim and Miri Regendorfer**

A Polish mother sitting out the Covid pandemic alone in the dark; Beilkeh falling for a Harlem rapper; a Vilnius lady fish-vendor spouting Yiddish curses; a Black Panther getting a visit from Golda Meir; a biblical whore kvetching in cutting-edge Yiddish. And – should this not be enough - some hilarious, rhythmic covers of Barry Sisters songs.

**An hour and a quarter with no break**

**Uzi Wexler Hall**

Yiddish with Hebrew subtitles

**Thursday /31.3.22 / 20:00**

Photo [Dan Ben Ari](#)

## **THE MIKRO THEATRE MIKRO LOGO**

### **A Dumbhead like Hamlet**

**A tragi-comic play based on the work of Rubén González Gallego**

Directed by **Irina Gorelik**

Severely paralyzed by cerebral palsy, Gallego has survived hellish adolescence in a Soviet orphanage for the disabled. His play is a brilliant autobiographical work that resonated worldwide and was translated into many languages. The show portrays the development of Gallego's personality and strong spirit and takes us to a world both dark and comic, tragic and ridiculous, disheartening and hopeful.

Thursday / 31.3.22 / 20: 00\*

Saturday / 2.4.22 / 20: 00 \*\*

Wednesday / 6.4.22 / 20: 00 \*\*

Thursday / 7.4.22 / 20: 00 \*

Saturday / 9.4.22 / 20: 00 \*

Thursday / 12.5.22 / 20: 00 \*

Saturday / 14.5.22 / 20: 30 \*\*

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\*with Russian subtitles

\*\* with Hebrew subtitles

ILLUSTRATION

## **Judith's Angels**

**A fantasy about female power in a world of men**

Two angels fight over the soul of a woman who died 2000 years ago, and until this day, no one can tell which afterlife she's entitled to – the Christian or the Jewish one? Each angel clings to his own version. One claims she is a saint, and the other maintains she is a victim. The question is: what does Judith think?

**Wednesday / 25.5.22 / 20:30**

**Thursday / 26.2.22 / 20:30**

Photo [Danielle Lamensdorf](#)

## **Stop the War**

**An evening featuring works by Miriam Engel**

In a technological, digital world providing us with substitutes for human connection, solutions to loneliness, weapons of mass destruction, and advanced artificial intelligence, SHE is half-woman, half-robot, with a heart of ice and a bleeding stomach, while HE is a simple man, looking for love and a moment of human warmth in an alienated world.

**Saturday / 12.3.22 / 21:00**

**Thursday / 19.5.22 / 20:00**

**Saturday / 21.5.22 / 20:30**

Photo [Kfir Bolotin](#)

Latecomers will not be admitted / There will be full accessibility to the hall

## **Klezmer Tunes on the Roof (Nigunim oyfn Dakh)**

**Yiddishpiel Theatre**

**A celebration of Jewish music and humor**

**Directed by Dori Engel**

**Featuring Dubi Gal, Andrei Kashkar, Yonatan Rozen, Irma Stephanov, and Mona Mor-Markovitch**

The story of a klezmer band in a Jewish shtetl—their melodies, songs, and dances, seasoned with the spicy humor of great Yiddish writers. A wedding of Jewish music and Yiddish comedy – who would want to miss that?

**About an hour and a half without a break Rebecca**

**Crown Hall**

**Tuesday / 22.3.22 / 20:00**

## **Ruchele's Perfect Groom (Rukhele's Khusn)**

**Yiddishpiel Theater**

**By Savyon Liebrecht**

**Directed by Yonatan Esterkin**

**Starring: Eli Gorenstein, Israel Treistman, Chen Bar, Sarel Yosef and Yonatan Rozen**

Beautiful and bright Ruchele finally finds a marriage partner in his thirties. Shloime, her father, a widowed Holocaust survivor, is elated. However, following the meeting with the "perfect groom," painful and hitherto repressed memories from the war in Poland surface. Consequently, he decides to cancel the wedding.

**About an hour and a half without a break**

**Rebecca Crown Hall**

**Tuesday / 24.5.22 / 20:30**

The plays are in Yiddish with Hebrew and Russian subtitles

## YOM HASHOAH EVENTS

### Ghetto

The Hebrew Theater

By Joshua Sobol

Directed by Gadi Tsedaka and Pnina Brett

Featuring Gadi Tsedaka, Dana Adini, Simcha Barbiro, Dina Blei, Gil Weinberg, Oleg Rodovilsky, Eran Sarel and Kobi Vitman

The remarkable story of the theatre troupe active in the Vilno Ghetto 1942-1943 sheds light on the insurmountable difficulties of life in the ghetto, on the poignant questions raised by the activity of the Jewish police, the Judenrat, and the persistent struggle of Jews to survive physically and preserve their human dignity, put in jeopardy by the Nazis alongside their physical annihilation.

The songs in the play, written by poets who lived and worked in the Vilno Ghetto, were translated into Hebrew by Yehoshua Sobol. The play has been staged in more than eighty versions worldwide.

.....  
"The play 'Ghetto' touches on the very foundations of human existence in a way that cannot leave the viewer indifferent. It is poignant, funny, and tangibly moving. A celebration of the human spirit's victory over evil. Interwoven are songs performed live, dances and poetic and dramatic theatre fragments" (HABAMA)  
.....

**An hour and a half without a break | Sherover Theatre**

**Thursday / 28.4.22 / 20:00**

Photo Yossi Zwecker

### Holocaust Commemoration Ceremony

**The traditional ceremony of the Jerusalem Theatre and the Yiddishpil Theatre marking the Holocaust and Heroism Remembrance Day**

Featuring **The Yiddishpil Theatre Ensemble**

We shall light a candle in memory of the martyrs and remember the events of the Shoah in song and reading passages.

The **ceremony** will be conducted in Yiddish, accompanied by Hebrew subtitles

**The ceremony is free of charge, but seats must be booked in advance**

**About an hour and a quarter without a break**

**Sherover Theatre | Thursday / 28.4.22 / 9:45**

**The ceremony will begin immediately after the memorial siren**  
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### Cinema **Pre-premiere series**

#### **The Royal Game**

**Germany, Austria, 2021 | A film by Philipp Stölzl**

1938. The Nazis march through the streets of Vienna. Attorney Josef Bartok tries to escape with his wife to the United States but is arrested by the Gestapo and imprisoned alone in a fancy hotel nationalized by the occupiers. His seclusion threatens his sanity and almost breaks his spirit until he manages - in a moment of respite - to steal an old chess manual. This act changes his life but gradually becomes a dangerous obsession.

**Duration: 90 minutes / Rebecca Crown Hall**

**Wednesday / 27.4.22 / 19:00 [eve of Holocaust Remembrance Day]**

The film is in German with Hebrew subtitles

Photo courtesy of **Nachshon Films**

## The Conference

Germany, 2022 | A film by Matti Geschonneck

1942. Reinhard Heydrich is not troubled by the war's battles and aftermath. His mind is preoccupied with another issue. He convenes a meeting of the high echelons of the Nazi regime at spectacular Lake Wannsee. Over a meal, a brief discussion is being held on the "Jewish Problem" and how "it" can be solved. The film accurately recreates the conversation that yielded the climax of the Holocaust planning.

**Duration: 108 minutes / Rebecca Crown Hall**

**Thursday / 28.4.22 / 18:00 [Holocaust Remembrance Day]**

**The film is in German with Hebrew subtitles**

Photo courtesy of [Red Cape Distribution](#)

<p><b>Ori Hizkiah</b> A standup performance by Ori Hizkiah, one of the leading comedians in the industry, will not leave one eye dry. Hizkiah starred in six seasons of the successful standup hit <b>Tzhok Me'avoda</b> and four seasons of the flagship series <b>Moa'don Layla</b>. He appears on stage for over twenty years in his successful standup show, reflecting on life's everyday situations. <b>About one hour and twenty minutes without a break</b> Rebecca Crown Hall Saturday / 12.2.22 / 21:30</p> <p><b>Subscribers are entitled to discounts, but subscription tickets are not valid for this show.</b></p> <p>Photo <a href="#">ORISTANDUP</a></p>	<p><b>Tali Oren: Not Getting Married</b> Play by <b>Oren Yaakobi</b> Director <b>Yotam Kushnir</b> Music director <b>Amir Lekner</b></p> <p>An hour before the Khuppa, the intended bride (Tali Oren) locks herself up in the bride's antechamber, trying to convince the wedding band (held hostage by her) to help her escape her own wedding. In a musical comedy, hilarious and moving, she gives vent to her views on relationships, love, and her future husband.</p> <p><b>About an hour and twenty minutes with no break</b> Rebecca Crown Hall Saturday / 21.5.22 / 21: 00</p> <p>Photo <a href="#">Yossi Zwecker</a></p>	<p><b>Gitit Fischer</b></p> <p>Gitit Fischer, known for "Zot ve Zoti" (This and That), "Tutit" (The Strawberry Gal), "Television From the Future," and "Tonight with Guri Alfi," in a sloppy, uneven standup show, not devoid of strong language.</p> <p><b>About an hour and a quarter without a break</b> <b>Blatant language</b> Rebecca Crown Hall Saturday / 2.4.22 / 21: 30</p> <p>Photo <a href="#">Ori Taub</a></p>
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## Asaf Mor Yosef

One of the hottest names in the bubbling standup scene. A sharp, colorful, and boundless comedian sweeps the audience by re-examining absurd "side effects," such as "eruptive femininity." Asaf changes his facial expressions at a dizzying pace and conveys a powerful and accurate comic experience that will make you roll with laughter. Mor Yosef has appeared in many TV shows, including: "Comedy Bar," "Hamoaddon im Shahar Hason," (The Shachar Hasson Club), "Khomer Tov" (Good Stuff), "Tokhnit Khissakhon" (Savings Account), and more.

**About an hour and twenty minutes without a break**

Rebecca Crown Hall

Saturday / 9.4.22 / 21: 30

Photo [Zohar Shitrit](#)

## Rerouting

**A formidable, feminine standup trio**

Featuring **Ilil Israeli**, **Rotem Ziv**, and **Shani Segev Manshari**

Three women – one single, one married, one a mother of two, making fun of everything: men, women, sex, relationships, single life, marriage, fertility, motherhood, and children.

A fun evening with no restraints, no censorship, no sacred cows, no gluten, no sugar.

**About an hour and a half without a break, Uzi Wechsler Hall**

Thursday / 12.5.22 / 21: 00

Photo [Tatyana Bolton](#)

## Legally Blonde

A musical based on the Amanda Brown bestselling novel and the MGM award-winning film. Featuring Ania Bukstein, Hana Laslo, Sassi Keshet, Oz Zehavi, Mae Feingold/Rona-Lee Shimon, and dozens of actors, singers, and dancers accompanied by a live orchestra.

Elle Woods, an optimistic, bouncy, absolutely blonde sorority queen, is dumped by her boyfriend. He is looking for someone more – ah - serious. But this blonde of all blondes is way much brighter than she seems and far from willing to get no for an answer. To prove she's not just a blonde and to recapture her boyfriend's heart, she sets out on a journey of a lifetime - to the prestigious Harvard School of Law.

Two and a half hours including a break / Sherover Theatre

Tuesday / 17.5.22 / 20:30

Wednesday / 18.5.22 / 20:30

Photo [Ohad Romano](#)

## HaLahaka - the Musical

The Youth Theatre

Based on the Avi Neshet/Sharon Harel film

Play by [Oren Yaakovi](#) | Directed by [Tzedi Tzarfati](#)

Featuring [Dov Navon](#), [Amit Farkash](#), [Shay Hamber](#), [Adi Alon](#), [Nofar Salman/Elay Almani](#), [Elisha Banai](#), [Gal Popular](#), [Liron Wigdor](#), [Mia Tzafir](#), [Noy Azaria](#), [Ofir Martin](#), [Liam Pinto](#), and [Tomer Sne](#).

Avi Neshet's mythological film goes on stage in a new, up-to-date, rhythmic, and impressive version. The story of a military band days after the victory in the Six-Day War. They are a talented group of young men and women, soldiers with big dreams, loves and hates, friendships and betrayals, solos, and competitions.

Two hours including break / Sherover Theatre

Thursday / 2.6.22 / 20:30

Friday / 3.6.22 / 13:00

Subscribers are entitled to discounts, but subscription tickets are not valid for shows on this page.

Photo [Adi Barak](#)

Dance

## Space Invaders

The Avshalom Pollak Dance Theatre

Artistic Director [Avshalom Pollak](#) | Rehearsal Manager [Michal Almogi Shalmon](#)

Featuring [Zvi Fishzon](#), [Noga Harmelin](#), [Mats van Rossum](#), [Marta Luiza Jankowska](#), [Noa Hahn](#), [Achinoam Chai](#), [Shahar Hanin](#), [Shay Kukui](#), [Tamir Golan](#) and [Rebecca Laufer](#)

A critical and entertaining look at reality. A journey with new passages woven together with renewed ones, all with the troupe's well-known meticulousness, talent, and humor.

.....  
"A new, contemplative chamber work, devoid of gimmicks and dotted with small moments of joy... an evening to restart the engines of your imagination" (stage)

.....  
About an hour without a break | Rebecca Crown Hall | Thursday / 31.3.22 / 20:30

Design [Udi Goldstein](#)

## OK-19

### The Fresco Dance Company

Artistic management **Yoram Carmi**

One evening with two premieres by Israeli artists: **ON** by Adi Salant | **Kapow** by Eyal Dadon

Two original and quite antithetic perspectives on human nature and its power and abilities, addressing our uniqueness as individuals and artists in trying times. Movement, sound, the body, humor, pain and beauty are the pronounced elements on display.

.....  
"The most fun dance shows around... a very gratifying experience full of humor, energy, and depth" (Ynet)

"The juxtaposition of two works so vastly different in the same program was a wonderful idea."

(Ruth Eshel - Dance Diaries)

.....  
**About an hour non-stop**

**Rebecca Crown Hall**

**Thursday / 19.5.22 / 21: 00**

Photo **Efrat Mazor**

## RAGE

### The Kamea Dance Company

Choreography **Tamir Ginz**

Original music **Avi Belleli**

Just before our world came to a halt, Tamir Ginz predicted what was about to transpire: A Joker manipulating crowds, the rift, the fall, the redemption. In short, mere presentiment has become a reality. And now it is coming to the stage.

In his new work, Ginz touches on the various facets of violence upsetting our lives and the forces that drive occurrences to the border between reality and hallucination. A relevant, powerful, and expressive work on the Rupture Within.

.....  
"Tamir Ginz's work stunned the audience at first, and then summoned incessant applause. Artistic virtuosity at its best." (Claus Clemens, NGM Online)

.....  
**An hour without a break**

**Rebecca Crown Hall**

**Thursday / 26.5.22 / 20: 30**

Photo **Kfir Bolotin**

## THE SEASONS

### Bayerisches Junior Ballett München, Germany

Choreographies by **Jiří Kylián**, **Jörg Mannes**, **Maria Barrios**, and **Eric Gauthier**

Following their impressive performance in the Forever Young Show of 2015, the Munich Junior Ballet dancers return with an evening commemorating the centenary of the birth of Argentinian tango king Astor Piazzolla. At the evening's center is his famous work "The Four Seasons of Buenos Aires," performed by 16 virtuoso dancers from different countries, having in common their electrifying temperaments and intoxicating energies.

.....  
"An exciting cosmopolitan band. The best young dancers of the European continent present a choice dramatic repertoire with an excellent technique, flowing and graceful. A perfect experience!" (Dance Europe)

.....  
**One of the international dance shows for holders of the 2021/22 dance subscription.**

**Subscription holders are entitled to a discount, but subscription tickets are not valid**

**One hour and forty minutes, including a break | Sherover Theatre**

**Sunday / 13.3.22 / 20:30**

## BALLET ON SCREEN

The world's leading ballet troupe, the Moscow Bolshoi, in a series of spectacular ballet performances with the most outstanding contemporary dancers in leading roles.

The performances at the Bolshoi Theatre in Russia will be filmed with innovative technologies and screened on the Theatre's big screen.

## JEWELS

Choreography **George Balanchine**

Music **Gabriel Fauré** (emeralds), **Igor Stravinsky** (rubies), **Piotr Ilyich Tchaikovsky** (diamonds)

Emeralds represent the elegance and sophistication of Paris, rubies - the speed and modernity of New York, while diamonds represent royal St. Petersburg. Three glittering scenes are accompanied by three prominent composers' music in three styles. The choreography crowned George Balanchine as a living legend in modern ballet. It is probably his visit to the famed Van Cleef & Arpels 5<sup>th</sup> Avenue jewelry store in New York that inspired this enchanting triptych, a tribute to Paris, New York, and St. Petersburg and their dance schools that had had a crucial impact on the choreographer's professional life.

**Third Screening for the Dance Series' subscription holders**

**About two hours and a quarter / Rebecca Crown Hall**

**There will be short intermissions between the three dances**

**Sunday / 22.5.22 / 18: 30**

Music

## THINKING OUTSIDE THE (CLASSICAL) BOX

**A new series of explained concerts, under the artistic direction of internationally acclaimed pianist Dr. Orit Wolf**

### **The Big Mamas**

**A Tribute to the Great Women in the 20th Century Music**

Mercedes Sosa, Cesaria Evora, Aretha Franklin, Nina Simone, Mahalia Jackson, Ella Fitzgerald, and Whitney Houston.

Guest Musicians **Yonit Shaked Golan, Elisheva Young** (Dimona Black Hebrews), **Yoni Dror** (winds), and Gilad Dobrecky (percussion)

**Second concert for the series' subscribers**

**An hour and twenty minutes without a break**

**Tuesday / 5.4.22 / 20:30**

### **Trek for Two**

**Orit Wolf and Shlomi Shaban**

From classical to rock, from Chopin and Ravel to Shaban's original works.

A rare encounter between two childhood friends who grew up in the world of classical music and drove off to new realms of music-making. In two and four hands, they will play choice pieces from the musical canon alongside innovative transcriptions by Shaban to the beloved tunes of Leonard Cohen and Sasha Argov and Shaban's original compositions.

**Third concert for the series' subscribers**

**An hour and twenty minutes without a break**

**Wednesday / 1.6.22 / 20:30**

Photos **Yoel Levy, Yoel Levy, Dudi Hasson**

## CLASSICAL MEETS POP

A series of shows produced and emceed by pianist and conductor Gil Shochat

### SHIRIM AD KAN (Songs Till Now)

Gil Shochat hosts the legendary Khofim Band. The debut of an exciting reunion

Piano, conductor, art director, and MC: Gil Shochat

Featuring: Moshe Datz, Hani Livne, Uri Banai, Nati Cohen (drums), and the Polyphony Ensemble

"Lahakat Chofim" (the Riverbanks Band) was a successful, high-quality music ensemble active mid-1980s. Composer Nachum Heiman formed it after returning from England. Its members were Hani Livne, the late Meir Banai, and Moshe Datz. Their 250 performances in three years were considered an unprecedented achievement. Now, expect the world premiere of the band's reunion. Hani Livne and Moshe Datz will be joined by Uri Banai (cousin of Meir Banai z"l) and Gil Shochat and his orchestra. Among the show's hits: Khofim hem Lif'amim (Riverbanks are Sometimes), Nachal Tananim (Tananim Stream), HaKhol Yizkor (The Sand Will Remember), Shirim ad Kan (Songs Till Now), Anshei Hageshem (Rain People), Shir Ahava Yashan (Old Lovesong), and Tfilat HaDayyag (The Fisherman's Prayer). In addition, Shochat will perform Beethoven's piano concerto no. 5 (The Emperor) in E-flat Major.

Third show for the series' subscribers

About an hour and a half without a break,

Henry Crown Hall

Monday / 11.4.22 / 20: 30

Photos Moran Levi

## THE SING-ALONG SERIES

### Artzah Alinu - Songs that Made Aliyah

In collaboration with Re'ut Kishrei Tarbut

A series of musical concerts featuring worldwide hits and songs from the Jewish diaspora that "made aliyah." First-rate musicians lead the sing-along series, and the audience is welcome to sing along.

#### Yemenite Singers Topping Israeli Charts

The popular Yemenite-flavored songs written by Polish-born Nathan Alterman and Moshe Wilenski for "Yemenite" singers Shoshana Damari and Ofra Haza.

MC **Mati Seri**

Music direction **Uri Kariv**

Featuring **Yonit Shaked-Golan, Ofira Gluska, and Ofer Callaf**

Fourth show for the 2021/22 Sing-Along Series

About an hour and forty minutes with no break

Sherover Theatre

Tuesday / 8.3.22 / 19:30

#### A Window Overlooking the Mediterranean

Hadjidakis, Theodorakis, Aris San, and Poliker are the composers of the Greco-Israeli songs we shall sing together: Irisim (Iris-Gyris), HaShayara (the Convoy), Ayelet Ahavim (Gazelle of Love), and Shekshenavo (When we arrive)

MC **Shimon Parnas**

Music direction **Uri Kariv**

Featuring **Dorit Farkash, Lazar Bueno, Saar Michael, and the Shir-Li band**

Fifth show for the 2021/22 series subscribers

About one hour and forty minutes w/o a break

Sherover Theatre

Tuesday / 26.4.22 / 19:30

Photos Nir Golan, Yoel Levi, Itay Spivak

## THE WORLD'S MOST FASCINATING CITIES

In collaboration with Reut Kishrei Tarbut

A series of musical performances featuring songs associated with cities around the world.

<p><b>Seville</b> <b>Spanish Passion, a musical show</b></p> <p>Musically directed by <b>Dr. Natan Furmanski</b> and singers <b>Yotam Cohen</b> and <b>Nitza Termin</b>, the <b>Spanish-Latino Ensemble</b> will perform tunes and rhythms from Spain, Lorca songs, Almodóvar themes, hits made famous by Joselito, and Carmen arias. Folkloristic, artistic and popular melodies and songs combined in a show of passion and drama.</p> <p><b>Before the show: a virtual trip filmed in Seville.</b> <b>Third show for the series' subscribers</b> <b>About two hours with no break</b> <b>Sherover Theatre</b> <b>Tuesday / 29.3.22 / 19:30</b></p>	<p><b>Broadway</b> <b>Broadway hits that took the world by storm</b></p> <p>Singers <b>Adi Cohen, Revital Salzman, Omer Shaish, and Yiftach Mizrahi</b> Musical direction <b>Tomer Hadadi</b> The popular hits from My Fair Lady, Westside Story, Fiddler on the Roof, Phantom of the Opera, Cabaret, The Sounds of Music, Chicago, and more.</p> <p><b>Before the show: a virtual trip filmed in the Big Apple</b> <b>Fourth show for the series' subscribers</b> <b>About two hours with no break</b> <b>Sherover Theatre</b> <b>Tuesday / 10.5.22 / 19: 30</b></p>
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## WATCHING GENIUSES AT WORK **Fridays at the Theatre**

Sing-along with relatives and friends of celebrated Hebrew song composers, accompanied by background stories, episodes, and anecdotes

**Nava Spitzer** plays, sings and emcees

[Photo Michal Kraus](#)

### **I Shall Call Him Uri, My Uri**

**Songs by Rachel Bluwstein (aka Rachel, the Poetess)**

**Featuring her relative, Uri Milstein**

Uri Milstein is the son of Sarah Milstein, the niece who attended Rachel during the last months of her life. Uri will share with the audience stories he heard about Rachel's longings for the Sea of Galilee, her yearning for her husband and child, and her meetings with Bialik, Katzenelson, Shazar, and others.

**Third show for the series' subscribers**

**About an hour and a half without a break**

**Rebecca Crown Hall**

**Friday / 1.4.22 / 11:10**

[Photo Family Album](#)

### **Be My Friend, Be My Brother**

**Songs by Yair Rosenblum and the military bands**

**Featuring singer Ruti Holzman (of the "Shokolad, Menta, Mastik" trio)**

A selection of songs made famous by Israeli military bands, alongside piquant behind-the-scenes stories. Ruti Holzman will present songs she sang in the Nahal Troupe and share experiences about life in the band and her acquaintance with composer Yair Rosenblum.

**Fourth show for the series' subscribers**

**About an hour and a half without a break**

**Rebecca Crown Hall**

**Friday / 27.5.22 / 11:10**

[Photo Itzik Canetti](#)

# HOT JAZZ

**In collaboration with SHAMAYIM Music Management & Production**

A prestigious international enterprise with leading jazz musicians and ensembles worldwide, joined by senior Israeli jazz musicians.

## The Great Swing Ballroom

**Galaad Moutoz Swing Orchestra (France)**

Piano, composition, arrangements, and music direction **Galaad Moutoz**

Singer **Anna Stevens**

The ambiance of Harlem's dance halls in the 1930s, e.g., the "Savoy Ballroom" and the "Cotton Club." The orchestra will dedicate this evening to the recreation of the golden age of jazz when great orchestras flourished, e. g., the Duke Ellington, Count Basie, Glenn Miller, and Benny Goodman orchestras.

**Fifth show for the series' subscribers**

**About an hour and twenty minutes without a break**

**Rebecca Crown Hall**

**Monday / 28.3.22 / 21: 00**

## Tribute to Miles Davis

**Giveton Gelin & Dayna Stephens (New York)**

**Musical Intensities Straight to the Soul: Paying Homage to Miles Davis**

Featuring **Giveton Gelin** trumpet, **Dayna Stephens** saxophone, **Tamir Hendelman**, piano;

**Dor Samoha** bass **Shai Zelman** drums.

Miles Davis was among the most influential and acclaimed figures of jazz, a trumpeter who, during his five-decade career, incessantly remolded and revitalized the jazz scene. For example, he introduced "BE-BOP," making the improvising player the center of attention. He also pioneered Cool Jazz and other streams and styles. The union between guest trumpeter **Giveton Gelin** (winner of the ASCAP & Rising Star Jazz Awards) with **Dayna Stephens** and Israeli Jazz musicians brings new colors to Miles Davis' work, alongside musical intensities of expression and performance.

**Friday show for the series' subscribers**

**About an hour and twenty minutes without a break,**

**Rebecca Crown Hall**

**Monday / 9.5.22 / 21: 00**

# OPERA ON SCREEN

A series of operas from the most prestigious opera houses and festivals worldwide, with eye-opening introduction lectures by conductor Yishai Steckler

## Ballo In Maschera

By **Giuseppe Verdi**

Venue **Arena di Verona**

Concept and direction **Pier Luigi Pizzi**

Language **Italian**

A veritable spectacle and one of Verdi's favorite operas. Its plot is driven by witchcraft, mystery, disguise, betrayal, revenge, and conspiracy to commit political murder. Moments of humor and irony are not absent, and the conclusion is a magnificent masquerade! The orchestra and impressive gallery of singers is conducted by **Andrea Battistoni**, one of Italy's most promising young conductors.

**Fifth show for the series' subscribers**

**Rebecca Crown Hall**

**Sunday / 20.3.22**

**18:30 Lecture**

**19:00 Break**

**19:15 Opera screening**

About two and a half hours, including a break

## Yevgeny Onegin

By **Piotr Ilyich Tchaikovsky**,

based on a novel by **Alexander Pushkin**

Venue **Salzburg Festival**

Language **Russian**

Yevgeny Onegin, Pushkin's most famous novel, comes to life in the moving opera written by Tchaikovsky. It contains beautiful arias, majestic scenes, choirs, and wonderful orchestral pieces. Maestro **Daniel Barenboim** heads the first-class Salzburg Festival production. Swedish baritone **Peter Mattei**, considered one of Onegin's best performers, leads a cast of gifted singers. Tchaikovsky's music at its best.

**Friday show for the series' subscribers**

**Rebecca Crown Hall**

**Sunday / 10.4.22**

**18:30 Lecture**

**19:00 Break**

**19:15 Opera screening**

About two hours and forty minutes, including a break

The operas will be screened with Hebrew and English subtitles | [Photo courtesy of Ellacomm](#)

# MUSICONVERSATIONS

A series of explanatory concerts in collaboration with the **Jerusalem Academy of Music and Dance**

Editor & producer: **Dr. Ron Regev**

## The Penny and the Moon

The great hits of satirical theatres in Mandatory Palestine: "Ha-Kumkum" (The Kettle), "Hamatateh" (The Broom), "Li-La-Lo" and "Lekhol Harukhot"(To Hell with it).

Arrangements, accompaniment, and direction: **David Sebba**, with the participation of students from the Vocal Department of the Jerusalem Academy of Music and Dance.

**Kalaniyot** (Anemones); **Tzarikh Letsaltel Pa'amayim** (Ring twice); **Shnei Bana'im** (Two Construction Workers); **Hapruta Ve-hayare'akh** (The penny and the Moon), **Titina and Ephraim**, and many more. Witty, humorous, and melancholy songs by Hefer & Argov, Alterman & Wilensky, and others.

**About two hours without a break | Rebecca Crown Hall**

**Wednesday /30.3.22 / 20:00**

[Photo Yachats](#)

## Schumann and Brahms

Lecturer **Dr. Ron Regev**

Featuring **TBA** violin, **Tali Kravitz** viola, **Michal Korman** cello, and **Ron Regev** piano

**Schumann** Sonata in A minor for violin and piano

**Schumann** Fantasy pieces for cello and piano

**Brahms** Piano Quartet in A Major

**Two hours including a break**

**Rebecca Crown Hall**

**Wednesday / 11.5.22 / 20: 00**

## Beethoven, Webern and Dvořák

Lecturer **Dr. Ron Regev**

Featuring **Miriam Fried** violin, **Roi Shiloach** violin, **Paul Biss** viola, **Zvi Plesser** cello and **Ron Regev** piano

**Beethoven** Sonata in C minor for violin and piano

**Webern** Quartet movement

**Dvořák** Piano quintet

**Two hours without a break**

**Rebecca Crown Hall**

**Wednesday / 1.6.22 / 20:00**

### SYMPHONIES and OPERAS

#### BY COUNTRY and CITY

A series of explained concerts produced and presented by pianist and conductor **Gil Shochat**

**Czech Republic: Prague | USA: New York**

Guest artist: soprano **Tali Ketzef**

**Czech Republic: Prague**

**Dvořák** Symphony No. 9 ("From the New World")

**Smetana** Opera "The Bartered Bride"

**Janaček** Opera "The Cunning Little Vixen"

Arias from operas by **Dvořák** and **Janaček**

**USA: New York**

**Bernstein** Symphony no. 3 ('Kaddish')

**Gershwin** Opera 'Porgy and Bess'

**Third meeting for the series' subscribers**

**About an hour and a half without a break,**

**Henry Crown Hall**

**Monday / 11.4.22/ 17:30**

### Moscow Virtuosi

#### State Chamber Orchestra

Featuring **Vladimir Spivakov** (violin), **Nadezhda Gulitskaya**, **Vyacheslav Marinyuk** (viola), **Dmitry Barkov** (vibraphone), and **Piotr Nikiforov** (bass guitar)

Violinist and conductor **Vladimir Spivakov** and famed **Moscow Virtuosi** return to Israel. The orchestra was formed in 1979; it includes first-rate musicians and has performed on the world's most prestigious venues in a diverse repertoire. The ensemble's founder, artistic director, and conductor, violinist **Vladimir Spivakov**, played with the New York Philharmonic, conducted the Chicago Symphony Orchestra and the Russian National Symphony Orchestra. The new program will feature works by **Mozart**, **Kancheli**, **Shostakovich**, and **Tchaikovsky**.

**About two hours, including a break**

**Henry Crown Hall**

**Sunday / 8.5.22 / 20: 00**

**Subscription holders are entitled to a discount, but subscription tickets are not valid for this concert**

## **Mozart Comes to Town**

**The MozART Group**

### **An extraordinarily comic string quartet**

18th-century chamber music at the pace of the 21st, with a wink, a smile, and Joy de Vivre. Four virtuosos shatter everything you've known about classical music. Their strings turn to drums and guitars, and musical passages from Mozart's world may inadvertently glide into or collide with well-known songs by Elton John, The Beatles, and others.

"The four excellent musicians make the audience laugh to tears ... an amazing musical journey around the world and through all periods!"

(DNA, Strasbourg, France)

**About an hour and a quarter with no break**

**Sherover Theatre**

**Thursday / 19.5.22 / 20: 30**

Photo **PR Bimot**

## **A Night at the Opera**

**A festive international show**

Conductor **Dan Rapaport**

Featuring the **Italian Tenor Trio: Rosolino Claudio Cardile, Gabriele Mangione, and Manuel Rodríguez**, the **Israel Chamber Opera Orchestra**, and the **Ma'ayan Choir**

One hundred performers on a stage in a fantastic celebration of Italian music: from the most beloved operatic arias to Neapolitan and Italian songs and orchestral pieces.

**About an hour and a half with no break**

**Sherover Theatre**

**Monday / 7.3.22 / 20: 30**

Photo **PR Bimot Global**

Subscription holders are entitled to a discount, but subscription tickets are not valid for this concert

**THE JERUSALEM SYMPHONY ORCHESTRA** in its 84th season

**March - April - May**

### **Gala Concert**

#### **The Jerusalem Opera's Tenth Anniversary**

**Tuesday | 15.3.22 | 19: 30 |**

**Omer Arieli** conductor

A festive concert featuring a selection of operatic pearls, overtures, and orchestral pieces by Verdi, Rossini, Donizetti, Bizet, and more.

### **The Golden Age Series**

#### **Gold 3 #**

**Monday | 21.3.22 | 11:00**

**Guy Feder**, conductor and MC

Participating: young soloists from the Jerusalem Academy of Music and Dance Conservatory and the Jerusalem Workshop Conservatory.

**Elgar** Excerpts from "Enigma Variations," describing in sound the composer's loved ones.

### **The Family Series: What am I Feeling? How does music affect us?**

**Monday | 21.3.22 | 17: 00**

**Guy Feder**, conductor and MC

**Noa Priel**, director and dramaturg

An exciting musical journey featuring young musicians.

**Elgar** Excerpts from "Enigma Variations."

### **Two concertos**

**Thursday | 31.3.22 | 19: 30**

**Stephen Sloan**, conductor

**Jean-Guihen Queyras**, cello

Dvořák's cello concerto and Bartók's orchestra concerto.

### Tribute to Yossi Banai

Thursday | 7.4.22 | 20:00

Ziv Cojocar, music direction, conducting, and arrangements

Keren Hadar soprano | Eli Gorenstein baritone

Among the songs: **Me and Simon and little Moïse**, **Because of Love**, **Al Kol Elle** and beloved French chansons, such as **Un amour de vingt ans**, **Ne me quitte pas**, **Margot**, **La dame brune** and more.

### A Festive Concert on the Eve of the 74th Independence Day

Wednesday | 4.5.22 | 21:30

Stephen Sloan conductor

Revival of the Dead, a colossal oratorio in Hebrew by Noam Sheriff

Leonore Overture No. 3 by Beethoven

### Classical Music from a Personal Viewpoint

A series of concerts with pianist Dr. Astrith Baltsan

#### Fauré's Requiem and French Chansons

Featuring **The Efroni Choir** conducted by **Shelly Berlinsky** and baritone **Noah Brieger**

Dr. Baltsan's mind-provoking session will focus on masterpieces of French Impressionism. Does Impressionism imply Escapism? What is the secret of French charm? How are Hebrew songs and specifically Naomi Shemer songs influenced by French chansons?

An hour and a half, including a break

Henry Crown Hall

Sunday / 20.3.22 / 20: 00

Photo Lee Bushari

#### Nurit and Ilanit – Part of Israel's Soundtrack

A tribute to **Nurit Hirsch**, Israel Prize laureate

A show of female power: Pianist-lecturer **Dr. Baltsan**, composer **Nurit Hirsch**, singer **Ilanit**, and lady musicians from the **Israel Philharmonic**.

Musicological comments on Hirsch's famous songs before humming along with their performance: The theme song from "Hashoter Azulay," Makhela Alizza (Merry Choir), and Bashana Haba'ah (Next Year)...

An hour and forty minutes with no break

Henry Crown Hall

Sunday / 15.5.22 /20: 00

Photo Ariel Besor

### THE ISRAELI ANDALUSIAN ORCHESTRA ASHDOD

#### The Melody of the Nile

Conductor and music director **Prof. Tayseer Elias**

Participating **Lubna Salameh**, **Avi Cohen**, and the **al-Karawan Choir**

This concert is a tribute to select canonical works of the great Egyptian musicians: Muḥammad 'Abd al-Wahhāb, 'Abd al-Ḥalīm Hafez, Umm Kulthūm, Wadih Al-Safi, Fairuz and more.

About an hour and a half without a break

Henry Crown Hall

Sunday / 6.3.22 / 20:30

## THE ISRAEL CAMERATA JERUSALEM

### Divine Angels

Fauré's Heavenly Requiem  
alongside Beethoven's Fourth

**Avner Biron** conductor  
**Tom Ben Ishai** soprano  
**Guy Pelc** baritone  
**Moran Singers Ensemble and Cecilia Ensemble**  
**Fauré** Requiem, op. 48  
**Beethoven** Symphony no. 4, op. 60  
**Ravel** Three Acapella Songs  
**Menachem Wiesenberg**  
Homage to Mendelssohn

Two hours, including a break  
Henry Crown Hall  
Thursday / 24.3.22 / 20: 00

### Brahms Twofold

Two of Brahms' Masterpieces  
in one evening

**Roberto Forés Veses** (Spain) conductor  
**David Grimal** (France) violin  
**Amit Peled** (Israel-USA) cello  
**Brahms** Concerto for violin and cello  
("Double") op. 102,  
**Brahms** / Serenade no. 1, op. 11

Two hours, including a break  
Henry Crown Hall  
Thursday / 31.5.22 / 20: 00

Photo Yossi Zwecker

## LOGON the Light Opera Group of the Negev

### The Broadway Cure

An original satirical show with favorite Broadway songs  
By **Jeff Meshel** | Directed by **Yaacov Amsellem**

Modern science has defeated the coronavirus! The last ward for post-pandemic psychological trauma is about to close. But unfortunately, the newly hired neuroscientist does not know how to prepare socially detached patients for the real world. Only the cleaner has a clue re the cure: Broadway hits!

About an hour and a half without a break | Sherover Theatre

The show is in English with Hebrew subtitles

Monday / 21.3.22 / 19:30

Subscribers are entitled to discounts, but subscription tickets are not valid for this show

Photo Nik Smirnov

## THE JERUSALEM ORCHESTRA EAST AND WEST

### A Thousand and One Nights

Conductor **Nizar Elkhater**  
Choice Arab classics from all over the Middle East freshly arranged for orchestral performance. The vocal add-on will be three exceptional singers whose popularity crosses borders: "**The Prince of Tarab**," vocal virtuoso **Ziv Yehezkel**, **Violet Salameh**, the diva with spectacular vocal abilities, and prodigy **Alex Khoury**, whose videos went viral on social media of the Arab world during the Covid period.

About an hour and forty minutes without a break

Henry Crown Hall  
Wednesday / 30.3.22 / 20:30

### Gnawa

Conductor **Tom Cohen**  
Guest Artist **Omri Mor** (piano)  
A show packed with passionate rhythm, with - for the first time on an Israeli stage - the tribal, energetic musical Gnawa style practiced among North African Berbers. Unique orchestral arrangements will take the improv music to districts of jazz and pop. The Gnawa singer-songwriter and guembri player **Mehdi Nassouli** will come to us from Morocco and host three Qraqeb percussionists, also singing antiphonally.  
An hour and forty minutes with no break  
Henry Crown Hall  
Thursday / 2.6.22 / 20:30

## Children's plays

### **Peter Pan**

The Orna Porat Theatre for Children and Youth, in collaboration with the Cameri Theatre

J. M. Barrie's well-known adventure story in a new and original version

Adapted by Shirley Deshe and Roy Segev

Directed by Gilad Kimchi

Featuring Alon Sandler, Mia Landsmann/Yaeli Rosenblatt, Ofri Biterman, Elad Atrakchi, Nadav Netz, Gilad Merhavi, Eran Mor /Guy Rosen, Noam Bart, Sean Mongoza & Meni Gross

Let's sprinkle some fairy powder, and with its help, fly with Peter Pan and Wendy to Neverland to meet the lost children, Fairy Tinkerbell, the pirates, and of course - Peter Pan's sworn enemy - Captain Hook.

Second show for "Second Show" subscribers (children aged 7-12)

An hour and 15 minutes without a break

Sherover Theatre

Wednesday / 9.3.22 / 17:00

Photo Yanai Yechiel

### **Utz Li Gutz Li (Rumpelstiltskin)**

The Cameri Theatre

The most popular and successful children's musical in the history of Israeli theatre. Period!

Script and lyrics by Avraham Shlonsky

Music by Dov (Dubi) Seltzer

Directed by Erez Shafir, based on the stage direction of the late Roni Pinkowitz

Featuring Rami Baruch/Eran Mor, Nadav Netz/Gilad Shmueli, Alon Sandler/David Bilenca, Eli Gorenstein/Simcha Barbiro, Yarden Nikfahama/Noy Halperin, Aya Shva/Naama Shitrit, Irit Kaplan/Kinneret Limoni, Shoham Shiner/Dudu Niv and Tal Weiss/Ofri Biterman

The story is about a poor miller who, trying to have his daughter marry the king, proclaims that she can turn simple straw into solid gold.

For children aged four and up

About two hours, including a break

Sherover Theatre

Tuesday / 12.4.22 / 17:00

Photo: Kfir Bolotin

### **Dr. Dolittle**

The Mediatheque Theatre

A musical performance

Based on Hugh Lofting's classic

Play by Uri Orian

Directed by Eldar Groisman

Featuring Inbar Dannon, Belle Vanunu, Yael Chaimovsky, Danny Leshman, Ori Smama, Itay Polishuk, and Ziv Peleg

Dr. Dolittle, the beloved doctor, will do anything for animals. He collects countless lost creatures and houses them in his clinic, learning how to speak their language, healing them, and helping them get a role in the close-by circus. A colorful, funny, and moving show in which Dolittle and his friends teach us how to talk and listen.

First show for "First Peep" subscribers

For children aged 3-6

An hour and fifteen minutes with no break

Rebecca Crown Hall

Thursday / 17.3.22 (Purim) / 17:00

Photo Kfir Bolotin

### **Heidi the Mountain Girl**

The Kibbutz Theatre, in cooperation with the Kibbutz Contemporary Dance Company

Arrangement for dance play: Keren Davidoff

Directed by Uri Omanuti

Featuring Yaakov (Flashka) Fishfeld, Maayan Ashkenazi, Shachar Caspi, and dancers of the Kibbutz Contemporary Dance Company

The famous story that has become a world children's literature classic can now be seen as a spectacular dance theatre show. A story about friendship, loyalty, nature, freedom, the power of love, and the ability to see the good in every person and situation - thanks to which orphan Heidi succeeds in overcoming her difficulties and experiencing happiness and love.

For children aged 6-11

An hour without a break

Rebecca Crown Hall

Monday / 30.5.22 / 17:00

Photo Kfir Bolotin

## **Dots of Light**

The Israeli Hour Theatre

Play by **Dafna Engel, Moshe Ben-Shoshan,** and **Raanan Nissim Ferrara**  
Directed by **Moshe Ben-Shoshan** and **Raanan Nissim Ferrara**  
Participating **Adam Hirsch, Alon Leshem, Belle Vanunu, Ben Adam, Lior Michaeli, and Maayan Weisberg**

Inspired by the life story of Louis Braille, a bright, curious boy who has managed to change the lives of millions of blind people worldwide. His passion for reading pushed him to invent the famous Braille script. With the help of friends, a supportive father, and a French general who planted an idea in his mind, we'll embark with Louis on a fascinating journey of hope, away from darkness toward the light.

**Third show for "Second Show" subscribers**  
**For children aged 6-12**  
**Rebecca Crown Hall**  
**Sunday / 8.5.22 / 17:00**

Photo **Omer Stein**

## **Alice In Wonderland**

The Israeli Hour Theatre

**A play based on Lewis Carrol's famous adventure story.**  
By **Ephraim Sidon, Moshe Ben-Shoshan** and **Raanan Nissim Ferrara** | Directed by **Moshe Ben-Shoshan** and **Raanan Nissim Ferrara**  
Participating **Gil Cohen, Meital Slakmon, Adi Eisenman, Adi Ravid** and **Einat Segal Cohen**

A new and refreshing adaptation of the all-time classic. Alice walks through a mysterious fantasy world and meets a variety of characters: a mad hatter dancing on a huge cup of tea, a giant caterpillar climbing a colossal mushroom, a massive table, dancing doors, a Cheshire cat, and more. An adventure full of color, humor, and imagination.

**Second show for "First Peep" subscribers**  
**For children aged 3-6**  
**An hour without a break**  
**Rebecca Crown Hall**  
**Sunday / 24.4.22 / 17: 00**

Photo **Omer Stein**

## **Magical Sounds with Nitza Shaul**

**Produced by Tzavta – Home for Israeli Culture**

A new season with more concerts combines fascinating stories with music, dances, and multimedia

Photo **Yossi Zwecker**

## **Happy Birthday, Little Ludwig!**

A concert marking **Ludwig van Beethoven's 250<sup>th</sup> birthday**  
Beethoven's life story teaches us many things about the "acceptance of the other," friendship, love, perseverance that can overcome a handicap, and exceptional talent. Ludwig's life was harsh. Yet, he conquered the impossible and became a legendary composer known to all. The sweeping show about the naughty and amusing little boy will be accompanied by the beautiful music of that boy - Ludwig van Beethoven. Featuring musicians, dancers, and fascinating videos.

**First show for the series' subscribers**

**For children aged 4-10**  
**An hour without a break**  
**Rebecca Crown Hall**  
**Wednesday / 6.4.22 / 17:00**

The show was initially intended for 23.3. 22 and postponed

## **Two Redheads with a Little Violin**

**Antonio Vivaldi and his father - two redheads who conquered Venice, the magical city built on a lagoon**

Antonio's big dream was to play with his father at the famous Venice Carnival. So, from childhood, he began composing hundreds of works. The most famous, "The Four Seasons," is a huge hit even today.

**Second show for the series' subscribers**  
**For children aged 4-10**  
**An hour without a break**  
**Rebecca Crown Hall**  
**Wednesday / 18.5.22 / 17:00**

## **The Book of Esther 3\***

Featuring **Rinat Gabay, Udi & Aviad, and Guy Friedman**

A family musical based on the classic heroic story of Queen Esther, who saved her people from the terrible decree of evil Haman with the help of Mordecai the Jew and King Ahasuerus himself. A creative, funny, and moving adaptation and faithful to the scriptures.

**For children aged 2-10**

**An hour with no break**

**Sherover Theatre**

**Monday / 14.3.22 / 15:45 / 17:30**

Photo [Adi Barak](#)

## **Fireman Sam –**

### **An Adventure in the Forest**

**A funny and sweeping musical journey**

Sam, the heroic firefighter, and his familiar friends from the beloved TV series meet a pair of amusing nature researchers. Together, they go on an unforgettable adventure in the big forest. Their goal is to find a rare, wayward, and incredibly elusive animal. Well, will Sammy, Elvis, Penny, Adam Price, and the entire motley crew accomplish their mission?

**For children 2-6**

**An hour and twenty minutes, including a break**

**Sherover Theatre**

**Sunday / 20.3.22 / 17:30**

Photo [Metal Co.](#)

## **Hipazon and Zehiron**

**The story of the Book of Esther**

**With the beloved children's stars from the successful TV series Hipazon U'Zehiron (Haste and Caution)**

At 33 Rat St., in the well-known and beloved neighborhood where Hipazon and Zehiron live, everybody is getting ready for the Purim party, like every year. As usual, there are songs, dances, costumes, and "Haman's Ears" to eat. But this time, our friends will surprise the guests (all children in the audience) and act out the story of the Book of Esther.

**For children aged 3-8**

**An hour and twenty minutes, including a break**

**Sherover Theatre**

**Thursday / 17.3.22 / 17:30**

Photo [Ronen Akerman](#)

## **A Tale of Five Balloons**

**Based on the beloved children's book by Miriam Roth.**

A new show filled with fanciful colors, catchy songs, dances, and excellent actors.

**For children aged 2-6**

**An hour and twenty minutes, including a break**

**Rebecca Crown Hall**

**Tuesday / 29.3.22 / 17:30**

Photo [Lin Asherov](#)

**\* Subscribers are entitled to discounts, but subscription tickets are not valid for this show**

## **Yuval Hamevulbal**

### **Journey to the Star\***

Written and produced  
by **Yuval Shem-Tov**

A new and spectacular children's show based on the tape and the book "Journey to the Star" by now classics in the children's world. The best Yuval Hamevulbal songs of all times with essential lessons to be learned.

**For children aged 3-9**

**An hour and twenty minutes,  
including a break**

**Sherover Theatre**

**Sunday / 3.4.22 / 17:00**

## **Beauty and the Beast**

**A new musical production starring Little Michal**

Directing, play, and songs: **Avi Dor**

Featuring **Little Michal, Tomer Macloof, Adi Eisenman, Idan Shimoni,  
and Rose Shabat**

The famous legend about the adventures of BELLE, a brilliant and beautiful girl, imprisoned in the vast castle of the mysterious BEAST. With the help of an enchanted staff, a love story develops between Belle and the Beast, in which our protagonist learns the most important lesson of all: "Do not judge a book by its cover."

**For children aged 2-10**

**An hour and twenty minutes, including a break**

**Sherover Theatre**

**Monday / 16.5.22 / 17:30**

## **Starry, Starry Haggadah \***

The funniest children's stars in Israel - **Mickey Ma Nashmiki, Meni Mamtera, and Kofiko** - celebrate Passover together and embark on a funny and exciting journey in search of the Afikoman. The show combines the stars' big hits and familiar holiday songs.

**An hour and twenty minutes, including a break**

**Sherover Theatre**

**Thursday / 14.4.22 / 17:30**

**\* Subscribers are entitled to discounts, but subscription tickets are not valid for this show**

Children under two will not be admitted to the Halls.

Please refrain from introducing food and beverages into the hall.

The shows on pages 48-49, produced by impresarios and under their responsibility, were not reviewed by the Jerusalem Theatre Repertoire Committee.

## Sins, Lust, and Other Lies

Editor and lecturer: Iri Rikin

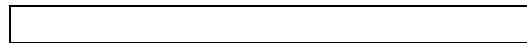


Photo Tomer Appelbaum

### A Pretense Named Hypocrisy

When and why have we started pretending? Why do we sanctify absurd and unattainable values? And how long would the human race have survived if we had -even once – said out loud all that we REALLY think ...?

Fifth show for the series' subscribers

An hour and a half without a break

Rebecca Crown Hall

Monday / 28.3.22 / 11:00

## Visiting Yiddishland & Vicinity

Editor and lecturer: Dr. Mordechai Yushkovsky



Photo Private Collection

### Lebn Vi Got in Odes

#### (To Live like God in Odessa)

We shall devote our meeting to one of the most important centers of modern Jewish culture, the city of Odessa, and the literary works that were created there.

Fifth show for the series' subscribers

An hour and a half without a break

Rebecca Crown Hall

Wednesday / 30.3.22 / 11:00

### The Nobleman who Sanctified Evil

Who was the Marquis de Sade - a sexual sadist or a boundaryless and passion-ridden philosopher who mirrored for us the gap between who we claim to be and who we really are when looking inside?

Sixth show for the series' subscribers

An hour and a half without a break

Rebecca Crown Hall

Monday / 25.4.22 / 11:00

### Fascinating chapters in Post-Shoah Literary Creation in Yiddish

Sixth show for the series' subscribers

An hour and a half without a break

Rebecca Crown Hall

Wednesday / 27.4.22 / 11:00

### The Battle Over Greed and Lust

The last imperative of the decalogue is "Thou shalt not covet!" Well, isn't this so lost battle? How has coveting made us the crown of creation, but also the most miserable beast in nature, who will always want more?

Seventh show for the series' subscribers

An hour and a half without a break

Rebecca Crown Hall

Monday / 23.5.22 / 11:00

### The Golden Age of Yiddish Theatre in New York

We will get to know one of the most glorious phenomena in the history of Yiddish culture. Excerpts from the documentary "The Golden Age of 2nd Avenue" will be screened at the meeting.

Seventh show for the series' subscribers

An hour and a half without a break

Rebecca Crown Hall

Wednesday / 1.6.22 / 11:00

Cinema

## Pre-premiere series

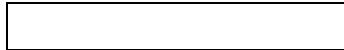


Photo courtesy of **Nachshon Films**

### **I'm Your Man**

**Germany, 2021**

**A film by Maria Schrader**

Alma, a scientist at the renowned Pergamon Museum in Berlin, agrees to participate in an extraordinary experiment to secure funding for her research. As part of the experiment, she has to live for three weeks with Tom - a humanoid robot who is "wired" to be a perfect mate, programmed to fit her dimensions, needs, and creeds. A witty tragicomic drama that raises poignant questions about love, emotions, and what makes a human being human.

#### **Fourth meeting for the series' subscribers**

**Rebecca Crown Hall**

**Thursday / 10.3.22**

**19:00** Introductory lecture "The future is right here - will we be happy?" | **Noga Hessel**

**20:00** Screening

**Duration: 102 minutes**

**The film is in German with Hebrew subtitles**

#### **The fifth meeting for the series' subscribers**

**Thursday / 12.5.22 / 19: 00**

**Details about the film and the lecture will be published about a week beforehand**

## A Trip Around the Globe / Cultures Reflected in Movies

### **Yuli**

**Cuba/Spain, 2018**

**A film by Icíar Bollain**

An award-winning musical drama based on the autobiography of world-famous dancer Carlos Acosta (who plays in the movie). The film tells the true story of Carlos, who grew up on the streets of Cuba in a warm but impoverished family.

**Rebecca Crown Hall**

**Tuesday / 15.3.22 / 11:00**

**11:00** Lecture by **Danny Yanai**

**11:45** Break

**12:00** Screening [115 minutes]

Photo courtesy of **RED CAPE DISTRIBUTION LTD**

### **Il Capitale Umano (Human Capital)**

**Italy, 2013**

**A film by Paolo Virzi**

The destinies of two families are irrevocably tied together after a cyclist is hit off the road by a jeep in the night before Christmas Eve. A human drama presenting contemporary Italian bourgeoisie. A number of stories use humor, irony, and satire to merge into one moving film.

**Rebecca Crown Hall**

**Tuesday / 10.5.22 / 11:00**

**11:00** Lecture by **Yonatan Gat**

**11:45** Break

**12:00** Screening [111 minutes]

Photo courtesy of **New Cinema**

Exhibitions

## SELECTED EXHIBITIONS

Curator: Dr. Batsheva Ida

### Noga Shraibman Cohen

#### I Have Seen Colors, and I knew it was Good

Noga Shraibman Cohen's quilting exhibition combines traditional art with contemporary, personal themes.

Noga Shraibman Cohen, *To the Light*, 2022, cotton fabrics, application, 70x100 cm. Inspired by Viennese artist Friedensreich Hundertwasser. Photo courtesy of the artist.

The Theatre Gallery

1.3.22-14.4.22

<p><b>Inbal Weisman</b> <b>Vaccine for the Israeli summer</b> <b>Solo exhibition</b> Inbal Weisman's photographs lend the viewer protection against the intense light of the Israeli summer. In her photos, vegetables and summer fruits wrapped in heat and soft light lie in anticipation inside a dark window, to be caressed by the last beams of the setting sun. <b>Salon Gallery</b> <b>17.4.22-31.5.22</b></p> <p>Inbal Weisman, <i>Summer Is Ripening</i>, 2017, Dark photo, 70X100 cm. Photo © Inbal Weisman</p>	<p><b>Roni Woldenberg</b> <b>My second childhood</b> <b>Solo exhibition</b> Childhood landscapes at the turn of seasons are at the forefront of the oil paintings exhibition by Roni Woldenberg, who was born and raised in Jerusalem. <b>The Theatre Gallery</b> <b>1.5.22-31.5.22</b></p> <p>Roni Woldenberg, <i>a fig tree on Judean Hills</i>, 2019, oil on canvas, 70X50 cm. Photo courtesy of the artist.</p>
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The exhibitions are open to the public free of charge | Sunday-Thursday 16: 00-21: 00  
Friday 10:00-14:00 | Saturday night from opening till 21:30

### Very Important

- Try to arrive early. Latecomers will not be admitted to their places.
- A manager and a staff member are available for questions and clarifications in all shows.
- Please refrain from introducing food and beverages into the halls.
- Photography and recording during shows are not allowed.
- Retired/young/student/soldier subscribers will be required to show an ID card at the box office and entrance.
- If you cannot attend a show or need to change the date, please do so at least one day before the show by calling or emailing the box office.

### The Theatre Website

- Our site is secured by advanced information security and privacy systems.
- You can purchase tickets online at no commission.
- Shows scheduled after the brochure is printed and regular updates are published on the website. Please follow.

### For Your Information

Personal details provided to us are stored in the Theatre's database for the sole purpose of providing you with news and updates.

## **Special services and Accessibility**

### **Headphones and visual aids:**

Before performances, headphones and visual aids can be borrowed free of charge in the Sherover Theatre lobby. If the position is unattended, please contact the hall staff.

**Subtitles:** Some plays have Hebrew/English/Russian/ French subtitles. See publications in the brochure or website.

### **NEW - Wheelchair lifts and elevators**

There are elevators or wheelchair lifts to all halls.

**Recently a new wheelchair lift was installed between the Chopin level and the Patisserie.**

**People with unique aids** (oxygen tank, higher wheelchair, etc.) will please coordinate arrival with a theatre representative at [adir@jer-theatre.co.il](mailto:adir@jer-theatre.co.il) to arrange their place in the hall.

**You can book wider seats** through the box office.

**Free parking** for people with disabilities is subject to the Disabled Parking Law 1993.

To receive a refund, please contact the manager on duty in the hall or the Theatre box office and present a disabled parking badge, ID card, and a ticket to the show at which you arrived. The staff will be glad to assist people with disabilities.

### **New parking lot**

A new, spacious, user-friendly parking lot is now at your disposal (The entrance is on Sheskin street). You may want to use the elevator to the overpass connecting the parking area and the theatre plaza. To receive the special discount for Theatre subscribers, please ensure that your vehicle number is updated in our records.

### **Public Transportation**

The "Superbus" company has recently launched a new municipal bus line (no. 91) to benefit the Jerusalem Theatre public. You will find a link to the bus's route and timetable on the Theatre's website. Veteran Line 13 of the Egged company will continue to serve theater-goers.