

# The Jerusalem Theatre

Cultural Venue

December 2022 - January 2023

## Let's be in touch

<p><b>Logos</b></p> <p>e.g</p>  <hr/> 	<p><b>Info and reservations:</b></p> <p><b>02-5605755</b></p> <p>Sundays to Thursdays, 10:00 to 19:00 Fridays, 10:00 to 13:00</p> <p><b>Box office mail:</b></p> <p><a href="mailto:boxoffice01@jth.org.il">boxoffice01@jth.org.il</a></p> <p><b>Contact us by texting:</b></p> <p><b>Text us via 052-9993617 or the JTH site</b></p> <p>Sundays to Thursdays, 10:00 to 19:00 Fridays, 10:00 to 13:00 And one hour before any event</p>
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### **Educational Department and Sales Department:**

To acquire tickets for students, organized groups, and workers' committees, please call

**02-5605754** or **052-4236084**

Or send a mail to [lilia@jer-theatre.co.il](mailto:lilia@jer-theatre.co.il)

Public relations department: [webmaster@jth.org.il](mailto:webmaster@jth.org.il)

 [www.jerusalem-theatre.co.il](http://www.jerusalem-theatre.co.il)

The theater's website and social media carry all the information, including regular updates, complete details about the shows and subscription series, changes, new events, and films.

**For us, communication with you is of the highest priority.**

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**Theatre Premiere**

The Cameri Theatre

**I Am Your Grandma****A wild and moving comedy about the choice of life**By: **Itay Sontag** | Director: **Roy Segev**Cast: **Rivka Michaeli, Tom Avni/ Eran Mor, Esti Kosovizky, Gilat Ankori, Shlomo Vishinsky, and Osnat Ben Yehuda/Moran Arbiv Gans**

Odelia, a seasoned and cynical pensioner, refuses to sign a renovation project in her apartment building, about to ruin her late son's bedroom. However, when she finds a form from the sperm bank in his room, she realizes that somewhere "out there," she has a grandson. So Odelia and her two best friends, Deborah and Chaya, make a deal with Yoni, the renovation project manager: he will help them find the grandson, and Odelia will sign. So now, the three golden-aged girls and the young man embark on a wild, moving, and hilarious journey, nimbly overcoming the generational gap. And at the end of the quest, maybe, just maybe, Odelia will, for the first time in her life, utter the words, "I'm your grandma."

"A fun show, partly thanks to its great actors, most of whom are at least 65 years old. If you're looking for a light and funny show, it's definitely worth your while" (Puenta)

About an hour and twenty minutes with no break | Sherover Theatre

**Third show for subscribers of the Pre-Selected Series 2022/23****Series 10 / Tuesday / 14.3.23 / 20:30****Series 24 / Wednesday / 15.3.23 / 20:30****With Hebrew subtitles****Photo: Yanai Yechiel****Theatre Premiere**

The Hebrew Theatre

**Piaf****A moving musical drama about the great French singer**By: **Pam Jems**Adapted and directed by: **Eli Bijaoui**Cast: **Yonit Tobi, Rani Alon, Adi Eisenman, Jonathan Brenner, Debbie Yablonka, Doris Nimni, Zach Fakiel, Guy Rosen, Yirmi Reich, Meir Tamam, Gal Shamai**, dancers, and an orchestra

She was born on the street "Under the Sky of Paris." Yet, she rose from poverty and conquered the world. Unfortunately, fate did not grant her "Un Vie en Rose" (A Life in Pink), and yet, Edith Piaf, a legend in her life, still "Regrets Nothing." Her life story is definitely "A Hymn to Love."

A rhythmic, moving, tear-jerkingly funny show that raises poignant questions about the inevitable fate of great artists. The beautiful Edith Piaf songs are performed live and accompanied by an orchestra.

Yonit Tobi, who plays Edith Piaf, stepped into the role thoroughly after visiting the grave of the French singer and insisted on presenting her in a flattering light" (Ynet).

**About an hour and forty minutes with no break / Sherover Theatre****Fourth show for subscribers of the Pre-Selected Series 2022/23****Series 15 / Thursday / 16.3.23 / 21:00****Series 6 / Saturday / 18.3.23 / 20:30 At this time, with Hebrew subtitles****Photo: Yossi Zwecker**

Theatre Premiere  
The Cameri Theatre

## Oedipus

**NOT faithful to the original**

By: **Robert Icke, based on Sophocles**

Hebrew version: **Eli Bijaoui**

Directed by: **Irada Rubinstein**

Cast: **Amos Tamam, Keren Mor, Miriam Zohar, Shoham Sheiner, Itzhak Heskia, Naama Chetrit, Alon Sandler / Roy Raviv, Dudu Niv / Avi Termin, Dolev Ohana, Michael Koresh, Noa Tassa, and Yotam Gat / David Ben Yair**

Election night. In the face of corruption allegations opening every newscast, candidate Oedipus is a promising option: he is committed to "new politics." Naturally, therefore, he announces that he will investigate the past of some dark historical affairs which cloud the country's moral image. But, to serve as an example, he declares that the first investigation will focus on himself. Big mistake!

**Oedipus the King, who has fascinated audiences and creators for over two thousand years, comes to the theater in a brilliant adaptation as a rhythmic thriller, nerve-racking, exciting, and full of twists and turns.**

*With a cast knowing their job and providing an excellent acting display - led by Amos Tamam as Oedipus - the Cameri Theatre production succeeds in presenting Sophocles' tragedy to the Y Generation while maintaining its authentic character" (Ynet)*

About an hour and forty-five minutes with no break | Sherover Theatre  
The show features partial nudity, explosion effects, and smoking

**Third show for subscribers of the Pre-Selected Series 2022/23**

**Series 15 / Thursday / 23.2.23 / 21:00**

**Series 16 / Saturday / 25.2.23 / 20:30 At this time - with Hebrew subtitles**

**Photo: Radi Rubinstein**

Theatre Premiere  
The Beit Lessin Theatre

## Love Story

A moving tear-jerker, with the scent of an elegant French perfume, about love, loyalty, and family

By: **Alexis Michalik** | Translation: **Eli Bijaoui** | Directed by: **Ido Rozenberg**  
Cast: **Agam Rodberg, Yael Wekstein, Shlomi Tapiero / Ido Rozenberg, Danielle Havakook, Noa Ravikovich, Talia Lynne Ronn, and Gil Zaguri**

"Fate decides who enters our lives, but the heart decides who stays." Justine and Katya fall in love like in fairy tales, and their future looks rosy. Katya is ready to conceive for the sake of their great love, but a few days before the baby is due, Justine disappears. Twelve years later, William, Katya's brother, locates Justine on behalf of his sister and makes her a surprising proposal that may change their fate.

"A moving and clever play dealing with the way love manages to change our lives and give them value. Agam Rodberg and Yael and Wekstein in a performance full of grace." (Yediot Ahronoth)  
"Rodberg and Wekstein are GREAT. A fascinating show full of pain, humor and hope" (WOL)  
"For me, one of the most likable plays ever. Thanks to the ease and simplicity combined with complexity, I couldn't take my eyes off the stage. So, if you feel like laughing out loud and shedding a tear - and I'm talking about an hour and a half of emotional range - this is the show for you. I recommend it wholeheartedly" (Maariv Online)

About an hour and a half without a break / Sherover Theatre  
Smoking on stage

**Fourth show for subscribers of the Pre-Selected Series 2022/23**  
**Series 20 / Sunday / 12.2.23 / 20:30**  
**Hebrew subtitles will be shown in the show**

**Photo: Or Danon**

**Theatre Premiere**  
**The GesherTheatre**

## **The Shawshank Redemption**

Based on the award-winning blockbuster

By: **Owen O'Neill and Dave Johns**, based on **Stephen King's** novel | Translation: **Roy Chen** |

Director: **Noam Shmuel**

Cast: **Ori Yaniv, Yuval Yanai, Alexander Senderovich, Miki Leon, Eli Menashe, Shlomi Bertonov, Avi Azoulay, Emanuel Rosenbaum, Daniel Tagao, Tom Appelbaum, Noam Tal, and Shir Sayag.**

Andy is a young banker accused of the murder of his wife and her lover. He was sentenced to two life sentences and sent to Shawshank prison, where he meets Red, an old and well-connected prisoner who becomes his friend. Andy claims he is innocent and imprisoned for no wrongdoing, but isn't that the claim of all the prisoners? Behind bars, cruelty is limitless, and yet Andy manages to hold on and survive through his intelligence, wit, and tranquil character. As the months pass, he finds a new way of looking at life; Andy gives meaning to his fellow inmates and his friend Red - hope for a future beyond the walls.

"A charming show with great actors; it manages to move you, make you laugh, and make you angry. An enjoyable theatre night!" (Walla)

"A rare wonder! A powerful and moving experience. Whatever goes on on the stage is so real that all the actors-audience barriers disappear" (Kan, Reshet Bet)

"A theatre unafraid to take risks and deal successfully with great literary work. Get the tissues ready" (Megaphone)

**Second/third show for subscribers of the Pre-Selected Series 2022/23**

**Two and a quarter hours with an intermission / Sherover Theatre**

**The performance contains smoking and foul language**

**Series 21 (Third Show) / Monday / 6.2.23 / 8:30 PM / With Hebrew and Russian subtitles**

**Series 10 (second show) / Tuesday / 7.2.23 / 20:30 / With English and Russian subtitles**

Photo: [Sergey Demianchuk](#)

**Theatre Premiere**

**The Beer Sheva Theater, in cooperation with Habima Theatre**

**Women's Minyan**

The debut play of writer Naomi Ragen, author of bestsellers *Jephte's Daughter* and *Sotah*

By: **Naomi Ragen** | Translation: **Noya Lancet** Director: **Lilach Segal**

**Cast: Lia Koenig / Rivka Gur / Naama Shapira, Maya Maoz, Tatiana Canellis Olier, Adva Adani, Aviv Carmi, Rinat Matatov, Vicky Cohen/Ron Megidish, Aviv Ventura, Amit Partok and Shiran Huberman / Shifi Aloni**

"Women's Minyan" is the first play by orthodox bestselling author Naomi Ragen based on a real case brought before Israel's High Court of Justice. It is the story of Chana Kashman, the wife of a respected ultra-Orthodox rabbi from Me'a Shearim, a mother of twelve, who, by leaving home, finds herself involuntarily cut off from her children, trapped by irresistible social forces. Rumor has it that she is promiscuous and perverted and ran away to be with another woman. As a result, her husband divorces her and prevents her from having any contact with her children. Through her heroine's story, Ragen sheds light on life in the ultra-Orthodox community and its contemptuous treatment of women. The play reveals that the family's idyllic façade may sometimes hide religious self-righteousness, cover-ups, and refusal to recognize injustice toward women.

"A moving and poignant play giving viewers a fulfilling theatre experience." (The Marker)

About an hour and a half with no break / Sherover Theatre

**Third show for subscribers of the Pre-Selected Series 2022/23**

**Series 5 / Thursday / 9.2.23 / 21:00**

**Series 6 / Saturday / 11.2.23 / 20:00**

**With Hebrew subtitles**

Photo: [Maayan Kaufman](#)

**Yentl**

**Theatre Premiere** | [Habima Theatre](#)

**A moving musical adaptation of Isaac Bashevis Singer's famous play**

Hebrew version: **Dan Almagor and Moshe Kepten** | Songs: **Dan Almagor** | Director: **Rafi Niv**

Original music: **Yossi Ben-Nun**

**Cast: Roni Dalumi / Hila Shalev, Dov Reiser, Alex Krul, Oded Leopold, Edna Blilious, Mai Meler, Davit Gavish, Ronit Apel, Maya Madger, Gal Goldstein, Eliad Sudai, Nir Zelichowski, Guy Demidov, Ravit Yaakov, Tomer Barash, and Adam Kepten / Yali Kimhi**

Young Yentl - the only daughter of Reb Todros, the shtetl's prestigious and erudite rabbi, revolts against women's fate in her traditional milieu. She knows her intellectual ability is not inferior to a man's and implores her father to teach her Torah. The rabbi consents and secretly educates her. When he dies, Yentl cuts her hair, leaves her native shtetl, and sets out to follow her dreams. Dressed as a young man named Anshl, she reaches the town of Bykhov, begins studying at the local yeshiva, and falls in love with Avigdor, a handsome, intelligent young student. The plot thickens when Yentl is set up with Hadassa, and the two soon stand under the Chuppah about to be married.

"Good acting, confident direction, pleasant music, and one Roni Dalumi with a skyrocketing voice make Yentl an impressive, enjoyable production that continues to resonate even after its conclusion" (Ynet)

"Roni Dalumi in the lead role has great musical talent and an impressive voice" (Haaretz)

About an hour and forty-five minutes with no break / Sherover Theatre

**The third/fourth show for subscribers of the Pre-Selected Series 2022/23**

**Series 5 / (fourth show) Thursday / 9.3.23 / 21:00**

**Series 7 / (third show) Saturday / 11.3.23 / 20:30**

**At this date - with Hebrew subtitles**

Photo: [Or Danon](#)

## Berlin

Theatre Premiere

The Hebrew Theatre

A funny and moving dramatic comedy

Playwright and director: **Ilan Hazor**

Cast: **Gila Almagor, Yigal Adika, Keren Tzur/Sharon Danon, Louis Nofi, Nir Knaan and Abraham Horowitz**

Tekuma (Gila Almagor), a widowed Holocaust survivor who has "neither forgotten nor forgiven," decides to break her vow never to set foot on German soil upon learning that her daughter and grandson, Berlin residents, are about to receive German citizenship. Upon arrival, in the dead of night, she strongly demands that the two not sign the papers and return to Israel with her. But then, for the first time in her life, well..., she falls in love.

"The show, bragging an excellent cast, is seasoned with lots of humor. Its ingredients add up to an enjoyable harmony." (Calcalist)

"Gila Almagor's acting is brilliant. She is impressive, authentic, and exciting." (Walla)

About an hour and a half with no break / Sherover Theatre

**The third /fourth show for subscribers of the Pre-Selected Series 2022/23**

**Series 21 / (the fourth show) Monday / 27.2.23 / 20:30**

**Series 11 / (the fourth show) Tuesday / 28.2.23 / 17:00**

**Series 3 / (the fourth show) Monday / 28.2.23 / 20:30**

**With Hebrew subtitles**

**Photo: Yossi Zwecker**

## Ripcord

By popular demand

The Haifa Theatre

A surprising and entertaining comedy

By **David Lindsay-Abaire** | Director: **Moshe Naor**

Starring **Leora Rivlin** and **Tzipi Shavit**, with **Tom Applebaum, Guy Gurevitch, Maayan Weinstock, and Gal Israeli**

For four years, Abby (Leora Rivlin) has been living alone and happy in a sunny room on the top floor of a retirement home when, one day, she is forced to share it with Marilyn, a new and off-puttingly upbeat partner (Tzipi Shavit). Abby tries to evade the newcomer pest in every possible way. The end, she believes, will justify all means. Marilyn, for her part, doesn't lose her temper and even finds the challenge intriguing. Thus, a seemingly harmless encounter quickly turns into a dangerous game about to reveal the two's hidden secrets.

"Tzipi Shavit and Leora Rivlin on one stage! A new and entertaining hit directed by Moshe Naor. A bitter-sweet comedy about old age and life in general. You want to see it!" (Habama)

About an hour and a half with no break / Sherover Theatre

**The first/second/fourth show for subscribers of the Pre-Selected Series 2022/23**

**Series 3 (1<sup>st</sup> t show)/ Thursday / 27.4.23 / 20:30 (Series 3 subscribers: note the change of day)**

**Series 16 (4<sup>th</sup> show)/ Saturday / 29.4.23 / 21:00**

**Series 20 (2<sup>nd</sup> show)/ Sunday / 30.4.23 / 20:30**

**With Hebrew subtitles**

**Photo: Ronen Akerman**

## Thrill My Heart

Theatre Premiere

Habima Theatre

A play about expectation and frustration, and happiness (seemingly) just around the corner  
By: **Hanoch Levin** | Director: **Miri Lazar** Music: **Ohad Hitman**

Cast: **Ben Yosipovich, Maya Maoz, Yael Levental, Ami Smolartchik, Shahar Raz, Zohar Badash, and Neil Mishan**

A funny, thrilling, polished, and rhythmic comedy replete with Levinesque dialogues, songs, music, and dances. The play, written by Hanoch Levin, Israel's greatest playwright, and hailed by critics as "a singular gem," tells the story of "Judge Lamka," factually a member of the neighborhood's beauty pageant jury. Lamka falls madly in love with a girl from the community, believing her to be a famous French Riviera singer, although she most probably is just a coffee shop waitress in – you know – our very own Riviera... in Bat Yam. She explains away her many suitors – colorful figures in their own right – as members of her entourage: a French pedicurist, a Spanish pianist, and a Turkish bodyguard. Judge Lamka, a Tel Aviv Charlie Chaplin, is crazed with love and held hostage by his fantasies. He believes his princess' every word until, well ...

"A funny, smart, ironic and moving play, able to make us sigh at the end, as the playwright tells us in his well-remembered closing line: We had a big oh-oh here" (Yediot Ahronoth)

"Director Miri Lazar, very respectful of Levin, staged a brilliant comedy with perfect casting... the new adaptation of the play is thrilling" (La'Isha)

About an hour and a half with no break / Rebecca Crown Hall

**Monday / 13.3.23 / 18:00**

**Monday / 13.3.23 / 21:00**

**With subtitles in Hebrew and English**

Photo: Maayan Kaufman

## Revolutionaries' Wives

Theatre Premiere

Aspamia Ensemble

A play about the price paid by women who stood behind history's successful men

By: **Yossefa Even-Shoshan** and **Dalia Shimko** Directed by: **Dalia Shimko**

Cast: **Esti Zakheim, Elhai Levit, Shira Curiel, Dalia Shimko, Eyal Schecter** and **Shalom Shmuelov**

"Behind every successful man stands a woman," they say, but what price did the woman behind the genius pay? And why is it "behind him" and not "next to him"? Sigmund Freud, Karl Marx, and Socrates changed the world. The play "Revolutionaries' Wives" highlights three men whose revolutions are still pertinent to all of us and whose spouses' contributions to the revolutions were never recognized. We are shown into the bedroom of the Freud couple, trying to understand Martha Freud's part in her husband's theories about women's sexuality. Another attempt is to establish the role played by Jenny Marx, a baroness who fought alongside her husband, Karl, for workers' rights; finally, the play tries to vindicate Xanthippe, Socrates' wife, who has unjustly become the epitome of a fierce shrew. The show - for the first time in history - gives a central place to the spouses.

"The actors are wonderful; the directing is intriguing; the writing is precise and refreshing, and the rhythm is exceptional. You can't but applaud this ensemble for their work. Go out to see the creators of a new type of theater enriching our lives" (Ricky Gal)

"An excellent and original play by Yossefa Even-Shoshan and Dalia Shimko, and refined and sophisticated direction by Dalia Shimko. And the actors - a pleasure!" (Rachel Shalita, writer)

"A juicy theatrical layer cake" (Albert Swissa, cultural researcher and critic)

One and twenty without a break / Rebecca Crown Hall

**Sunday / 19.3.23 / 20:00**

Photo: David Kaplan

## Every Brilliant Thing

Theatre Premiere

The Cameri Theatre, in collaboration with Elad Theatre

A captivating drama by Duncan McMillan

Hebrew version: **Eli Bijaoui** | Director: **Shay Pitovsky**

A one-person show featuring **Dvir Benedek**

"I'm seven years old; I take a piece of paper and a marker and write a list for my mom - of everything that is wonderful about the world—everything worth living for 1. Ice cream; 2. a water fight; 3. that they let you stay up late; 4. the color yellow; 5. things with stripes; 6. a roller coaster; 7. people tripping and falling."

Dvir Benedek plays a boy who makes a list to save his mother; years later, he discovers how the list has saved him. Whatever started as an attempt to deal with a traumatic event becomes a remarkable way to look at the world. A story replete with life, humor, and poetry that has conquered the hearts of Londoners is now premiering on an Israeli stage.

"Dvir Benedek in a weighty and moving one-person show, dealing with parent-child relationships, suicide, and the healing power of love, music, and reading." Benedek succeeds in turning the audience into an active, involved support group. A recommended theatrical gem" (Women)

"There is a reliable authenticity in the play, the language is fluent, and there is humor, expressed in Benedek's dialogue with members of the audience entrusted with playing some of the characters. These are the moments where the viewers' pleasure is marked; their rapport with Benedek is enjoyable." (Haaretz)

**About an hour and a half with no break / Rebecca Crown Hall**

**Wednesday / 1.2.23 / 11:00 am**

Photo: **Uriel Revivo**

## My Life - Inta Omri

Theatre Premiere

The Hebrew Theater

A musical starring singer **Dikla** accompanied by an orchestra

Written and directed by **Gadi Tsedaka**

Cast: **Dikla, Khalifa Natour, Yaniv Calderon, Meir Toledano, Rita Shukrun, Uri Saada and Michael Gamaliel**

A new and engaging musical about Umm Kulthum, the greatest and most revered singer the Arab World has ever known. The musical depicts the fascinating and fluctuating life story of Umm Kulthum, whose real name was Fatima Ibrahim es-Sayyid el-Beltagi. Millions of admirers called her "The Star of the East." A person of complex identity, Umm Kulthum led a personal struggle for the right to sing in the face of fierce opposition from Arab religious fundamentalists. The pinnacle of her creative and intricate poetry was undoubtedly the masterpiece "Inta Omri ("You Are My Life.")

"A Spectacular artistic display- Dikla is simply superb!" (HaBama)

An hour and a half without a break / Sherover Theatre

**Saturday / 15.4.23 / 21:00**

Mini-subscription holders can acquire tickets by adding NIS 20 per ticket, and Student Triple Subscription holders - by adding NIS 50 per ticket.

Photo: **Yossi Zwecker**

## Mary Lou

Theatre Premiere

The Youth Theatre

**A musical based on the songs of Zvika Pick**

By: **Dan Almagor and Steven Dexter**, based on a story by **Mirit Shem-Or**

Directed by: **Tzedi Tzarfati**

Cast: **Lihi Toledano, Tal Grushka, Tali Oren/Adi Cohen, Aki Avni, Liron Wigdor, Noy Halperin, Michael Givati, Liam Pinto, Eve Braunstein, Tom Giron, Gal Topolansky, Liron Levy, Shahar Aburman, Itai Unger, Yago & Shoham**

Built around twenty-five of the late Zvika Pick's greatest hits, the musical takes place in Israel in the seventies and spans an entire decade. It centers around a love story between three young people in an Israeli coastal town. Gabriel is torn between his love for lively Mary Lou, who dreams of becoming a star, and Ella, his devoted girlfriend. All three characters appear in Pick's well-known songs: "Mary Lou," "Ella Cinderella," "Gabriel," "I love you, Leah," "Love at the End of the Summer," and many more. The entertaining love story portrays familiar Israeli scenes embedded in rhythmic songs with new, surprising contexts.

About an hour and forty minutes without a break / Sherover Theater

**Sunday / 19.3.23 / 20:30** At this time, subscribers are entitled to a discount, but it is not possible to use subscription tickets

**Sunday / 26.3.23 / 20:30** For holders of Free Subscription /Selected bonus/Trio of musicals

Mini-subscription holders can acquire tickets by adding NIS 20 per ticket, and Student Triple Subscription holders - by adding NIS 50 per ticket.

Photo: **Shai Hansav**. Graphic Design: **Adi Barak**

## Fiddler on the Roof

By popular demand

The Hebrew Theatre

**A new production based on Shalom Aleichem's stories**

By: **Joseph Stein and Jerry Bock** | Hebrew version: **Dan Almagor**

Director: **Natan Datner**

Featuring: **Natan Datner, Sandra Sadeh, Shai Gabso, Sarai Tzuriel, Kobi Maor, Sappir Baumvoll, Yael Sztulman, Eden Azar, and many others**

Tevye, a poor Jewish dairyman and the father of five daughters, tries to live and support his family according to halakhic commandments in a hostile environment, whose influence is increasing and ever-changing. He finds it difficult to deal with the pangs and tribulations of his adult daughters, who choose grooms not quite to his satisfaction. In addition to troubles at home, the town's Jews face the danger of being expelled from their homes.

**About three hours, including a break**

Sherover Theatre

**Saturday / 18. 2.23 / 20:30**

**Sunday / 19. 2.23 / 20:30**

**Saturday / 20. 2.23 / 20:30**

**Subscribers are entitled to a discount, but subscription tickets are not valid**

Photo: **Yossi Zwecker**

## Sallah Shabati

The Youth Theatre

The Youth Theatre

**The most successful Israeli musical of all time, based on the film starring Haim Topol**

By: **Ephraim Kishon** | Director: **Tsedi Tsarfati**

Lyrics: **Haim Hefer** | Composer: **Nurit Hirsch**

Cast: **Itzik Cohen, Nofar Salman, Adi Alon**, and 20 more actors, singers, and dancers

In the fifties of the twentieth century, shortly after Israel's establishment, Sallah Shabati immigrates to Israel from an Arab country with a large family - his wife Etroga and five children. Upon arrival, the family is sent to a transit camp. The quickly adapting Sallah reaches the status of leader within the immigrant community of the transit camp, which has been set up not far from an ideology-stricken kibbutz. As the elections approach, various party reps offer Saleh "incentives" to win him over as a ballot contractor for their party.

About two hours with no break

**Sherover Theatre**

**Wednesday / 29.3.23 / 20: 30**

**A limited number of tickets is available**

**Subscription tickets can be used**

**Photo: Yossi Zwecker**

## Toc Toc

The Youth Theatre

**The popular international comedy has arrived in Israel**

By: **Laurent Baffie** | Director: **Udi Gottschalk**

Cast: **Itzik Cohen, Guy Lowell, Yuval Segal, Yafit**

**Assulin, and Danna Semo**

The first thing that comes to mind when you hear TOC, TOC is someone knocking at the door. But here, we're dealing with something different. TOC TOC (Trouble **O**bsessional **C**ompulsive) brings to the fore six characters suffering from obsessive-compulsive disorders, aka OCD. The characters meet in the waiting room of a famous psychiatrist known for his rare curing abilities. The psychiatrist runs late, and while his patients are waiting, funny and moving situations arise, allowing viewers to introspect and identify their own TOC.

About an hour and a half with no break

**Sherover Theatre**

**Monday / 13.2.23 / 21:00**

**Photo: Shai Hansav. Graphic Design: Adi Barak**

## Standup

<p><b>Rerouting</b>  <b>A formidable, feminine standup trio</b>  Featuring: <b>Ilil Israeli, Rotem Ziv, and Shani Segev Manshari</b>  Three women – one single, one married, and one the mother of two, make fun of everything: men, women, sex, relationships, single life, marriage, fertility, motherhood, and children.</p> <p>A fun evening with no restraints, no censorship, no sacred cows, no gluten, and no sugar.  <b>About an hour and a half without a break, Uzi Wechsler Hall</b>  <b>Thursday / 26.1.23 / 21: 00</b></p> <p><b>Photo Tatyana Bolton</b></p>	<p><b>Side Effect</b>  A funny musical standup show, bouncy and energetic, with the audience's participation  Featuring: <b>Eric Zilberman, Sigal Kahana, and Amir Horowitz</b>  Keyboards: <b>Aviv Yeyni / Yali Shas</b></p> <p>A lively and laugh-out-loud show combining standup, skits, and comic songs. The hilarious standup segments and songs deal with the lives of all of us and how wonderful it is to live in our unique, meshugge country.</p> <p><b>Eric Zilberman</b> is one of the first standup artists in Israel, the creator of 'The Pajamas' and a writer for 'Comedy Store,' 'Shemesh,' 'Night Club' and more.</p> <p><b>Sigal Kahana</b> is the funniest woman in Israel. Creator, international standup artist, and TikTok star.</p> <p><b>Amir Horowitz</b>, star of "HaTzhokiya," and "HaMoadon," e. a., is a beatbox artist, a human drum, and a hilarious standup artist.</p> <p>About an hour and twenty without a break  Uzi Wexler Hall  <b>Thursday / 2.3.23 / 21:00</b>  <b>Photo Ohad Falik</b></p>
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## Standup

<p><b>Ori Hizkiah</b>  The new standup performance by Ori Hizkiah, one of Israel's most well-respected comedians, is sure not to leave one eye dry. Hizkiah starred in six seasons of the standup hit <b>Tzhok Me'avoda</b> and four of the flagship series <b>Moa'don Layla</b>. In addition, he has appeared on stage for over twenty years in his successful standup show, reflecting on life's everyday situations.</p> <p><b>About one hour and twenty minutes with no break</b>  <b>Rebecca Crown Hall</b>  <b>Thursday /16.2.23 /21:00</b>  <b>Subscribers are entitled to discounts, but subscription tickets are not valid for this show.</b></p> <p><b>Photo ORISTANDUP</b></p>	<p><b>Rotem Abuhav</b>  <b>A personal, feminine, revealing, and funny standup show</b>  Rotem will introduce you to her life in an authentically exciting and humorous way. Come, find yourselves mirrored whenever she brings up situations from married life, family, parenting, and other everyday events through her peculiar perspective.</p> <p>About an hour and a quarter with no break  Rebecca Crown Hall  <b>Saturday / 28.1.23 / 21:00</b>  <b>Photo: Alon Shafransky</b></p>
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## Standup

<p><b>Daniel Styopin</b> Writing: <b>Daniel Salganik</b> and <b>Daniel Styopin</b></p> <p>Actor and comedian Daniel Styopin from "Kupa Rashit" ("Cash Register") comes to the forefront with a new, laugh-out-loud comedy show. Daniel takes the audience on a crazy one-night journey that changed his life around, recalls his childhood in the Ukraine, talks about the success of "Kupa Rashit," feelings of foreignness, anxieties and relationships, with great theatrical and comedic presentation skills we have come to appreciate.</p> <p><b>Intended for viewers 18 or older</b> About an hour and ten minutes with no break Uzi Wexler Hall <b>Thursday / 2.2.23 / 21:00</b> <b>Photo: Moshe Nachumovich</b></p>	<p><b>Rudi Saada</b> You know Rudi Saada from "Kupa Rashit," but Rudi is first and foremost a huge standup artist present on Israeli stages for two decades now. He is not your conventional standup comedian. He will break your diaphragm with laughter. In his current show, "Quite Funny," Rudi takes his material to the limit... in short, you've got to be there!</p> <p>"One of the most diversely wired, crazy, funny minds working in Israeli standup today" (Time Out)</p> <p>About an hour and a quarter with no break</p> <p>Uzi Wexler Hall <b>Thursday / 9.2.23 / 21:00</b> <b>Photo: Gal Deren</b></p>	<p><b>Mor Chen</b> Mor Chen is a leading network star and a pioneer of the new wave of female standup in Israel. In an energetic and candid show, she will talk about the fantastic year we've had, her experiences during the Covid 19 pandemic, family, relationships, female bonding, and that magical, unfathomable cosmos called Human Nature.</p> <p><b>Intended for viewers 18 or older</b> About an hour and a quarter with no break Uzi Wexler Hall</p> <p><b>Thursday / 9.3.23 / 21:30</b> <b>Photo: Moshe Nachumovich</b></p>
<p><b>Shlomo BabyBaby</b> A new, original and unveiled show by <b>Shlomo Baby Baby</b>, who has been performing on stages of central standup clubs throughout Israel for about a decade now. The show focuses on Shlomo's childhood experiences as the son of immigrants from Ethiopia. A cluster of witty and original insights about life, relationships, parenting, social gaps and racism.</p> <p><b>Intended for spectators of 18 or older</b> About an hour and a quarter with no break Uzi Wexler Hall <b>Saturday / 4.3.23 / 21:00</b> <b>Photo Avi Rokach</b></p>	<p><b>Only Marina</b> Please meet <b>Marina Akilov</b>, Israel's sharpest standup artist! Marina is a witty, original and laugh-out-loud standup comedienne. In an intelligent and hilarious show, Marina opens up about EVERYTHING: her Bukhari childhood home, the kibbutz husband she brought home to her parents to meet, the move from Tel Aviv to the kibbutz, a banal marriage, the parenting of two sons, and - you know - LIFE. Marina's punches drop at the rate of a machine gun. If you keep up with her, you too may fall in love!</p> <p><b>Intended for spectators of 18 or older</b> About an hour with no break Uzi Wexler Hall <b>Saturday / 11.3.23 / 21:00</b> <b>Photo Sheri Oz</b></p>	<p><b>Moshe Ashkenazi</b> Marked as the great promise of the Israeli entertainment scene, actor and standup artist <b>Moshe Ashkenazi</b> delighted us in TV shows such as <b>Metumtemet</b> and <b>When Heroes Fly</b> and in the play <b>Giv'at Halfon</b>. In his new standup show, Moshe will take us on a virtual, hilarious voyage from Hummus-related experiences in native Akko to parenthood in Tel Aviv. His virtuosic acting abilities are a welcome addition to his astute diagnosis of mundane events. It all adds up to a hilarious show.</p> <p>An hour and a quarter with no break Uzi Wexler Hall <b>Saturday / 18.2.22 / 21:30</b> <b>Photo Eran Levi</b></p>

## Yiddish

<p><b>Running Honey</b>  By: <b>Kobi Arieli</b>  Directed by: <b>Shlomit Trigger Hagoel</b>  Musical arrangements: <b>Eldad Shrem</b>  Starring <b>Sassi Keshet, Shai Abramson, and Kobi Arieli</b></p> <p>Songs, love, and "mayses"...  A nostalgic musical journey full of songs, moving stories, and sweet reminiscences.</p> <p>The show is in Hebrew with touches of Yiddish accompanied by Hebrew and Russian subtitles.</p> <p>About an hour and a half with no break  <b>Rebecca Crown Hall</b>  <b>Thursday / 23.2.23 / 20:00</b></p> <p><b>Photo: YoSee Gamzoo Letova</b></p>	<p><b>Carlebach Forever</b>  Yiddishspiel Theatre  <b>A musical about the life of Rabbi Shlomo Carlebach and his stories</b>  By: <b>Avi Koren</b>  Directed by: <b>Mordi Gershon</b>  Music director: <b>David Krivoshei</b>  Featuring: <b>Dudu Fisher and Yiddishspiel actors</b></p> <p>The fantastic, colorful life story of Rabbi Shlomo Carlebach, often nicknamed The Dancing Rabbi, The Singing Rabbi, or even The Hippie Rabbi. He preferred to say, "I'm the street rabbi." And so he was - singing, playing, whistling, smiling, shedding a tear, and "mit a sakh neshome" (soulfully).</p> <p>The show is in Yiddish, accompanied by Hebrew and Russian subtitles</p> <p>About an hour and a half with no break  <b>Rebecca Crown Hall</b>  <b>Wednesday / 29.3.23 / 20:00</b></p> <p><b>Photo: mr. artichoke</b></p>
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## Cultural Meetings

## Gems of Yiddish Culture

Editor and lecturer: Dr. Mordechai Yushkovsky, researcher of Yiddish literature, culture, and folklore

<p><b>Abraham (Avrom) Sutzkever, the Beacon of Yiddish Poetry</b></p> <p>To commemorate Sutzkever's 110<sup>th</sup> birthday, we'll portray the fascinating life story and work of the man who became a legend in his lifetime and is considered one of the most influential creators of world poetry in the twentieth century.</p> <p><b>Fifth meeting for the series' subscribers</b>  About an hour and a half with no break  Rebecca Crown Hall  <b>Wednesday / 15.2.23 / 11:00</b></p> <p><b>Photo: Freepik</b></p>	<p><b>A review of Isaac Bashevis Singer's novel "Der Baal Tshuve" (The Ba'al Teshuvah)</b></p> <p>We'll look at the novel and discuss the central motifs in Bashevis Singer's work: belief in God, acceptance of justice, and – of course - vegetarianism.</p> <p><b>Sixth meeting for the series' subscribers</b>  About an hour and a half with no break  Rebecca Crown Hall  <b>Wednesday / 22.2.23 / 11:00</b></p> <p><b>Photo: Private collection</b></p>
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Cultural Meetings

## Fashion and Art

Editor and lecturer: Yaara Keidar, art curator, fashion historian, and doctoral student in the Cultural Studies Program of the Hebrew University

### Sonia Delaunay and the Cubist Revolution

#### Living Up the World with Emotion

Discover the famous artist and designer you never knew you knew. The extraordinary life story of Sonia Delaunay, one of the early 20<sup>th</sup> century's great artists who ignited the imagination of designers and famous brands such as Fendi, Celine, Prada, Valentino, and Hermès.

#### The third meeting for the series's subscribers

About an hour and ten minutes

Rebecca Crown Hall

**Monday / 30.1.23 / 19:30**

Photo: Musée national d'Art moderne

### Fashion and Surrealism

#### The Woman who Turned a Stiletto into a Hat

A dream-like journey in the footsteps of Italian designer Elsa Schiaparelli and her unique influence on clothes design. Schiaparelli was influenced by the surrealist movement, and with Salvador Dali, she created groundbreaking sets of clothing: from a skeleton dress through the famous stiletto hat to a dress adorned with a giant lobster.

#### The fourth meeting for the series's subscribers

About an hour and ten minutes

Rebecca Crown Hall

**Monday / 20.3.23 / 19:30**

Photo: Meir Cohen

The International Women's Month

### Women Worth Knowing

**Five women worth knowing open their hearts and remove the filter in four inspiring (and appetite-whetting) meetings, presenting - each in her unique style - an up-to-date and sober picture of femininity, motherhood, career, and also some mannerisms one may meet in Israel 2023**

### Liza and Daniella Put Together a Panel

**Illustrator Daniella London and blogger @LizaPanelim talk about food and illustration, writing and passion, materials and leftovers (of self-respect)**

Meeting on stage with illustrations and photographs are two women who are... what shall they call their age? FADED, TURNED-OFF, IRONIC, SOBER, one that has gone through washings with many softener brands, bragging the charm of a Levi's 501 Stonewash. With the help of ADD digressions and distractions, pre-meditated carelessness, and tons of humor, they will attest how they managed to manage an individual career from their homes, turn children into lemonade, and ultimately even profit from it all: a career, an audience, a reason to get up in the morning and a never-ending mortgage. Together - Daniella focusing on lines and Liza on pots – they concoct a funny and delicious meeting with inspirational linings.

An hour with no break

Rebecca Crown Hall

**Sunday / 5.3.23 / 19:30**

Illustration: Daniella London

## Tali Yagel

### Secrets from the Mediation Room

#### Mediation as a conflict-managing tool via a feminine approach

Attorney and mediator Tali Yagel, who has overseen hundreds of family and organizational mediation processes, shares life-changing and consciousness-changing stories of men and women in the mediation room.

About an hour and a quarter with no break

Rebecca Crown Hall

**Thursday / 9.3.23 / 19:30**

Photo: Inga Avshalom for Q Elite Beauty

The International Women's Month

## Tzufit Grant

### Turning Doors

For a bird to be able to fly, an infinite number of optimal conditions are required. To enable its movement through the air, it has to have the right size and proportions, a sufficiently wide wingspan, tremendous muscle power, sharp senses, and delicate balance. Tzufit Grant's starting point as a child was the optimal conditions for a crash: a too-small girl born into too big a reality. The seven-year-old girl found herself alone in a broken house, with a choking threat in her throat; if she dared to disturb her grandmother, she would find herself thrown out of the house. In her performance, Tzufit takes us with her, hand in hand, through the difficult moments of her adult life. There, we spend time with her in luxury restaurants and glittering lives abroad, laughing to tears at small embarrassing moments reminding us of our simple common humanity.

"Revolving Doors" is a must-see for anyone who wants to feel life to the fullest.

About an hour and a half with no break

Rebecca Crown Hall

**Tuesday / 28.3.23 / 19:30**

Photo: Rami Zarnegar

## Paula Rosenberg

### How to Be a (Slightly) Happier Woman

We see more and more leading and influential women in the public sphere. However, while it is true that the feminist revolution brought more freedom of choice, it also increased tension and demands women make on themselves. They want to be both influential and independent, which is abrasive, demanding, and tiring. In her lecture, Paula shares with us the tools that help her juggle: upholding her career as a journalist, TV host, content creator, multidisciplinary therapist, and master's degree student while also being the mother of two daughters. Ah, she also wants healthy food on the table, to work out a little, and make quality time for herself.

About an hour and a quarter with no break

Rebecca Crown Hall

**Tuesday / 21.3.23 / 19:30**

Photo: Or Oren

## Israeli Dance

<p><b>The Angela Dance Company</b> Zazel - the Woman Who Was Shot From a Cannon</p> <p>Artistic direction, choreography, and performance: <b>Miriam Engel</b> Original music and text: <b>Igal Myrtenbaum</b></p> <p>"She learned how to fall before she knew how to walk. Rossa Matilda, 'La Petite Lulu,' did not know how to cry until, at age 14, she flew through the air at a speed of 120 km/h. The human body is not built to be ejected from a cannon, and no one expected her to make a career out of it. But Rossa Matilda Richter was the first, so they say."</p> <p>A fascinating piece of art combining dance, theatre, and live music, on the seam between sanity and madness, the controllable and illusionary.</p> <p>An hour with no break The Micro Theatre <b>Wednesday / 1.2.23 / 20:15</b> <b>Thursday / 2.2.23 / 20:15</b> Smoking and partial nudity on stage</p> <p><b>Photo: Photo Yahatz</b></p>	<p><b>The Israel Ballet Company</b> Snow White Twenty Israeli ballet dancers in a breathtaking production for the whole family</p> <p>Choreography: <b>Vladimir Dorohin</b> Music: <b>Edvard Grieg, Nikolai Rimsky Korsakov</b> and others Costumes: <b>Margarita Alexandrov</b></p> <p>Original choreography, spectacular scenery, superb costumes, and a timeless classic for children and adults. All classical ballet lovers will appreciate the virtuoso performance by Israel Ballet Company dancers.</p> <p>The beautiful Snow White, her wicked stepmother, the seven dwarfs... and the prince who brings her back to life with the power of love.</p> <p>An hour with no break Sherover Theatre <b>Tuesday / 7.3.23 / 16:00</b></p> <p><b>Photo: Oren Cohen</b></p>
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## Israeli Dance

**The Bat Sheva Dance Company****Momo**

**Premiere by Ohad Naharin, in collaboration with the troupe's dancers and Ariel Cohen**

Momo has two souls: one, as if drawn from the depths of the earth - a soul charged with archetypes and myths of dense and raw masculinity, while the other is engaged in a constant quest for a unique and distinct DNA; one soul acts as an independent gravitational force, while the other consists of bodies hovering around that force - moving away, being drawn on to it, making room for much-needed softness and relaxation.

With a soundtrack consisting primarily of **Laurie Anderson's** album **Landfall** and music by the **Kronos Quartet**, a shared Passion unfolds on stage with circles of beauty and deep sadness at its heart. Renunciation becomes devotion and the search for a crack, and stumblings in the movement code turn out to be free material, playful and touching.

About an hour and ten minutes with no intermission  
Sherover Theatre

**Thursday / 16.2.23 / 20:00 (Second premiere for the Dance Series' subscribers)**

**Image Design: Noa Faran**

## A Festival in Black and White

**Music | Arts | Vintage | Imagine**

Artistic Director: Haim Shemesh

### When the muses thunder

A weekend of events and shows reviving highlights of the cultural and creative wealth of 1973, propelling you into the seventies' vibes, looks, and sounds we all miss, even if we were born in a different decade.

### **Ey-Sham (Somewhere)**

Ilanit, the undisputed Diva of Hebrew Song, in an opening concert with the Jerusalem Symphony Orchestra conducted by Ronnie Weiss, will mark the 50<sup>th</sup> anniversary of Israel's participation in the Eurovision Song Contest, performing some of her classics in orchestral arrangements.

**Thursday, 23.3.23 at 19:30**

Photo: Natan Dvir

### **Yermi Kaplan Doing Elton John**

Accompanied by an excellent team of musicians and backup singers, Yermi Kaplan will celebrate the release of one of the most central albums in Pop's history - **Yellow Brick Road**, by delivering the immortal hits from a new angle. So get ready for a bigger-than-life night!

**Thursday 23.3.23 at 21:00**

Photo: Eldad Shushan

### **A Rare Israeli**

**Uzi Navon**, the magnetizing, enigmatic creator with the frontal R and the electrifying vibe, in an all-Israeli show with songs from the seventies. With him, a spectacular team of twenty musicians and a plethora of Hebrew singers will appear.

Special guest: **Natan Cohen** (from HaNeshamot HaTehorot – the Pure Souls)

**Friday, 24.3.23, at 13:00**

Photo: Shmuel Navon

### **The Dark Side of the Moon**

Performed by **THE ECHOES**

The excellent **ECHOES** ensemble reverts to the revolutionary, shattering, and unforgettable masterpiece album **The Dark Side of the Moon** by **Pink Floyd** in a show marking the fiftieth anniversary of its release. In a spectacular and meticulous production reproducing one-by-one the prog band's fluid sound and visuals, the band members will perform the works that have inspired artists worldwide and become anthems for generations.

**Friday, 24.3.23, at 13:30**

### **Rona Kenan and Alon Eder**

#### **50 years since "Me'Akhorei Hatslilim" ("Behind the Sounds")**

An electrifying summit meeting between two of the most intriguing creators in contemporary Israeli music. Kenan and Eder will present their interpretation of the masterpiece album "Behind the Sounds," the immortal classic by Matti Caspi and Shlomo Gronich. In bold performances drawing a straight line between the early seventies' world of

**Saturday, 25.3.23 at 20:30**

Photos: Orit Pnini, Asaf Einy

### **"Sippurei Pugi" ("Poogy Tales") with Yoav Kutner**

A special session of the Festival will be dedicated to **"Sippurei Pugi,"** the classic debut album of the mythological Kaveret Band. Rare video clips will accompany the show alongside live performances of the album's songs, a turning point in Israeli music.

**Saturday, 25.3.23 at 21:30**

Music

## Loeakh 'Tazman (Takin' My Time) – a performance of Yitzhak Klepter's songs

**Yitzhak Klepter's greatest songs and his unforgettable guitar solos in a fascinating show**

Guests: **Hemi Rodner** and **Alon Eder**

Featuring: **Eldar Kedem** (vocals and guitars), **Eliya Scemama** (vocals, acoustic guitar, percussion), **Roy Lazar** (guitars), **Gil Ymer** (bass, production management), **Assaf Frishman** (keyboards), and **Avi Barak** (drums)

The show features songs from all periods of Klepter's creation, written for himself and others: **Kaveret**, **Tzlil Mechuvan**, **Hakeves Hashisha Asar**, **Arik Einstein**, **Gidi Gov**, **Gali Atari**, **Yael Levy**, **Yigal Bashan**, **Arik Sinai**, and solo albums. Among the songs on the show: **Hi Kol Kakh Yafa** (She's so Beautiful), **Tzlil Mechuvan** (A Well-tuned Sound), **Loeakh 'Tazman** (Takin' My Time), **Ha'ahava Sheli** (My love), **Dimyon Khofshi** (Free imagination), **Shir Ahava Bedu'i** (Bedouin Love Song), **Yoshev al Hagader** (Sitting on the Fence), **Beshivkhei HaSamba** (In Praise of the Samba), **Shavir** (Fragile), **Ani, At Ve'az** (Me, You and Then), **Nifgashnu** (We've Met), **Shneinu Beyakhad** (The Two of Us Together), **Bo'i Nisha'er** (Let's stay), **Im Ata Basviva** (Should you be Around), **Ani Ohev Shokolad** (I Love Chocolate), **Sof Ha'Ona** (End of Season), **Ma She'at Ohevet** (Whatever you like), **Balada Le'naïvit** (Ballad for the Naïve) and more. The show places emphasis on the songs' authenticity and presents them in their original version, with new arrangements and updated sound.

Yitzhak Klepter himself accompanied the ensemble during rehearsals, was present at the premiere (2021), and was overjoyed to see his songs returning to the stage.

About an hour and forty minutes with no break

Henry Crown Hall

**Thursday / 16.3.23 / 20:15**

Photo: [Yael Kutner](#)

## Corinne Allal, Renana Raz, and Orit Wolf Three on One Stage Together in Voice, Movement, and Sound

**A Show in the Series "Thinking Outside the (Classical) Box"**

[Edited and presented by pianist Dr. Orit Wolf](#)

**A particularly revealing program with three women artists who have decided to open their minds and hearts**

Original choreography for works by Rameau, Bach, Chopin, Debussy, and Ravel, alongside free improvisation and beloved Corinne Allal classics sung with guitar and piano accompaniment. An eventful meeting full of passion, sound and movement, conversation, observation, poetry, and singing.

**Second show for the series' subscribers**

About an hour and twenty minutes with no break

Rebecca Crown Hall

**Wednesday / 8.2.23 / 20:00**

Photos: [Chen-lee Fishman](#), [Eyal Landesman](#), [Haim Kimchi](#)

## Music

By popular demand

# Yossi Banai and the Revolution Orchestra

Conductor: **Roy Oppenheim**

Composer and arranger: **Amir Lekner**

Video art designer: **Oren Gabai**

Writer and artistic adviser: **Roni Sinai**

Artistic management: **Zohar Sharon, Roy Oppenheim, and Amir Lekner**

Guests: **Rivka Michaeli, Anya Bukstein/Adi Cohen, and Avi Grayinik**

The Revolution Orchestra is doing it again – this time, in a new show dedicated to composer, singer, actor, comedian, and Israel Prize laureate **Yossi Banai** - one of Israel's greatest all-time stage artists. Yossi's well-remembered music, newly-written pieces inspired by it, and rare video clips showing Banai's beloved characters add up to a humorous evening in which the Revolution Orchestra aptly expresses the longing for the artist who has become a legend in his lifetime.

**In collaboration with the KAN - ISRAEL BROADCASTING CORPORATION film archive**

An hour and a half with no break

Sherover Theatre

**Wednesday / 8. 2.23 / 20:30**

**Subscribers are entitled to a discount, but subscription tickets are not valid**

Photo: Vardi Kahana

## Music

# From Salah Shabati to Policeman Azoulay

**A Show in the Series "That's A Good One"**

**In collaboration with Reut Kishrey Tarbut**

**An original humoristic show dedicated to Israel's greatest satirist, Israel Prize winner Ephraim Kishon**

Participating: **Dr. Rafi Kishon** (son of Ephraim Kishon), actor and comedian **Dror Keren**, and singer **Etty Vaknin**

Accordion and wind instruments: **Salit Lahav**

Guitar and double bass: **Gilad Efrat**

Piano and music direction: **Gabi Argov**

**Second show for the series' subscribers**

One hour and forty-five minutes with no break

Henry Crown Hall

**Monday / 13.3.23 / 20:00**

Photo: Ilan Besor

Music

## Liverpool

### A Show in the Series "The World's Most Fascinating Cities"

In collaboration with Reut Kishrey Tarbut

**Musical show:**

**Beatlemania - the Fantastic Quartet from Liverpool**

In tribute to the band that changed the world of music. A nostalgic and exciting meeting with the Beatles' greatest songs, performed by the **Magical Band**.

**Before the show:**

**A virtual tour filmed in Liverpool**

**Third show for the series' subscribers**

One hour and forty-five minutes with no break

Sherover Theater

**Tuesday / 28.3.23 / 19:30**

**Photo: Shutterstock**

Music

## "Tru'at Hafestivalim" (Festival Fanfare)

### A Show in The Hebrew Songs Series

In collaboration with Reut Kishrey Tarbut

<p><b>HaPerakh Beganni (The Flower in my Garden)</b> <b>The Hassidic and Mizrahi Festivals</b></p> <p>The two festivals produced dozens of hits that became part and parcel of the Hebrew song repertoire</p> <p>MC: <b>Dan Kaner</b> Featuring: <b>Shimi Tavori, Hananel Mazor, Shira Ronen and Naama Nachum</b> Music management: <b>Uri Kariv</b></p> <p><b>Third show for the series' subscribers</b> One hour and forty-five minutes with no break Sherover Theatre <b>Tuesday / 14.2.23 / 19:30</b> <b>Photo: Y. Israel</b></p>	<p><b>"Eize Yom Sameakh" (What a Glorious Day)</b> <b>The Carmiel Dance Festival and Children's Festivals</b></p> <p>Hebrew songs that became folk dances and hits from the children's festivals</p> <p>MC and singer: <b>Hani Nachmias</b> Featuring: <b>Dudu Zakai, Yasmin Gamaliel, and the "Pina BaEmek" vocal group</b> Music management: <b>Uri Kariv</b></p> <p><b>Fourth show for the series' subscribers</b> One hour and forty-five minutes with no break Sherover Theatre <b>Tuesday / 21.3.23 / 19:30</b> <b>Photo: Nir Slakman</b></p>
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Music

## MUSICONVERSATIONS

Produced and edited by Dr. Ron Regev

A series of chamber concerts accompanied by explanations, in collaboration with the Jerusalem Academy of Music and Dance

### Singing in French and Russian

With the participation of the Chamber Choir of the Academy of Music and Dance in Jerusalem

Conductor: **Stanley Sperber**

**Franck** Panis Angelicus, for choir, organ, harp, cello & double bass

**Poulenc** Mass in G Major

**Debussy** Three Songs

**Mel Bonis** Ave Verum

**Rachmaninoff** Ave Maria

**Tchaikovsky** Segments 3, 6 & 7 from Nine Sacred Pieces

**Pavel Chesnokov** Two excerpts from op. 42

**Rimsky-Korsakov** Tebe Boga Chvalim (We praise you, o God)

**Shostakovich** Folk songs

**Fifth concert for the series' subscribers**

About two hours, including an intermission

Rebecca Crown Hall

**Wednesday / 15.2.23 / 20:00**

Photo **Yoel Levi**

### Singing in French

Lecturers: **Reut Ventorero**, **Prof. Menachem Wiesenberg**, and **Dr. Ron Regev**

Musicians: **Menachem Wiesenberg** (piano), **Zvi Carmeli** (viola), **Ron Regev** (piano), and **Reut Ventorero** (mezzo-soprano)

**Debussy, Duparc, and Fauré** Songs

**Debussy, Duparc, and Fauré** Songs

**Loeffler** Four Poems, op. 5

**Saint-Saëns** Danse Macabre

**Sixth concert for the series' subscribers**

About two hours, including an intermission

Rebecca Crown Hall

**Wednesday / 22.3.23 / 20:00**

Photo: **Azzurra Primavera**

Photo: **Yael Ilan**

Music

## The Jazz Series

A series hosting Israel's top jazz artists

### Harlem Rhythm & Blues

**The Leonid Ptashka Trio with soul singer Roy Young**

A memorable show in a Harlemaesque gangster-ridden atmosphere. Music from the magical era of world jazz stars - a spicy cocktail of fiery swing, improvised blues, fantastic virtuoso jazz, and hot rock-and-roll rhythms.

**Second show for the series's subscribers**

One hour and twenty minutes with no break

Rebecca Crown Hall

**Thursday / 9.2.23 / 21:00**

Photo: **Yana Volkov**

### The Jazz Giants' Team

**The "Mighty Five" of the Founding Generation of Israeli Jazz**

**Aharon 'Arale' Kaminsky** drums

**Dan 'Danny' Gottfried** piano

**Albert Piamenta** saxophone

**Mamelo Gaitanopoulos** trumpet and saxophone

**Eli Magen** double bass

An evening reminiscent of the mythological Bar-Barim Students' Club, which Israeli Jazz musicians and Jazz lovers called home in the sixties and seventies.

**Third show for the series's subscribers**

One hour and twenty minutes with no break

Rebecca Crown Hall

**Wednesday / 15.3.23 / 21:00**

Photo: **Peter Vit**

## The Jerusalem Symphony

A perfect mosaic of sounds

**February-March**

**The Classical Series**

**Works by Shostakovich and Prokofiev**

**Saturday | 4.2.23 | 20:00**

**Steven Sloane**, conductor

**Kolja Blacher**, violin

**Prokofiev** Violin Concerto no. 2

**Shostakovich** Symph. no. 5

& Moscow-Cheryomushki Suite

**Friday with Astrith Baltsan**

**A Russian Novel**

**The Russian Quintet in the 20th Century**

**Friday | 10.2.23 | 11:00**

**Guy Feder**, conductor

**Itamar Zorman**, violin

**Astrith Baltsan**, piano, editor, and presenter

Works by **Khachaturian, Prokofiev, Shostakovich**

**Stravinsky** and **Rachmaninoff**

**The Classical Series**

**Shostakovich's Cello Concerto and Ninth Symphony alongside excerpts from Prokofiev's Romeo & Juliet**

**Thursday | 16.2.23 | 19:30**

**Conrad van Alphen**, conductor

**Mischa Maisky**, cello

**Special Concerts – a one-off evening**

**Harlap – The opera Thérèse Raquin**

In cooperation with the Jerusalem Opera

**Thursday | 23.2.23 | 19:30**

**Harlap's** opera **Thérèse Raquin**, alongside arias of loyalty and betrayal from famous operas.

**Omer Arieli**, conductor

**The Jewish Music Series**

**Daniel, a musical play in two acts**

**Thursday | 2.3.23 | 19:30**

**A musical play by Efrat-Rachel Gerlich**

**Eli Jaffe**, conductor

**The Narrated/Golden Series**

**Works by Russian composers**

**Wednesday | 8.3.23 | 11:00**

**Guy Feder**, conductor and narrator

**The Family Series**

**Peter, Timmy, and Other Wolves**

**Wednesday | 8.3.23 | 17:00**

**Guy Feder**, conductor and narrator

**Noa Priel**, director and dramaturg

**Brave Little Timmy** by **Lior Navok** and excerpts from **Peter and the Wolf** by **Prokofiev**

**Special Concerts**

**The Opening Concert of the**

**Arthur Rubinstein Piano Competition**

**Wednesday | 15.3.23 | 19:30**

**The Classical Series**

**Beethoven's Second**

**and R. Strauss' Don Juan**

**Tuesday | 28.3.23 | 19:30**

**Ilan Volkov**, conductor

**Saar Berger**, French horn

## Music

## OPERA ON SCREEN

A series of operas from the most prestigious opera houses and festivals worldwide, with eye-opening introduction lectures by the series' editor, Merav Barak

### Carmen

By: **Georges Bizet** | Stage: **Arena di Verona**

Carmen, the opera with the Spanish/Gypsy spirit by French composer Georges Bizet, was an abject failure at its first staging. Three months later, Bizet died of a heart attack and did not get to see the extraordinary success of his work, considered one of the most glorious operas in the history of music.

The spectacular mammoth production on the most prominent opera stage in the world, the Arena di Verona amphitheater, brings the beloved opera to a new peak.

**Second meeting for the series's subscribers**

**18:00** Introductory lecture

**18:30** screening of the opera

**About two hours and ten minutes, including a break**

Rebecca Crown Hall

**Sunday / 19.2.23 / 18:00**

**With Hebrew and English subtitles**

### La Traviata

By: **Giuseppe Verdi** | Stage: **Arena di Verona**

One of the most well-known and moving operas of Italian composer Giuseppe Verdi receives an extraordinary production. The heartbreaking story of Violetta Valéry, who pays the ultimate price for her love, comes alive thanks to Verdi's heartwarming arias and duets. Violetta's role is played by Albanian soprano Ermonela Jaho, who won world fame in this role.

**Third meeting for the series's subscribers**

**18:00** Introductory lecture

**18:30** screening of the opera

**About two hours and ten minutes, including a break**

Rebecca Crown Hall

**Sunday / 2.4.23 / 18:00**

**With Hebrew and English subtitles**

Photos: Courtesy of Ella COMM

## Music The Israel Camerata Jerusalem Orchestra

### Bach's Great Mass

Bach's monumental masterpiece, with international and Israeli soloists and the heavenly voices of the Estonian choir

**Avner Biron** conductor

**Hasnaa Bennani** (Morocco-France) soprano

**Maarten Engeltjes** (The Netherlands) countertenor

**Thomas Hobbs** (UK) tenor

**Oded Reich** (Germany) bass-baritone

**Collegium Musicale Tallinn** (Estonia)

**Bach** Mass in B minor, BWV 232

About two hours, including a break

Henry Crown Hall

**Sunday / 19.2.23 / 20:00**

Photo: **Kaupo Kikkas**

### The Piano at the Center

Prof. Robert Levin, one of the greatest interpreters and performers of Mozart's works, with renowned French conductor Jean-Christophe Spinosi

**Jean-Christophe Spinosi** (France) conductor

**Robert Levin** (USA) piano

**Ben-Haim** Rhapsody for piano and strings

**Mozart** Piano concerto no. 24 in C minor, K. 491

**Beethoven** Symphony no. 6 ("Pastoral"), op. 68

About two hours, including a break

Henry Crown Hall

**Thursday / 9.3.23 / 20:00**

Photo: **Herbert Asherman**

## Music

## When Beethoven Danced Tango

Pianist **Dr. Astrith Baltsan**

**Participating: violinist Adrian Justus (Mexico)**

A story of passion and jealousy - from Vienna to Moscow and Mexico. Beethoven in the Kreutzer Sonata, Tolstoy's literary masterpiece, Bizet's "Carmen," Gade's "Jealousy Gypsy Tango" and more.

One hour and forty minutes, including a break

Henry Crown Hall

**Sunday / 26.2.23 / 20:00**

**Photo: Lee Bushari**

## The Wizard of Oz

The Light Opera Group of the Negev

By: **L. Frank Baum**

Music: **Harold Arlen and E. Y. Harburg**

Director: **Yaakov Amsalem**

The Light Opera Group of the Negev (LOGON Theatre) is proud to present, in its 41<sup>st</sup> season, the original, familiar and beloved musical. A magical and colorful evening for all age groups (not only children), bursting with music, dance, drama, and humor. Join Dorothy and her friends on their journey to Emerald City and discover with them the powers that lie within them.

**The show is in English with Hebrew subtitles**

One hour and forty-five minutes with no break

Sherover Hall

**Sunday / 5.3.23 / 19:30**

Subscribers are entitled to a discount, but subscription tickets are not valid

**Graphic design: Avital Cohen**

## Die Fledermaus (The Bat)

The Jerusalem Symphony Orchestra and the Singers' Studio of the Vienna-Tel Aviv Vocal Connection Association

**A spectacular musical show with a hundred participants**

Music: **Johann Strauss** | Conductor: **David Aronson**, Vienna State Opera

Director: **Rosemarie Danziger** | Choir Conductor: **Judi Axelrod**

Featuring: **Alexander Kravets** (tenor), **Peter Edelmann** (baritone), **Eugenia Dushina** (soprano), **Martin Mairinger** (tenor), **Christina Maria Fercher** (soprano), **Ivan Zinoviev** (bass-baritone), **Osher Sebbag** (tenor), **Christiane Döcker** (mezzo-soprano), **Sivan Keren** (soprano), **Yoav Ayalon** (bass), **a pair of virtuoso ballet dancers and singers from the Jerusalem A-Cappella Singers Choir**

The well-known operetta gets a face-lift: the brilliant direction nonchalantly blends operatic singing, classical ballet, theatrical-comedic acting, shadow theatre scenes, and more.

**The show is in German with translation subtitles in Hebrew and Russian**

About two hours, including a break | Sherover Theatre

**Monday / 30.1.23 / 20:00**

Subscribers are entitled to a discount, but subscription tickets are not valid for this show

**Photo: Theresa Pewal | Photo: Kaupo Kikkas | Photo: Nelya Agdeeva**

## The Kyiv Virtuosi

Chief conductor and musical director: **Dmitry Yablonsky**  
Artistic consultant: **Giuliano Mazzoccante**

**The Kyiv Virtuosi** is one of the world's most well-known and popular orchestras. The ensemble managed to build an outstanding performance style characterized by musical versatility, attention to every detail, and great love for the audience.

**Vivaldi** concerto for two cellos in D minor

**A. Shor** 2<sup>nd</sup> movement from the Cello Concerto

**V. Silvestrov** "The Messenger" for chamber orchestra

**Grieg** Holberg Suite

**Kreisler** Three Miniatures (Liebesleid, Schön Rosmarin, Liebesfreud)

**M. Skoryk** Spanish Dance

**De Falla** Ritual Fire Dance

**Albeniz** Tango

**C. Gardel** Tango - Por Una Cabeza

**L. Andersen** four miniatures (Fiddle-Faddle, Arietta, Polka Pizzicato, Typewriter)

About an hour and a half, including a break  
Sherover Theatre

**Saturday / 4.3.23 / 20:30**

Subscribers are entitled to a discount, but subscription tickets are not valid

**Photo: Sergey Ilim**

## Music

### The Jerusalem Orchestra East & West

#### Songs of the Maghreb

Conductor: **Tom Cohen**

Guest musician: **Elad Levy** kamanja

Accompanied by the **Choir of the Alsheikh Center for Traditional Music**

Throughout history, the Maghreb absorbed many influences - colors, tastes, and sounds - from all over the world. Two young and prominent female voices in North Africa today are **Sanaa Marahati** and **Dalal Bernoussi**. Together they will sing the songs and tell the stories connecting Casablanca and Andalusia.

An hour and a half with no break

Henry Crown Hall

**Wednesday / 29.3.23 / 20:30**

A limited number of subscription tickets may be used for this show

**Photo: Elbo Photography | Photo: Yahatz**

### The Israeli Andalusian Orchestra Ashdod

**Ahlan Wa Sahlan** اهلا وسهلا

Conductor: **Roy Azoulay**

Guests: "**The Sfatayim Rock Band**"

Having brought the Moroccan language and music to the forefront of Israeli mainstream, the **Sfatayim** band reunites after twenty years for a joint summit concert with the Israeli Andalusian Orchestra Ashdod: a concert replete with rhythm, joy, nostalgia, and folklore.

As per the band's name (Sfatayim=Lips), its members use two "languages." They have forged a fusion between Moroccan folk music, Israeli music, and touches of Rock'N Roll. This magical amalgam managed to break cultural and geographic barriers and stereotypes and turn "sectarian music" into something new and consensual. The concert will feature the band's beloved hits in new, fascinating, and original orchestral arrangements.

An hour and a half with no break

Henry Crown Hall

**Wednesday / 1.3.23 / 20:30**

**Photo: Ori Gabay**

## Music

**The Simon & Garfunkel Story**

An Internationally Renowned Musical

For over fifty years, Simon and Garfunkel have been one of the world's favorite music duos. The musical centered around them is a multi-national production of the London West End Theatre. It features a duo of talented singer-actors accompanied by an ensemble of musicians and embellished by the screening of rare archive footage. The fascinating story of how the young duo from Queens, New York, who has become a musical legend, is presented in words and song. From their humble beginnings as "Tom and Jerry", through the songs and stories that shaped them and the music of the sixties and seventies, through the dramatic breakup, their solo careers, and - obviously - the historic, unforgettable reunion in New York City's Central Park.

"The closest thing to a Simon and Garfunkel concert" (Ynet)

About an hour and a half with no break  
Sherover Theatre

**Saturday / 4.2.23 / 20:30**

**Sunday / 5.2.23 / 20:30**

**Photo: Yahatz**

**The Black Light Theatre of Prague**

The Best of the Best of "IMAGE"

A celebration of light, color, and movement

**IMAGE, the famous "Black Theater" from Prague**, returns for an extensive tour throughout Israel.

Their best "numbers" of more than thirty years will be featured on this tour. The Black Theatre is part of a long-standing Czech and Prague tradition. The **IMAGE** theatre troupe is one of the most well-known in the field, associated with the Prague Black Theatre for 33 years. In this unique genre, where dark and light play the most crucial role in the show, the Black Theatre presents varied techniques, such as computerized light displays, unique décor, and spectacular effects. All these merge in dance, acrobatics, music, and mime, making the band's performances an unforgettable experience. A mesmerizing show for the whole family.

One hour and twenty minutes with no break  
Sherover Theatre

**Thursday / 30.3.23 / 20:30**

**Photo: Marc Sicher**

For these shows, subscribers are entitled to a discount, but subscription tickets cannot be used

**Longing for Enrico Macias**

Yulia and Philippe pay homage to one of France's greatest chansonniers

This unique evening brings to life the beautiful songs written and sung for decades by Jewish-Algerian-French chansonnier **Enrico Macias**, songs that never failed to strike a chord with Israeli audiences. Macias's songs epitomize the rich and authentic culture of Sephardic Jews from Spain and North Africa, while simultaneously expressing cross-border values, such as love, hope, freedom, brotherhood, and peace. Two highly gifted performers, Yulia and Philippe, add a new charm to the familiar songs. The duo will perform Macias's all-time hits in French and Hebrew, accompanied by virtuoso musicians.

One hour and forty-five minutes with no break  
Henry Crown Hall

**Tuesday / 14.3.23 / 20:30**

**Photo: Mariana Stebeneva**

**Svetlana Portnyansky**

A new show

Svetlana Portnyansky's captivating voice fascinates the audience from the show's first moment. Her performances are full of emotion and penetrate the souls of her loyal fans. Portnyansky studied music in Moscow, has been living in the US since 1991, and has recently appeared on prestigious stages in North America, Mexico, Australia, and Western Europe.

In Israel, Svetlana will perform her favorite Jewish songs alongside famous Ukrainian, English, and Spanish compositions.

An hour and a half with no break  
Rebecca Crown Hall

**Wednesday / 1.3.23 / 20:30**

**Photo: Yahatz**

## Music

**Tilda Rejwan and Dudu Fisher****The Joint Show**

This new original production brings together the international singer **Tilda Rejwan**, the original performer of chansons and movie soundtracks (such as **La Cage aux Folles**), with the charismatic tenor and cantor **Dudu Fisher**, known in Israel and worldwide. The two will sing beloved hits from great Broadway and London West End musicals, and songs from famous movies, Chazanut gems, French chansons, and Ladino, Yiddish and Israeli songs. A colorful and energetic fun show with two powerful voices and an orchestra of virtuoso musicians.

About an hour and a half with no break

Rebecca Crown Hall

**Thursday / 2.3.23 / 20:30**

**Photo: Michel Attias**

**Chava Alberstein | A New Show**

After almost two quiet years brought about by the Covid pandemic, this new show has come to be. "Renewed" would be a more appropriate term.

On stage, you see a foursome: **Chava Alberstein**, **Eran Weitz** (guitars and musical management), and two outstanding new members: **Maya Belsitzman** (cello and vocals) and **Matan Efrat** (percussion and computer).

Like in cinematheque movie scenes, the new ensemble paints with sound and color songs that have never been sung and those that have. A gentle acrobatic meander connects the pieces in Alberstein's rich repertoire, over sixty albums strong, that is, hundreds of songs. One after the other they appear, weaving a pattern of Then and Now, Here and Faraway places, narratives personal and collective. The evening turns into live human tissue.

"Hava Alberstein's new show is a rare experience. It is a unique evening in which the intelligent singer wisely weaves together, with the help of her excellent ensemble, the old and the new." (Ynet)

About an hour and a half without a break Sherover Theatre

**Wednesday / 22.2.23 / 20:30**

**Photo: Hila Emanuel**

For these shows, subscribers are entitled to a discount, but subscription tickets cannot be used

Children

## The Music History Course

### A new music series for children

A series of fun, interactive and live performances presenting the top pop musicians' stories in funny and clever ways suitable for children. Time-honored videos and the sound of original vinyl records accompany the shows.

Narrator and singer: **Yashiv Cohen** | Bass and vocals: **Jonathan Ydov** Keyboards and vocals: **Eitan Drabkin**  
| Guitar and vocals: **Costa Kaplan** | Drums and vocals: **Ben Avgay**

### Ofra Haza

The unique biography of the "Flower of the Neighborhood" is brought to you through stories behind her songs, albums, plays, TV shows, the coveted Eurovision Contest, and unparalleled international success. Ofra managed to build a bridge - and so very naturally too - between East and West. Who's the FREKHA? Who's GABRIEL? What is GALBI? And where does one find LOVERS' TRACES?

#### Third show for the series' subscribers

About an hour and ten minutes with no break  
Rebecca Crown Hall

**Monday / 27.2.23 / 17:00**

### Elton John

Rock'N Roll, a piano, and glitter-speckled spectacles. Who said a rock star has to strum a guitar? Elton John, one of the biggest Rock Stars ever, proved otherwise. Here's the story behind the English musician who composed dozens of massive hits, juggles the piano like a magician, changes crazy outfits like you change socks, and owns an equally crazy collection of glasses.

#### Fourth show for the series' subscribers

About an hour and ten minutes with no break  
Rebecca Crown Hall

**Monday / 27.3.23 / 17:00**

Illustration: **Rotem Moscovich**

"How great that you exist! It's a shame there isn't a class like this once a week in schools." (Meira Barnea Goldberg)

Children

## The Vento Show

**A Spectacular Visual Interactive Experience**

**By Ilan Azriel**

**Directed by Udi Gottshalk**

At a time when the Earth is threatened by global warming, increased consumption, and depletion, along comes Vento, the right hero at the right time. In his attempt to save the Planet from the dangers induced by nature and Man, Vento crosses seas and continents, plummets into the depths, and soars into space.

The stage, replete with music, movement, and special effects, creates an imaginative, mesmerizing, and groundbreaking work of visual art.

"The show is an eye-opening experience for the whole family; spectacular displays made of recycled materials inflated by electrical fans create eye-catching characters and creatures... Highly recommended!" (Mokasini)

**For children aged four or older**

About an hour and ten minutes with no break

Sherover Theatre

**Sunday / 29.1.23 / 17:00**

Photo: **Liran Bar**

## The Princess and the Secret of the Dragon

**Blackbox**

**It's time for a new fairy tale!**

**This time, the princess saves the prince**

A suspenseful, captivating story with a critical message, dealing with fears and striving to discover the truth. This delightful experience will take viewers on a fascinating journey and give them much food for thought.

"A tense, sophisticated, respectful and fun show suitable for a wide range of ages, with meticulous choreography and without a wasted moment... My three children enjoyed themselves to the max and sat enthralled throughout the twisting, action-packed story, which was unfolded in front of them by no less than fourteen actors" (Mako)

**For children aged six or older**

About an hour with no break

Rebecca Crown Hall

**Wednesday / 8.3.23 / 17:00**

(Purim and International Women's Day)

Photo: **Yossi Zwecker**

## Children

## It's All in Your Head

The Israeli Hour Theatre

An exciting show about the struggle between rational and sentimental

By: **Gur Koren**

Directed by: **Gome Fryd**

Cast: **Alexa Lerner, Ben Yosipovitz, Dvir Mazia, Maya Madgar, and Mor Antar**

Ofir is a unique and talented boy but somewhat insecure; when stressed, he tends to stutter. Then, one morning, he gets an assignment from the principal. He must do it with the most popular girl in class. Will Ofir overcome his insecurity and fears? Will he end up giving up?

"Pays homage to the original, adding an exciting modern twist." (Walla)

"Every detail on stage is executed with virtuosity... a wonderful and convincing cast of actors." (La-Isha)

### Second show for "First Peep" subscribers

For children 5-10 years of age

About an hour with no break

Rebecca Crown Hall

**Monday / 13.2.23 / 17:00**

**Photo: Ilan Besor**

## The Dreams of Others

The Israeli Hour Theatre

A delightful and moving musical show based on songs by singer-songwriter **Idan Raichel**

By: **Noa Lazar Kedar**

Directed by: **Moshe Kepten**

Cast: **Aviv Karmi / Adi Arad, Eliad Levi Sudai / Victor Sabag, Dvir Mazia, Yael Zadok, Matan Shavit / Eldar Brantman, Adi Aisenman / Roi Malka and Shiran Huberman**

Are we dreaming our dream or someone else's dream? How does one differentiate between the two, and how does one continue to dream, having failed once?

"A beautiful show in every possible sense. Pure pleasure for parents and children." (HABAMA)  
 "We didn't imagine how far we would be swept along with the characters to that deserted island." (La-Isha)

### Third show for "Second Show" subscribers

For children 7-11 years of age

About an hour and ten minutes with no break

Rebecca Crown Hall

**Monday/ 3.4.23 / 17:00**

**Photo: Omer Stein**

Cinema

**Theatre Mornings**

<p><b>La brigade (Kitchen Brigade)</b>  <b>France, 2022</b>  <b>A film by Louis-Julien Petit</b>  <b>Starring: Audrey Lamy, François Cluzet, Chantal Neuwirth and Fatoumata Kaba</b></p> <p>Cathy, having quit her job and unable to find a new one starts working at a shelter for young boys who had immigrated to France from Africa. The beginning is not easy, but Cathy's passion for cooking gradually rubs off on the boys, and they, on their part, teach her a lesson or two.</p> <p><b>97 minutes   French with Hebrew and English subtitles. Before the screening, a lecture by journalist and photographer Yoel Sitruk: Immigrants - Artists, Singers, and Foods that Immigrated to France and Influenced its Culture</b></p> <p>Rebecca Crown Hall  <b>Sunday / 26.3.23</b>  <b>11:00 Lecture</b>  <b>11:45 Screening</b></p> <p><b>Photo: Courtesy of New Cinema</b></p>	<p><b>Le Bleu du caftan (The Blue Caftan)</b>  <b>Morocco, France, Belgium, Denmark, 2022</b>  <b>A film by Maryam Touzani</b>  <b>Starring: Lubna Azabel, Saleh Bakri and Ayoub Missioui</b></p> <p>Halim and Mina run a shop selling traditional caftans in one of the oldest quarters of Salé, Morocco. Working on a handmade caftan requires time and effort, but times have changed, and customers do not have the patience to wait. To meet the requirements, Halim and Mina hire an assistant, and that's how Youssef arrives at the store. Youssef is very dedicated and eager to learn the craft of sewing from Halim, while Mina starts noticing how fascinated her husband is with the young man's presence.</p> <p><b>118 minutes   Arabic with Hebrew and English Subtitles. Before the screening, a lecture by Rachel Getz-Salomon, Head of the Fashion Design Department at WIZO Haifa: Morocco -on Fashion and Passion</b></p> <p>Rebecca Crown Hall  <b>Wednesday/ 22.2.23</b>  <b>11:00 Lecture</b>  <b>11:45 Screening</b>  <b>Photo: Courtesy of Nachshon Films</b></p>
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\*The screening schedule is updated weekly. You can find the complete program on the Theatre's website, including film synopses, reviews, and screening dates.

Cinema

## The Pre-premiere Series

### Une Belle Course (Driving Madeleine)

France, 2022 | A film by Christian Carion

Starring: **Line Renaud, Dany Boon, Alice Isaaz and Jérémie Laheurte**

Madeleine orders a taxi to take her to the next chapter of her life, the nursing home where she is about to live. Charles, a sensitive but level-headed driver, accepts her request to revisit meaningful places in her life. Along the trip through the Parisian streets, Madeleine's extraordinary past is revealed, and a friendship develops that will change the lives of both chauffeur and passenger.

**91 minutes French with Hebrew and English subtitles**

**Before the screening, a lecture by Albert Gabay: A Clash Between the Old and New World**

**Third meeting for the series's subscribers**

Rebecca Crown Hall

**Thursday / 2.2.23**

**19:00 Lecture**

**20:00 Screening**

**Regarding the fourth meeting for the series's subscribers, details about the film and lecture will be published around a week before the screening: Thursday / 16.3.23 / 19:00**

**Photo: Courtesy of Nachshon films**

## Regular screenings

<p><b>Last Film Show</b>  <b>India/France/USA, 2021</b>  <b>A film by Pal Nalin</b>            Starring: <b>Dipen Raval, Rahul Koli,</b>  <b>and Bhavin Rabari</b></p> <p>Nine-year-old Samay living with his family in a remote village in India, falls in love with the magic of cinema. Every day he goes to the local movie theatre to watch movies. Befriending the projector, the eager boy may watch movies for free in exchange for his wrapped lunch. Samay soon realizes that stories become light, light becomes films, and films become dreams. A song of praise to cinematic art not seen since "Cinema Paradiso."  <b>110 minutes   Gujarati with Hebrew subtitles</b></p>	<p><b>La boda de Rosa (Rosa's Wedding)</b>  <b>Spain, 2020</b>  <b>A film by Icíar Bollaín</b>            Starring: <b>Candela Peña, Sergi López,</b>  <b>Nathalie Poza, Ramón Barea</b></p> <p>Rosa, who will soon turn 45, decides to shake up her life and leave everything after realizing that she always lived "for others." She plans how to fulfill her dream of starting her own business. But she soon discovers that her father, brother, and daughter have their own agenda and that the necessary change will not be easy since it is not in the family "scenario."</p> <p><b>97 minutes   Spanish, English, and French with Hebrew and English subtitles</b></p> <p><b>Photos: Courtesy of Nachshon films</b></p>	<p><b>Presque (Beautiful Minds)</b>  <b>France, 2021</b>  <b>A film by Bernard Campan and Alexandre Jollien</b>            Starring: <b>Bernard Campan,</b>  <b>Alexandre Jollien, and Tippen Daviot</b></p> <p>Louis is the manager of a funeral home, a sworn bachelor who dedicates himself to his work. Igor is sharp as a razor, suffers from cerebral palsy, and loves philosophy. He distances himself from the world and knows little about friendship, sexuality, and actual encounters. The two men's paths cross in a coincidence that can only happen in real life. They board a hearse and embark on a strange journey that will teach them to see beyond their problems and calculate a new course.</p> <p><b>92 minutes   French with Hebrew and English subtitles</b></p>
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## Promoters' Children's Plays

**The Book of Esther****A family musical**Featuring: **Rinat Gabay, Udi & Aviad, Guy Friedman, and Shir Moreno**

The spectacular musical for Purim returns in a new version with new songs and scenery, colorful clothes, and lots of humor and fun. Based on the classic heroic story of Queen Esther, who saved her people from the terrible decree of the evil Haman with the help of Mordecai the Jew and King Ahasuerus himself. An original, funny, and exciting adaptation.

**For children aged 2-10****An hour and a quarter with no break****Sherover Theatre****Sunday / 26.2.23 / 16:00**

Subscription tickets are not valid, but subscription holders are entitled to a discount

Photo **Shai Hansav****Hipazon and Zehiron****The story of the Book of Esther**

With the beloved children's stars from the successful TV series **Hipazon U'Zehiron (Haste and Caution)**

Play by: **Maya Gozaly**Director: **Ofer Shafrir**Featuring: **Ifaa Maimon Har-Kat, Rona Bekerman, Hilit Daitch Shani, Sagi Levy, Matan Kliger, and Yuval Shtern**

At 33 Rat St., in the well-known and beloved neighborhood where Hipazon and Zehiron live, everybody is getting ready for the Purim party, like every year. As usual, there are songs, dances, costumes, and "Haman's Ears" to eat. But this time, our friends will surprise the guests (all children in the audience) and act out the story of the Book of Esther.

**For children aged 3-8**

An hour and twenty minutes, including a break

**Sherover Theatre****Monday / 6.3.23 / 17: 30**Photo **Ronen Akerman**

**\*Please pay attention to age recommendations. For example, children under two will not be allowed to enter the halls. Also, please refrain from introducing food and beverages into the Theatre halls. Guests of all ages must have tickets. The shows on p. 54 are promoter shows and are their responsibility. They have not been reviewed by the Theatre's repertoire committee.**

## Exhibitions Curator: Dr. Bat Sheva Ida

Ariel Aloni

### Colors of Light and Shadow

Debut exhibition for artist and photographer Ariel Aloni (b. 1982, Jerusalem), living and working in Jerusalem. Through photographs from Israel and around the world, the artist seeks to revive pop art and endow it with a traditional expression and a Jerusalemite one.

**Rebecca Crown Gallery | 1.1.23-28.2.23**

David Amir

### New Works

David Amir (b. 1952, Tel Aviv) is a miniature artist specializing in abstract painting in the pointillistic style. His complex formats are reminiscent of M. C. Escher's enigmatic drawings and Japanese art. His works in ink on paper exhibit precision of line and arouse great curiosity.

**The Theatre Gallery | 1.1.23-28.2.23**

Yitzhak Tal

### Festive Days

Following his immigration to Israel in the fifties, Yitzhak Tal (b. 1946, Sfax, Tunis) engaged in agriculture and pursued art studies at the Ein Hod Artist Village. A wide range of styles, from the figurative to the lyric abstract, characterizes his oeuvre.

**Salon Gallery | 15.1.23-28.2.23**

Yemima Rosenthal

### Twelve Years of Contemplation

**Curator: Naomi Leshem**

The retrospective photography exhibition showcases the twelve-year journey of Yemima Rosenthal (b. 1943, Tel Aviv). Some of her works capture her unique observation of everyday life and nature, while others - more introspective - touch on memories and offer a glimpse into her personal and intimate world.

**Henry Crown Gallery | 1.2.23-28.2.23**

Nurit Avni

### Water, Paint, Paper

Nurit Avni (b. 1968, Jerusalem) is a landscape architect and art therapist, a student of the artist Mark Yanai (b. 1946, Germany). The exhibition consists of watercolor paintings depicting everyday scenes with a unique look and mode of expression. The sharpness and precision of the in situ drawings convey vitality and originality.

**Henry Crown Gallery | 1.3.23-31.3.23**

Simon (Shimon) Kontarge

### Mythic Dreams

Shimon Kontarge (1962, Tashkent, Uzbekistan) completed art studies in his native city. The exhibition presents a new series of mixed techniques showing figures from Greek mythology and legends. The sense of harmony, the flowing line, and the flat shading are somewhat reminiscent of the esteemed painter Moshe Propes (1922-1985), except that Kontarge's intense liveliness of color gives the viewer a sense of fantasy.

**Rebecca Crown Gallery | 1.2.23-28.2.23**

### **Married to the Future**

**Curator: Nurit Jacobs-Yinon**

Participating: **Abigail Fried, Andi Arnovitz, Hila Karabelnikov Paz, Zohar Barak, Hanna Goldberg, Yael Serlin, Nechama Golan, Inbal Mendes-Flohr, Ruth Schreiber and Shiri Oron**

A first exhibition of its kind for *agunot*\* and *mesoravot-get*\*\*, bringing together contemporary artists with women in the process of getting their long-awaited divorce. Video works, installations, works in oil, and mixed techniques. The exhibition was initiated by the "Mavoi Satum" organization in collaboration with the "**Studio of Her Own**" Center.

**Salon Gallery 1.3.23-31.3.23**

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\*"Agunah" is a Jewish woman trapped in a marriage.

\*\*"Mesorevet get" is a victim of divorce-refusal

### **Haim Brand**

#### **Rhapsody in Blue**

Haim Brand (b. 1949, Jerusalem) graduated in mechanical engineering from the Technion in Haifa. Among other things, Brand studied drawing with Joram Rozov and sculpture as part of "The Cube." The exhibition presents compressed carved reliefs made of blue polystyrene (Styrofoam), representing various mythical characters and city scenes.

**Chopin Gallery | 15.1.23-28.2.23**

### **The Israel Quilt Association**

#### **A Tribute to Yoram Taharlev On the Anniversary of His Death**

The annual group exhibition of the Israel Quilt Association presents around one hundred works dialoguing with a certain work by poet and lyricist Yoram Teharlev (1938-2022)

**Sherover Lobby, Chopin Gallery, and Henry Crown Gallery 1.3.23-30.4.23**

**The exhibitions are open to the public and free of charge**

**Sunday-Thursday 16:00-21:00**

**Friday 10:00-14:00**

**Saturday - from the venue's opening time until 21:30**