



**Saturday, November 13, 2021**

**The Studio at 7:30 PM**

### **Chamber Concert no. 4 – Sonatas for Violin and Piano**

**Violinist Hagai Shaham and pianist Menachem Wiesenberg**

- Sonata for violin and piano no. 27 in G Major K. 379 (c. 18 min.)  
Adagio - Allegro / Tema con variazioni: Andante cantabile
- Sonata for violin and piano no. 32 in B-flat Major K 454 (c. 24 min.)  
Largo – Allegro / Andante / Allegretto
- Sonata for violin and piano no. 23 in D Major K. 306 (c. 22 min.)  
Allegro con spirito / Andantino cantabile / Allegretto – Allegro

Program notes on Mozart's works can be found in the festival's full brochure

**Hagai Shaham** | world-renowned as one of the astounding young violinists coming from Israel, was the last student of the late violin teaching legend Ilona Fehér. He then studied with Elisha Kagan, Emanuel Borok, Arnold Steinhardt, and the Guarneri Quartet. He won many first prizes in Israeli and European competitions, including the first prize in the ARD Munich competition. As a soloist, he has performed with leading orchestras and the best conductors. In 1985 he was invited by Isaac Stern and Pinchas Zuckerman to a gala concert at Carnegie Hall. Following that, Zubin Mehta called upon him to perform Brahms' double concerto, again at Carnegie Hall, as part of the 70th-anniversary celebrations of the Israel Philharmonic with Misha Maisky. Hagai is highly sought after in recitals and as a chamber music player. He has recorded over 30 CDs for leading record companies. He is a professor at the Buchman-Mehta School of Music at Tel Aviv University and serves as House Artist at Stony Brook University. He teaches master classes in the US and Europe and is a member of the renowned Shaham Wolfish Erez piano trio.

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**Pianist Menachem Wiesenberg** | is one of Israel's prominent and diverse composers and arrangers. He won awards, such as the Prime Minister's Award (1998, 2012) and the Lifetime Achievement award of ACUM (Authors, Composers & Music Publishers), and US and European creative awards. While his classical scope covers orchestral, chamber, and vocal works, he is active in light music and jazz. His compositions are performed in Europe, the US, South America, Asia, and Australia. Menachem is a graduate of the Tel Aviv Academy of Music and the Juilliard School in New York and holds a Ph.D. from Bar-Ilan University. Alongside his activities as a composer and pianist, Menachem is known for his artistic arrangements of Hebrew and Yiddish folk songs, to be found on many CDs. As a chamber pianist, he has collaborated with violist Tabea Zimmerman, clarinetists Charles Naidick and Chen Halevi, the late contralto Mira Zakai, cellists Hillel Zori and Zvi Plessner, and violinist Hagai Shaham. In addition, professor Wiesenberg is one of the leading pedagogues in Israel. He taught in the Jerusalem Music Center youth programs and presently teaches at the Jerusalem Academy of Music and Dance.