



**Thursday, November 11, 2021**

**The Studio at 7:30 PM**

**Chamber Concert no. 2 – Piano and strings**

**Piano: Yaron Rosenthal | Violins: Roï Shiloah, Salko Lekić**

**Viola: Tali Kravitz Parag | Cello: Ariel Tushinsky**

- Piano quartet in G minor K. 478 (c. 26 min.)  
Allegro / Andante / Rondo: Allegro molto
- Concerto for piano and orchestra no. 8 in C Major, K. 246,  
arranged for piano and string quintet by Vinzenz Lachner (c. 22 min.)  
Allegro aperto / Andante / Rondo: Tempo di minuetto

Program notes on Mozart's works can be found in the festival's full brochure

**Yaron Rosenthal** | a student of Murray Perahia, Benjamin Oren, and Pnina Salzman, and one of Israel's leading pianists developed an international career as a soloist and chamber musician. Critics laud his quality of sound and sensitive interpretation. He performed as a soloist with prominent orchestras in Israel and the US, conducted by Mehta, Robertson, and Rodan, won awards and scholarships, and regularly performs with the "Jerusalem Trio" in the world's most prestigious venues, e.g. Lincoln Center and Wigmore Hall. Rosenthal teaches intern'l workshops and heads the J-m Academy of Music and Dance Piano Department.

**Violinist Roï Shiloach** | a student of Haim Taub, played as a soloist with the Israel Philharmonic at the age of 12. He went on to play with renowned orchestras, such as the London Symphony Orchestra and the Berlin Radio Orchestra, at the Lincoln Center in New York, the Concertgebouw in Amsterdam, and the Berlin Philharmonic. Roï gives recitals in Europe, America, and the Far East, teaches master classes, and judges intern'l competitions. He was a founding member of the "Jerusalem Trio," one of the most appreciated chamber music ensembles, and is a senior faculty member at the Jerusalem Academy of Music and Dance. His violin is on loan from the Raitman-Tubert Collection, Mendoza, Argentina.

**Violinist Salko Lekić** | born in Serbia (1997), is known there as one of the most prominent violinists of his generation. He graduated from the Academy of Music in Belgrade and the University of Performing Arts in Vienna, in Maja Jokanović, Pavel Vernikov, and Anton Sorokow's classes. Salko performed as a soloist on some of the most prestigious stages in Europe, including the Ljubljana Philharmonic Hall and the Lucerne Festival Hall, and at major festivals, such as Verbier, Salzburg, and EUphony. He is currently a member of the Israel Camerata Jerusalem and plays an Italian violin built by Lothar Seifert.

**Tali Kravitz Parag** | holds a master's degree from the Manhattan School of Music, where she studied with Pinchas Zuckerman and Patinka Kopec. In addition, she holds an MS degree in neuroscience and education from Columbia University. She previously taught in New York and Canada and currently teaches in Israel. Tali has won prestigious awards and scholarships and has performed in some of the most reputable venues, such as Carnegie Hall and Lincoln Center, at festivals like Ravinia in Chicago and the Perlman Music Program in New York. She plays a viola built by Jonatan Chai, lent to her courtesy of Yehuda Zisapel.

**Cellist Ariel Tushinsky** | studied with Haim Taub, Zvi Harel, Bernard Greenhouse, and Aldo Friso. He performed as a soloist with orchestras in Israel and worldwide and regularly plays at international festivals, e.g. Rolandseck, Villa Musica, and Banff. He has performed with Isaac Stern and Yefim Bronfman and presently collaborates with Guy Braunstein, Alban Gerhard, and Amichai Gross. Ariel co-founded the "Jerusalem Trio" and performed with it worldwide for the last 30 years. In addition, he has chaired the Cello Department of the Fundación García Fajer in Spain and was a Jerusalem Academy of Music and Dance faculty member.